

HIMALAYA MUSIC



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VOLCANO ERUPTION

Ivo Kouwenhoven

YCBV 7

Grade / Moeilijkheidsgraad **3**

Duration / Tijdsduur **4'15**

Score

Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
F Horn
C Trombone
C Baritone
C Bass

Drumset
Percussion 1
Percussion 2
Timpani
Mallets

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
Bb Baritone treble clef
Bb Baritone bass clef
Eb Bass treble clef
Eb Bass bass clef
Bb Bass treble clef
Bb Bass bass clef

Nederlands:

Denkt u zich eens terug in de Middeleeuwen. U ziet een dorp dat onderaan een vulkaan ligt. Daar is een groot feest aan de gang. De mensen dansen vrolijk op de muziek van straatmuzikanten die op fluit, tamboerijn, trom en draailier de mensen entertainen. Langzaam maar zeker ontwaakt de vulkaan. De mensen gillen van angst. Dan barst de vulkaan uit met veel geweld.

Een interessant en educatief concertwerk voor gevorderde jeugd-orkesten.

Engels:

Imagine yourself living in the Middle Ages. Looking at a village situated below a volcano. There's a big party happening. People joyously dancing on the sounds of buskers, entertaining people on flute, tambourine, drum and hurdy gurdy. Slowly but irreversibly the volcano awakens. People screaming in fear. Then the volcano violently and brutally erupts.

An interesting and educational concert piece for advanced young bands.

VOLCANO ERUPTION

Full Score
(Young Concert Band)

Party In The Village
Giacoso ♩ = 100

Ivo Kouwenhoven

The score is for a Young Concert Band and is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into five measures. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a *mf* dynamic and ending with a *mp* dynamic.
- Oboe:** Plays a similar melodic line to the flute, also starting with *mf* and ending with *mp*.
- Bassoon:** Plays a low, sustained note, starting with *mf* and ending with *mp*.
- Bb Clarinet 1:** Has a *Solo* section starting in measure 3 with a *mf* dynamic.
- Bb Clarinet 2:** Plays a melodic line, starting with *mf* and ending with *mp*.
- Bb Bass Clarinet:** Plays a low, sustained note, starting with *mf* and ending with *mp*.
- Eb Alto Saxophone:** Plays a melodic line, starting with *mf* and ending with *mp*.
- Bb Tenor Saxophone:** Plays a melodic line, starting with *mf* and ending with *mp*.
- Eb Baritone Saxophone:** Plays a low, sustained note, starting with *mf* and ending with *mp*.
- Bb Trumpet 1:** Plays a melodic line, starting with *mf* and ending with *mp*.
- Bb Trumpet 2:** Plays a melodic line, starting with *mf* and ending with *mp*.
- F Horn:** Plays a melodic line, starting with *mf* and ending with *mp*.
- C Trombone:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *mp*.
- C Baritone:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *mp*.
- C Bass:** Plays a low, sustained note, starting with *mf* and ending with *mp*. A *Cue Bass Cl* instruction is present in measure 3.
- Drumset:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *mp*. A *Tom* instruction is present in measure 1.
- Percussion 1:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *mp*. A *Tambourine* instruction is present in measure 1.
- Percussion 2:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *mp*. A *Triangle* instruction is present in measure 1.
- Timpani:** Plays a low, sustained note, starting with *mf* and ending with *mp*.
- Mallets:** No part is written for the mallets.

VOLCANO ERUPTION

This musical score is for the piece "Volcano Eruption" and is the second page of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Fl. (Flute):** *mf*
- Ob. (Oboe):** *mf*
- Bsn. (Bassoon):** *mf*
- Clar. 1 (Clarinet 1):** *f* (Tutti)
- Clar. 2 (Clarinet 2):** *f*
- Bs. Clar. (Bass Clarinet):** *mf*
- A. Sax. (Alto Saxophone):** *mf*
- T. Sax. (Tenor Saxophone):** *mf*
- B. Sax. (Baritone Saxophone):** *mf*
- Tpt. 1 (Trumpet 1):** *mf*
- Tpt. 2 (Trumpet 2):** *mf*
- F. Hn. (French Horn):** *mf*
- Tbn. (Trombone):** *mf*
- C. Brtn. (Cornet/Bass Trombone):** *mf*
- C. Bs. (Cup Basso):** *mf*
- Drums:** *mf*
- Perc. 1 (Percussion 1):** *mf*
- Perc. 2 (Percussion 2):** *mf*
- Timp. (Timpani):** *mf*
- Mallets (Bells):** *mf*

Performance Instructions:

- Tutti:** Indicated above the Clarinet 1 staff.
- Bells:** Indicated above the Mallets staff.

Measure Numbers: 6, 7, 8, 9, 10 are marked at the bottom of the page.

VOLCANO ERUPTION

Solo (Picc. ad lib.)

Tutti

Fl. *mf* *f*

Ob. *f*

Bsn. *mf*

Clar. 1 *f*

Clar. 2 *f*

Bs. Clar. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *mf*

Tbn. *mf*

C Brtn. *mf*

C Bs. *mp* *mf*

Drums. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Timp. *mf*

Mallets *mf*

11 12 13 14 15

VOLCANO ERUPTION

This musical score is for a piece titled "VOLCANO ERUPTION". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 16 measures, with measure numbers 16, 17, 18, 19, and 20 indicated at the bottom of the page. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute Horn (F. Hn.), Trombone (Tbn.), Cornet/Bass Trombone (C Brtn.), Bassoon (C Bs.), Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Mallets. The score features a variety of musical notations, including dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rhythmic patterns and melodic lines that evoke the sound of a volcanic eruption.

VOLCANO ERUPTION

Fl. *mf* *tr*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf* *mp* *mf* *f* *mf*

Clar. 2 *mf* *mp* *mf* *f* *mf*

Bs. Clar. *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. *mf*

C. Brtn. *mp*

C. Bs. *mp*

Drums. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mp*

Mallets

21 22 23 24 25

VOLCANO ERUPTION

tr

Tutti

f

Softly tap two stones against each other (No rhythm!)

Clar. 1

f mf f

Solo

mf

Clar. 2

f mf f

Bs. Clar.

A. Sax.

f mf f

T. Sax.

f mf f

B. Sax.

Softly tap two stones against each other (No rhythm!)

Tpt. 1

f

Tpt. 2

f

F. Hn.

f

Tbn.

Softly tap two stones against each other (No rhythm!)

C. Brtn.

Softly tap two stones against each other (No rhythm!)

C. Bs.

Softly tap two stones against each other (No rhythm!)

Drums.

mf

Perc. 1

mf

Perc. 2

mf

Timp.

Softly tap two stones against each other (No rhythm!)

Mallets

26 mf 27 28 29 30

VOLCANO ERUPTION

The Volcano Awakens

$\downarrow = 76$

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

Drums.

Perc. 1

Perc. 2

Timp.

Mallets

Floortom

Barchimes

Shake with an aluminium plate

Muffled

p

36 37 38 39 40

VOLCANO ERUPTION

Fl. *Flutterzunge* *f*

Ob.

Bsn.

Clar. 1 *f* *fff*

Clar. 2 *f* *fff*

Bs. Clar.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Tpt. 1 *Flutterzunge Mute* *f*

Tpt. 2 *Flutterzunge Mute* *f*

F Hn. *f*

Tbn. *f*

C Brtn.

C Bs.

Drums.

Perc. 1 *Whip* *Vibraslap*

Perc. 2

Timp.

Mallets

41 42 43 44 45

VOLCANO ERUPTION

Flutterzunge

This musical score is for the piece "VOLCANO ERUPTION" and spans measures 46 to 50. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F Hn.)
- Trombone (Tbn.)
- Cor Anglais (C Brtn.)
- Contrabass (C Bs.)
- Drums (Drums.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Timpani (Timp.)
- Mallets (Mallets)

Key performance instructions include:

- Flutterzunge** (flutter-tonguing) for the Flute in measure 49.
- Open** (open tone) for the Trumpets in measures 47 and 48.
- fff** (fortissimo) for the Tenor Saxophone and French Horn in measure 47.
- f** (forte) for the French Horn in measure 48.
- Whip** (whip) for Percussion 1 in measure 47.

The score features a variety of rhythmic patterns, including eighth-note runs in the woodwinds and a steady eighth-note accompaniment in the drums and timpani.

The Eruption

This musical score is for the piece "The Eruption" and is page 11 of the score. It features a large orchestral ensemble with the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F. Hn.)
- Trombone (Tbn.)
- Cor Anglais (C Brtn.)
- Contrabassoon (C Bs.)
- Drums
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Timpani (Timp.)
- Mallets

The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) across various parts. The percussion section includes specific instructions for Vibraslap, Whip, Gong, Martellato, and Tubular Bells. The piece concludes on measure 55.