

# HIMALAYA MUSIC



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# JESUS, BLEIBET MEINE FREUDE

J. S. Bach, arr.Ivo Kouwenhoven

YCBV 4

Grade / Moeilijkheidsgraad **3**  
Duration / Tijdsduur **3'15**

Score

Lyrics (ad lib.)

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Drum Set

Timpani

Triangle

*Supplementary parts:*

E♭ Horn

B♭ Trombone treble clef

B♭ Trombone bass clef

B♭ Baritone treble clef

B♭ Baritone bass clef

B♭ Bass treble clef

B♭ Bass bass clef

E♭ Bass treble clef

E♭ Bass bass clef

# JESUS, BLEIBET MEINE FREUDE

Full Score  
(Young Concert Band)

(CANTATE 147)

J. S. Bach (1685-1750)  
arr. Ivo Kouwenhoven

The score is for a Young Concert Band and is written in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Lyrics (ad lib.):** Four empty staves.
- Flute:** Four empty staves.
- Oboe:** Four empty staves.
- Bb Clarinet 1:** Treble clef, playing a melodic line with triplet markings.
- Bb Clarinet 2:** Treble clef, playing a similar melodic line with triplet markings.
- Eb Alto Saxophone:** Treble clef, playing a melodic line with triplet markings.
- Bb Tenor Saxophone:** Treble clef, playing a melodic line with triplet markings.
- Bb Trumpet 1:** Treble clef, four empty staves.
- Bb Trumpet 2:** Treble clef, four empty staves.
- F Horn:** Treble clef, playing a melodic line with triplet markings.
- Trombone:** Bass clef, four empty staves.
- C Baritone:** Bass clef, playing a melodic line with triplet markings.
- C Bass:** Bass clef, playing a steady bass line.
- Drum Set (ad lib.):** Playing a rhythmic pattern with triplet markings.
- Timpani:** Bass clef, playing a steady bass line.
- Triangle:** Four empty staves.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

JESUS, BLEIBET MEINE FREUDE

Lyrics

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brn.

C Bs.

D. S.

Timp.

Trgl.

5 6 7 8

This musical score is for the hymn 'Jesus, Bleibet meine Freude'. It is arranged for a concert band or orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brn.), Contrabass (C Bs.), Drum Set (D. S.), Timpani (Timp.), and Triangle (Trgl.). The lyrics are written on a staff at the top, which is currently blank. The woodwind and saxophone parts feature prominent triplet patterns. The brass section provides harmonic support, with the French Horn and Contrabass playing sustained notes. The percussion includes a drum set and timpani, with the triangle being silent. The score is divided into measures 5 through 8.

JESUS, BLEIBET MEINE FREUDE

**A**

Lyrics: Je - sus, blei - bet mei - ne Freu - de

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

9 10 11 12 13

# JESUS, BLEIBET MEINE FREUDE

Lyrics: Mei - nes Her - zens Trost und Saft.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

14 15 16 17 18

This musical score is for the hymn 'Jesus, Bleibet meine Freude'. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments include Flute, Oboe, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpets 1 and 2, French Horn, Trombone, C Trumpet, C Bass, Snare Drum (D. S.), Timpani (Timp.), and Triangle (Trgl.). The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The page number 4 is indicated at the top left, and measure numbers 14 through 18 are shown at the bottom.

JESUS, BLEIBET MEINE FREUDE

This musical score is for the hymn "Jesus, Bleibet Meine Freude". It is arranged for a large ensemble. The score is divided into measures 19 through 23. The instruments and their parts are as follows:

- Lyrics:** A staff with a treble clef and a flat key signature, containing five empty measures.
- Fl. (Flute):** A staff with a treble clef and a flat key signature. It begins in measure 21 with a triplet of eighth notes and continues with a melodic line of triplets.
- Ob. (Oboe):** A staff with a treble clef and a flat key signature. It begins in measure 21 with a triplet of eighth notes and continues with a melodic line of triplets.
- Clar. 1 (Clarinet 1):** A staff with a treble clef and a sharp key signature. It plays a melodic line of triplets throughout the score.
- Clar. 2 (Clarinet 2):** A staff with a treble clef and a sharp key signature. It plays a melodic line of triplets throughout the score.
- A. Sax. (Alto Saxophone):** A staff with a treble clef and a sharp key signature. It plays a melodic line of triplets throughout the score.
- T. Sax. (Tenor Saxophone):** A staff with a treble clef and a sharp key signature. It plays a melodic line of triplets throughout the score.
- Tpt. 1 (Trumpet 1):** A staff with a treble clef and a sharp key signature, containing five empty measures.
- Tpt. 2 (Trumpet 2):** A staff with a treble clef and a sharp key signature, containing five empty measures.
- F. Hn. (French Horn):** A staff with a treble clef and a flat key signature. It plays a melodic line of triplets throughout the score.
- Tbn. (Tuba):** A staff with a bass clef and a flat key signature, containing five empty measures.
- C. Brtn. (Cymbal):** A staff with a bass clef and a flat key signature. It plays a melodic line of triplets throughout the score.
- C. Bs. (Cymbal):** A staff with a bass clef and a flat key signature. It plays a melodic line of triplets throughout the score.
- D. S. (Drum Set):** A staff with a bass clef and a flat key signature. It features a rhythmic pattern of triplets of eighth notes.
- Timp. (Timpani):** A staff with a bass clef and a flat key signature. It features a rhythmic pattern of eighth notes.
- Trgl. (Triangle):** A staff with a bass clef and a flat key signature, containing five empty measures.

The score is written in a 2/4 time signature. The key signature for most instruments is one flat (B-flat), while the Clarinet and Alto Saxophone parts are in one sharp (F-sharp). The lyrics are in German. The page number 5 is located in the top right corner.

## JESUS, BLEIBET MEINE FREUDE

**B**

Lyrics  
Je - sus weh - ret al - lem Lei - de

Fl.  
Ob.  
Clar. 1  
Clar. 2  
A. Sax.  
T. Sax.  
Tpt. 1  
Tpt. 2  
F Hn.  
Tbn.  
C Brtn.  
C Bs.  
D. S.  
Timp.  
Trgl.

24 25 26 27 28

# JESUS, BLEIBET MEINE FREUDE

Lyrics Er ist mei - nes Le - bens - Kraft.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

29 30 31 32 33

The musical score is arranged in a standard orchestral format. The vocal line at the top provides the lyrics: "Er ist mei - nes Le - bens - Kraft." The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), and Cornet (C Brtn.). The bass section includes Contrabass (C Bs.). The percussion section includes Snare Drum (D. S.), Timpani (Timp.), and Triangle (Trgl.). The score features numerous triplet markings (indicated by a '3' over a bracket) in the woodwind and percussion parts, particularly in measures 32 and 33. The key signature is one flat (B-flat major/D minor), and the time signature is 7/8.

JESUS, BLEIBET MEINE FREUDE

This musical score is for the hymn "Jesus, bleibet meine Freude". It is arranged for a full orchestra and includes a drum set. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Lyrics:** A vocal line with a treble clef and a flat key signature, currently containing rests.
- Flute (Fl.):** Treble clef, flat key signature. Enters in measure 36 with a triplet eighth-note pattern.
- Oboe (Ob.):** Treble clef, flat key signature. Enters in measure 36 with a triplet eighth-note pattern.
- Clarinet 1 (Clar. 1):** Treble clef, sharp key signature. Features a triplet eighth-note pattern throughout.
- Clarinet 2 (Clar. 2):** Treble clef, sharp key signature. Features a triplet eighth-note pattern throughout.
- Alto Saxophone (A. Sax.):** Treble clef, sharp key signature. Features a triplet eighth-note pattern throughout.
- Tenor Saxophone (T. Sax.):** Treble clef, sharp key signature. Features a triplet eighth-note pattern throughout.
- Trumpet 1 (Tpt. 1):** Treble clef, sharp key signature. Remains silent.
- Trumpet 2 (Tpt. 2):** Treble clef, sharp key signature. Remains silent.
- French Horn (F. Hn.):** Treble clef, flat key signature. Features a triplet eighth-note pattern in measures 34-35.
- Tuba (Tbn.):** Bass clef, flat key signature. Remains silent.
- Contra Bassoon (C. Brtn.):** Bass clef, flat key signature. Features a triplet eighth-note pattern in measures 34-35.
- Contrabassoon (C. Bs.):** Bass clef, flat key signature. Features a steady eighth-note accompaniment.
- Drum Set (D. S.):** Features a triplet eighth-note pattern in measures 34-35.
- Timpani (Timp.):** Bass clef, flat key signature. Features a steady eighth-note accompaniment.
- Trigon (Trgl.):** Remains silent.

The score is divided into measures 34, 35, 36, 37, and 38. Measures 34 and 35 contain the initial triplet patterns for the woodwinds and percussion. Measures 36-38 continue the woodwind entries and accompaniment.

# JESUS, BLEIBET MEINE FREUDE

**C**

Lyrics: Mei - ner Au - gen Lust und

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

39 40 41 42



JESUS, BLEIBET MEINE FREUDE

Lyrics

Schatz - und Won - ne

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brn.

C Bs.

D. S.

Timp.

Trgl.

48 49 50 51