

Leichtes Blut

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Polka schnell Op. 319

Polka schnell

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flutes 1/2
- Oboes 1/2 (2nd optional)
- Bassoons 1/2 (2nd optional)
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Cornets 1/2
- B♭ Trumpets 1/2
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Basses & String Bass
- Timpani
- Snare Drum
- Cymbals/Bass Drum (S. C. sec.)

The score is in 2/4 time and features dynamic markings such as *f*, *p*, and accents. It includes first and second endings for several instruments.

Picc. *p* *fz* *fz* *fz p*

Fl. 1. *p* *f* *fz* *fz* *fz* *p*

Ob. *fz* *fz* *fz*

Bsu. 11

E♭ Cl. *fz* *fz* *fz* *p*

B♭ Cl. *f* *fz p* *fz p* *fz p*

Bass Cl. *f* *p* *fz p* *fz p*

Alto Sax. *f* *p* *à 2*

Ten. Sax. *f* *p*

Bar. Sax. 11 *f* *p*

B♭ Crn. *f* *p*

B♭ Trp. 1. *f* *p* *p* 1. *à 2*

F Hrn. *f* *p* 3. *p*

C Trb. *p* *f* *p*

Euph. *f* *p*

C Basses 11 *f* *p*

Timp. *p* *f* *fz* *fz* *fz p*

S. D. *p* *f* *fz* *fz* *fz* *p*

Cymb. B. D. *fz* *fz* *fz* *fz* *fz*

sec. *fz* *fz* *fz*

A

This page of a musical score, labeled 'A' in a box at the top left, is for a symphony orchestra. It contains 21 measures of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and a *f* dynamic later.
- Fl.**: Flute, starting with a *p* dynamic and a *f* dynamic later.
- Ob.**: Oboe, starting with a *p* dynamic and a *f* dynamic later.
- Bsn.**: Bassoon, starting with a *p* dynamic and a *f* dynamic later. Includes the instruction "à 2" above the staff.
- E. Cl.**: E-flat Clarinet, starting with a *p* dynamic and a *f* dynamic later.
- B. Cl.**: B-flat Clarinet, starting with a *p* dynamic and a *f* dynamic later.
- Bass Cl.**: Bass Clarinet, starting with a *p* dynamic and a *f* dynamic later. Includes the number "21" below the staff.
- Alto Sax.**: Alto Saxophone, starting with a *p* dynamic and a *f* dynamic later.
- Ten. Sax.**: Tenor Saxophone, starting with a *p* dynamic and a *f* dynamic later.
- Bar. Sax.**: Baritone Saxophone, starting with a *p* dynamic and a *f* dynamic later. Includes the number "21" below the staff.
- B. Crt.**: B-flat Cornet, starting with a *p* dynamic and a *f* dynamic later.
- B. Trp.**: B-flat Trumpet, starting with a *p* dynamic and a *f* dynamic later.
- F Hrn.**: F Horn, starting with a *p* dynamic and a *f* dynamic later.
- C Trb.**: C Trumpet, starting with a *p* dynamic and a *f* dynamic later. Includes the instruction "à 2" above the staff.
- Euph.**: Euphonium, starting with a *p* dynamic and a *f* dynamic later.
- C Bases**: C Basses, starting with a *p* dynamic and a *f* dynamic later. Includes the number "21" below the staff.
- Timp.**: Timpani, with a rest for the entire duration.
- S. D.**: Snare Drum, starting with a *p* dynamic and a *f* dynamic later.
- Cymb. B. D.**: Cymbal/Bass Drum, starting with a *p* dynamic and a *f* dynamic later. Includes the number "21" below the staff.

This page of a musical score, labeled '6.' in the top left and 'B' in the top right, contains staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Cornet (Bb Cr.), Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Timpani (Timp.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cymb. B. D.).

The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics like *fz*, *p*, and *fz p* are used throughout. A section labeled 'B' is marked in the top right. The page number '32' is printed at the bottom of the Bsn., Bass Cl., Bar. Sax., and C Basses staves.

Picc. *fz* *fz* *p* *fz* *fz*

Fl. *fz* *fz* *p* *f* *fz* *fz*

Ob. *fz* *fz* *fz* *fz*

Bsn. *fz* *fz* *fz* *fz*

E♭ Cl. *fz* *fz* *fz* *fz* *fz* *fz*

B♭ Cl. *fz p* *fz p* *f* *fz p* *fz p*

Bass Cl. *fz p* *fz p* *f* *fz p* *fz p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

B♭ Cr. *f* *p*

B♭ Trp. *f* *p* *p*

F Hrn. *f* *p* *3.* *p*

C Trb. *p* *f*

Euph. *f* *p*

C Basses *f* *p*

Timp. *fz* *fz* *p* *f* *fz* *fz*

S. D. *fz* *fz* *p* *f* *fz* *fz*

Cymb. B. D. *fz* *fz* *fz* *fz* *fz* *fz*

43

C Trio

Picc. *fz p* *p*

Fl. *fz p* 1. *p*

Ob. *p* 1. *p*

Bsn. *p*

E. Cl. *fz p* *p*

B♭ Cl. *fz p* *p*

Bass Cl. *fz p* *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B. Cr. *p*

B♭ Trp. *p*

F Hrn. *p* *à 2* 3. *p*

C Trb. *p* *cue Trb. 3* *p*

Euph. *p*

C Bases *p*

Timp. *fz p*

S. D. *fz sec.* *p*

Cymb. B. D. *fz*

53

Picc. *à 2*

Fl. *à 2*

Ob.

Bsn. *à 2*
63 *fz* *fz*

E. Cl.

B. Cl.

Bass Cl. *fz* *fz*

Alto Sax. *à 2*

Ten. Sax.

Bar. Sax. *fz* *fz*

B. Crt.

B. Trp. *fz* *fz*

F. Hrn.

C Trb. *Play* *fz* *fz*

Euph.

C Bases *fz* *fz*

Timp.

S. D. *fz* *fz*

Cymb. B. D.

63

D Lebhaft

Picc. *f*
 Fl. *f*
 Ob. *f* à 2
 Bsn. *f* à 2
 E♭ Cl. *f*
 B♭ Cl. *f*
 Bass Cl. *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 B♭ Crn. *f*
 B♭ Trp. *f*
 F Hrn. *f* à 2
 C Trb. *f*
 Euph. *f*
 C Basses *f*
 Timp. *f*
 S. D. *f*
 Cymb. B. D. *f*

Picc.
 Fl.
 Ob. *à 2*
 Bsn. 82
 E-Cl. 82
 B♭ Cl. 82
 Bass Cl. 82
 Alto Sax.
 Ten. Sax.
 Bar. Sax. 82
 B♭ Cr. *à 2*
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses 82
 Timp.
 S. D.
 Cymb. B. D. 82

1
 2
 D. C. al CODA
 with repeat

⊕ Schluss

Picc. *fz p*
 Fl. *fz p* 1.
 Ob. *p* 1.
 Bsn. *p* 90
 E. Cl. *fz p*
 B♭ Cl. *fz p*
 Bass Cl. *fz p* 90
 Alto Sax. *p*
 Ten. Sax. *p*
 Bar. Sax. *p* 90
 B. Crt. *p*
 B. Trp. *p*
 F Hrn. *p*
 C Trb. *p*
 Euph. *p*
 C Bases *p* 90
 Timp. *fz p*
 S. D. *fz p* *sec.*
 Cymb. B. D. *fz* 90

Picc. *f*

Fl. *f* à 2

Ob. *f* à 2

Bsn. *f* 98

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f* 98

Alto Sax. *f* à 2

Ten. Sax. *f*

Bar. Sax. *f* 98

B. Cr. *f* à 2

B. Trp. *f* à 2

F Hrn. *f* à 2

C Trb. *f* à 2

Euph. *f*

C Basses *f* 98

Timp. *f*

S. D. *f*

Cymb. B. D.

98