

HIMALAYA MUSIC



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VIVA LA MUSICA

Ivo Kouwenhoven

SDBS 15

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **4'20**

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Timpani
Percussion 1
Percussion 2

Students (ad lib.):

Flute/Oboe
Soprano Saxophone
Alto Saxophone
Bb Clarinet/Trumpet/Flugelhorn/Baritone
Eb Horn
F Horn
Bb Trombone treble clef
Bb Trombone bass clef
C Trombone
Soprano Recorder
Percussion

VIVA LA MUSICA

Score in C

Ivo Kouwenhoven

Part 1

Flute/Oboe/
Sop. Sax Student
(ad lib.)

E♭ Alto Sax Student
(ad lib.)

B♭ Clarinet/Trumpet/
Flugelhorn/Baritone
Student (ad lib.)

F Horn Student
(ad lib.)

C Trombone Student
(ad lib.)

Soprano Recorder
Student (ad lib.)

Percussion
Student (ad lib.)

Part 1

Part 2

Part 3

Part 4

Drumset

Timpani

Percussion 1

Percussion 2

ff

H.H.

C.C.

ff Toms

Bongo's

ff

2 3 4

VIVA LA MUSICA

Fl./Ob./
S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./
Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
f

D.S.
pp (hard sticks)

Timp.
f

Perc. 1
Beating
Cowbell
ff

Perc. 2
sfz

5 6 7 8

Detailed description: This is a page of a musical score for a concert band. The score is divided into two systems. The first system contains staves for Flute/Oboe/Short Soprano Saxophone, E-flat Alto Saxophone, B-flat Clarinet/Trumpet/Flute Harmonica/Baritone Saxophone, F Horn, C Trumpet, Recorder, and Percussion. The second system contains staves for Part 1, Part 2, Part 3, Part 4, Drum Set (D.S.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *sfz* (sforzando). Percussion parts include 'Beating' on a cowbell and 'C.C.' (Cymbal) patterns. The page is numbered 2 at the top left and has measure numbers 5, 6, 7, and 8 at the bottom.

VIVA LA MUSICA

Fl./Ob./
S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./
Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

C.C.

D.S.

Timp.

Perc.1

Perc.2

f

f

f

f

9 10 11 12

Detailed description: This is a page of a musical score for a piece titled 'VIVA LA MUSICA'. The page is numbered '3' in the top right corner. The score is arranged in a system of staves. The top six staves are for woodwind and brass instruments: Flute/Oboe/Straw Bass (Fl./Ob./S.S. Stud.), E-flat Alto Saxophone (E♭ A.S. Stud.), B-flat Clarinet/Trumpet/Flute in C/Baritone (B♭ Cl./Trp./Fl.h./Bar. Stud.), French Horn (F Hrn. Stud.), and C Trumpet (C Trb. Stud.). The next two staves are for Recorder (Rec. Stud.) and Percussion (Perc. Stud.). Below these are four staves for strings, labeled Part 1, Part 2, Part 3, and Part 4. The string parts are marked with a forte (*f*) dynamic. The percussion section includes a Cymbal (C.C.), Drum Set (D.S.), Timpani (Timp.), and two other percussion parts (Perc.1 and Perc.2). Percussion 1 is marked with a forte (*f*) dynamic and features a complex rhythmic pattern with many accents. Percussion 2 also features a complex rhythmic pattern. The score is divided into measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

VIVA LA MUSICA

Fl./Ob./
S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./
Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S. C.C.

Timp.

Perc.1

Perc.2

13 14 15 16

ff

Detailed description: This is a page of a musical score for a concert band. The page is numbered '4' in the top left corner and titled 'VIVA LA MUSICA' at the top center. The score is arranged in a system of staves. The top six staves are for woodwinds and brass: Flute/Oboe/Soprano Saxophone, E-flat Alto Saxophone, B-flat Clarinet/Trumpet/Flute Harmonica/Baritone Saxophone, Flute Horn, and C Trumpet. The next two staves are for Recorder and Percussion. Below these are four staves labeled 'Part 1' through 'Part 4', which likely represent different sections of the band. The bottom section includes a Drum Set (D.S.) with 'C.C.' (Conga) markings, a Timpani (Timp.) part, and two additional Percussion parts (Perc.1 and Perc.2). The score spans measures 13 to 16. Measure 16 features a fortissimo (*ff*) dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

VIVA LA MUSICA

Fl./Ob./
S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./
Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
ff

D.S.
ff
C.C. Toms

Timp.

Perc. 1
ff

Gong
ff

Perc. 2
ff

17 18 19 20

Detailed description: This page of a musical score, titled 'VIVA LA MUSICA', is page 5. It features a large ensemble of instruments. The top section includes woodwinds (Flute/Oboe, E-flat Alto Saxophone, B-flat Clarinet/Trumpet/Flute Harmonica/Baritone Saxophone, French Horn) and brass (C Trumpet, Recorder). The middle section has four parts (Part 1-4) for strings or other instruments, all marked *ff*. The bottom section is dedicated to percussion, including a Drum Set (D.S.), Timpani (Timp.), two sets of Percussion (Perc. 1 and Perc. 2), and a Gong. Percussion parts are marked *ff* and feature complex rhythmic patterns with accents. The score is divided into measures 17, 18, 19, and 20. The key signature has two flats, and the time signature is 4/4.

VIVA LA MUSICA

Part 2

♩ = 69

Flute/Oboe/
Sop.Sax Student
(ad lib.)

E♭ Alto Sax Student
(ad lib.)

B♭ Clarinet/Trumpet/
Flugelhorn/Baritone
Student (ad lib.)

F Horn Student
(ad lib.)

C Trombone Student
(ad lib.)

Soprano Recorder
Student (ad lib.)

Percussion
Student (ad lib.)

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Drumset
H.H.
mf rim-click H.H. foot

Timpani

Percussion 1

Percussion 2
Bells
mf

2 3 4 5 6 7

VIVA LA MUSICA

Fl./Ob./
S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./
Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Timp.

mf

Triangle

Perc.1

mf

Perc.2

8 9 10 11 12 13 14 15

Detailed description: This page of a musical score, titled 'VIVA LA MUSICA', contains measures 8 through 15. The score is arranged in a multi-staff format. The top section includes woodwind and brass parts: Flute/Oboe/Straw Flute, E-flat Alto Saxophone, B-flat Clarinet/Trumpet/Flute Harmonica/Baritone, Flute Horn, and C Trumpet. Below these are the Recorder and Percussion student parts. The middle section features four string parts (Part 1 to Part 4). The bottom section includes the Double Bass (D.S.), Timpani (Timp.), and two Percussion parts (Perc.1 and Perc.2). The Percussion parts include a triangle and a snare drum, both marked with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature. The bottom of the page is numbered with measures 8, 9, 10, 11, 12, 13, 14, and 15.

VIVA LA MUSICA

Fl./Ob./
S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./
Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Toms

snare

Timp.

Bells

Beating

Perc.1

Perc.2

16 17 *f* 18 19 20 21 22 23

VIVA LA MUSICA

Fl./Ob./
S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./
Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S. H.T. C.C.

Timp.

Perc.1

Perc.2

24 25 26 27 28 29 30 31

Detailed description: This is a page of a musical score for a piece titled "Viva la Musica". The page is numbered 12. The score is arranged in a multi-staff format. The top section includes staves for Flute/Oboe/Straw Flute, E-flat Alto Saxophone, Clarinet/Trumpet/Flute Harmonica/Baritone, French Horn, C Trumpet, Recorder, and Percussion. Below these are four string parts labeled Part 1, Part 2, Part 3, and Part 4. The percussion section includes a Drum Set (D.S.) with markings for H.T. and C.C., a Snare Drum (Timp.), and two other Percussion parts (Perc.1 and Perc.2). The music is written in a key signature of one flat (B-flat) and a common time signature. The page contains measures 24 through 31. The notation includes various rhythmic values, rests, and articulation marks.

VIVA LA MUSICA

Part 3

♩ = 94

Flute/Oboe/
Sop. Sax Student
(ad lib.)

E♭ Alto Sax Student
(ad lib.)

B♭ Clarinet/Trumpet/
Flugelhorn/Baritone
Student (ad lib.)

F Horn Student
(ad lib.)

C Trombone Student
(ad lib.)

Soprano Recorder
Student (ad lib.)

Percussion
Student (ad lib.)

Soloist (ad lib.)

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
ff

Drumset
ff
c.c.

Timpani
ff

Percussion 1

Percussion 2
Bells
ff

Toms

1 2 3 4

VIVA LA MUSICA

Fl./Ob./ S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./ Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Sol.

Part 1

Part 2

Part 3

Part 4

D.S. c.c. Toms c.c. Toms c.c. H.H.

Timp.

Perc.1 Beating Cowbell

Perc.2 *ff*

5 6 7 8 9

Detailed description: This is a page of a musical score for a band. It contains 15 staves. The first seven staves are for woodwinds and brass: Flute/Oboe/Soprano Saxophone, E-flat Alto Saxophone, B-flat Clarinet/Trumpet/Flute in C/Baritone Saxophone, French Horn, and C Trumpet. The next three staves are for Percussion: Recorder, Percussion, and Soli. The following four staves are for strings, labeled Part 1 through Part 4. The last five staves are for percussion: Double Bass (D.S.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Percussion parts include specific instructions like 'c.c.', 'Toms', 'H.H.', 'Beating', and 'Cowbell'. Measure numbers 5 through 9 are indicated at the bottom of the page.

VIVA LA MUSICA

Fl./Ob./ S.S. Stud. Move instrument to the left Move instrument to the right

E♭ A.S. Stud. Move instrument to the left Move instrument to the right

B♭ Cl./Trp./ Fl.h./Bar. Stud. Move instrument to the left Move instrument to the right

F Hrn. Stud. Move instrument to the left Move instrument to the right

C Trb. Stud. Move instrument to the left Move instrument to the right

Rec. Stud. Move instrument to the left Move instrument to the right

Perc. Stud.

Sol.

Part 1

Part 2

Part 3

Part 4

D.S. c.c.

Timp.

Perc.1

Perc.2

14 *f* 15 16 17