

HIMALAYA MUSIC



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Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



VOETBALHITS

Arr. Ivo Kouwenhoven

JOVB 24

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'00

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

VOETBALHITS

Score in C

arr. Ivo Kouwenhoven

1) Thema uit de 'Academische
Festouverture' - Johannes Brahms

♩ = 90

Musical score for the first system, measures 1-4. The score is in 4/4 time and B-flat major. It features four parts (Part 1, Part 2, Part 3, Part 4) and two percussion parts (Drumset and Percussion). The tempo is marked as ♩ = 90. The key signature has two flats (B-flat major). The score is written on a grand staff with four staves for the instruments and two staves for the percussion. The first four measures are shown, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Musical score for the second system, measures 5-9. The score is in 4/4 time and B-flat major. It features four parts (Part 1, Part 2, Part 3, Part 4) and two percussion parts (Drumset and Percussion). The tempo is marked as ♩ = 120. The key signature has two flats (B-flat major). The score is written on a grand staff with four staves for the instruments and two staves for the percussion. The fifth measure is marked with *molto rit.* and the sixth measure is marked with *Trompet Solo* and a triplet of eighth notes. The score is written on a grand staff with four staves for the instruments and two staves for the percussion. The last four measures of the system are shown, with measure numbers 5, 6, 7, 8, and 9 indicated at the bottom.

In Swingstyle 2) We've Got the Whole World in Our Hands - traditional

Aanvulluhhhhhh 3

Aanvulluhhhhhh

Aanvulluhhhhhh

Aanvulluhhhhhh

Aanvulluhhhhhh

Aanvulluhhhhhh

3 3 3 3 R.C.

Beating

10 11 12 13 14

Voetbaltoeter/
scheidsrechterfluit

Musical score for measures 40-44. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measures 40-43 show a melodic line in the upper staves and a bass line in the lower staves. Measure 44 features a drum pattern labeled 'H.H.' (Hi-Hat) in the upper right staff, consisting of a series of eighth notes with 'x' marks above them. The lower right staff shows a corresponding drum pattern with 'x' marks.

Musical score for measures 45-49. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measures 45-49 show a melodic line in the upper staves and a bass line in the lower staves. The drum pattern in the lower right staff consists of a series of eighth notes with 'x' marks above them, continuing from the previous system.

6) Wilhelmus van Nassouwe
Langzaam

50 51 52 53

A Tempo in Swing Style *Trp 8va*
molto rit.
'Rechte' achtste noten

54 55 56 57