

HIMALAYA MUSIC



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JESUS, BLEIBET MEINE FREUDE

J. S. Bach, arr.Ivo Kouwenhoven

YCBV 4

Grade / Moeilijkheidsgraad 3
Duration / Tijdsduur 3'15

Score

Lyrics (ad lib.)

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Drum Set

Timpani

Triangle

Supplementary parts:

E♭ Horn

B♭ Trombone treble clef

B♭ Trombone bass clef

B♭ Baritone treble clef

B♭ Baritone bass clef

B♭ Bass treble clef

B♭ Bass bass clef

E♭ Bass treble clef

E♭ Bass bass clef

JESUS, BLEIBET MEINE FREUDE

Full Score
(Young Concert Band)

(CANTATE 147)

J. S. Bach (1685-1750)
arr. Ivo Kouwenhoven

The musical score is arranged for a Young Concert Band and includes the following parts:

- Lyrics (ad lib.)
- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn
- Trombone
- C Baritone
- C Bass
- Drum Set (ad lib.)
- Timpani
- Triangle

The score is in 3/4 time and features a key signature of one flat (Bb). The music is characterized by frequent triplet patterns across various instruments, including the woodwinds, brass, and percussion. The lyrics are provided as a guide for vocalists.

JESUS, BLEIBET MEINE FREUDE

Lyrics

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brn.

C Bs.

D. S.

Timp.

Trgl.

5 6 7 8

Detailed description: This is a page of a musical score for the hymn 'Jesus, Bleibet Meine Freude'. The score is arranged for a large ensemble. The top staff is for the lyrics, which are currently blank. Below it are staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The woodwind and saxophone parts feature a rhythmic pattern of eighth notes with frequent triplets, indicated by a '3' and a bracket. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), and Cornet (C Brn.). The French Horn and Cornet parts have a more melodic line, with the French Horn playing a triplet in the final measure. The Drum Set (D. S.) part features a consistent pattern of eighth notes with triplets. The Timpani (Timp.) part has a simple rhythmic accompaniment. The Percussion (Trgl.) part is currently silent. The page is numbered 2 at the top left and contains measures 5 through 8, as indicated by the numbers at the bottom.

JESUS, BLEIBET MEINE FREUDE

A

Lyrics: Je - sus, blei - bet mei - ne Freu - de

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

9 10 11 12 13

JESUS, BLEIBET MEINE FREUDE

Lyrics

Mei - nes Her - zens Trost und Saft.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

14 15 16 17 18

JESUS, BLEIBET MEINE FREUDE

This musical score is for the hymn "Jesus, Bleibet Meine Freude". It is arranged for a large ensemble. The score includes the following parts:

- Lyrics:** A staff with a treble clef and a key signature of one flat, containing five empty measures.
- Flute (Fl.):** A staff with a treble clef and a key signature of one flat. It begins playing in measure 21 with a triplet of eighth notes.
- Oboe (Ob.):** A staff with a treble clef and a key signature of one flat. It begins playing in measure 21 with a triplet of eighth notes.
- Clarinet 1 (Clar. 1):** A staff with a treble clef and a key signature of two sharps. It plays a triplet of eighth notes throughout the score.
- Clarinet 2 (Clar. 2):** A staff with a treble clef and a key signature of two sharps. It plays a triplet of eighth notes throughout the score.
- Alto Saxophone (A. Sax.):** A staff with a treble clef and a key signature of two sharps. It plays a triplet of eighth notes throughout the score.
- Tenor Saxophone (T. Sax.):** A staff with a treble clef and a key signature of two sharps. It plays a triplet of eighth notes throughout the score.
- Trumpet 1 (Tpt. 1):** A staff with a treble clef and a key signature of two sharps. It is silent throughout the score.
- Trumpet 2 (Tpt. 2):** A staff with a treble clef and a key signature of two sharps. It is silent throughout the score.
- French Horn (F. Hn.):** A staff with a treble clef and a key signature of one flat. It plays a triplet of eighth notes in measures 19 and 20.
- Tuba (Tbn.):** A staff with a bass clef and a key signature of one flat. It is silent throughout the score.
- Contra Bassoon (C. Brtn.):** A staff with a bass clef and a key signature of one flat. It plays a triplet of eighth notes in measures 19 and 20.
- Contrabass (C. Bs.):** A staff with a bass clef and a key signature of one flat. It plays a steady eighth-note accompaniment throughout the score.
- Drum Set (D. S.):** A staff with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measures 19, 20, 21, and 22.
- Tom-tom (Timp.):** A staff with a bass clef and a key signature of one flat. It plays a steady eighth-note accompaniment throughout the score.
- Trigon (Trgl.):** A staff with a treble clef and a key signature of one flat. It is silent throughout the score.

The score is divided into five measures, numbered 19 through 23 at the bottom. Measures 19 and 20 contain the initial instrumental entries for the Flute, Oboe, French Horn, and Contra Bassoon. Measures 21 and 22 feature the main melodic lines for the Flute, Oboe, Clarinets, Saxophones, and Drums. Measure 23 concludes the section.

JESUS, BLEIBET MEINE FREUDE

B

Lyrics
Je - sus weh - ret al - lem Lei - de

Fl.
Ob.
Clar. 1
Clar. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
F Hn.
Tbn.
C Brtn.
C Bs.
D. S.
Timp.
Trgl.

24 25 26 27 28

JESUS, BLEIBET MEINE FREUDE

Lyrics Er ist mei - nes Le - bens - Kraft.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

29 30 31 32 33

The musical score is arranged in a standard orchestral format. The vocal line at the top provides the lyrics: "Er ist mei - nes Le - bens - Kraft." The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brtn.), and Trombone (C Bs.). The percussion section includes Snare Drum (D. S.), Timpani (Timp.), and Triangle (Trgl.). The score features numerous triplet markings (indicated by a '3' over a bracket) in the woodwind and percussion parts, particularly in measures 32 and 33. The key signature is one flat (B-flat), and the time signature is 7/8.

JESUS, BLEIBET MEINE FREUDE

Lyrics

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brn.

C Bs.

D. S.

Timp.

Trgl.

34 35 36 37 38

This musical score is for the hymn 'Jesus, bleibet meine Freude'. It is arranged for a large ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brn.), and Contrabass (C Bs.). The percussion section consists of a Drum Set (D. S.), Timpani (Timp.), and Gong (Trgl.). The key signature is one flat (B-flat major/D minor), and the time signature is 7/8. The score is divided into measures 34 through 38. The woodwinds and strings play a melodic line with frequent triplet markings. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The drum set and timpani play a steady, rhythmic accompaniment.

JESUS, BLEIBET MEINE FREUDE

C

Lyrics: Mei - ner Au - gen Lust und

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

39 40 41 42

JESUS, BLEIBET MEINE FREUDE

This musical score is for the hymn "Jesus, bleibet meine Freude". It features a vocal line with lyrics and a full orchestral accompaniment. The lyrics are: "Son - ne Mei - ner See - le". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn in F (F Hn.), Trombone (Tbn.), Contrabass Trombone (C Brtn.), Contrabass (C Bs.), Double Bass (D. S.), Timpani (Timp.), and Triangle (Trgl.). The woodwind and string sections play a complex rhythmic pattern of eighth notes in triplets. The brass and percussion parts provide harmonic support with sustained notes and rhythmic patterns.

JESUS, BLEIBET MEINE FREUDE

Lyrics

Schatz - und Won - ne

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brn.

C Bs.

D. S.

Timp.

Trgl.

48 49 50 51