

HIMALAYA MUSIC



**EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY**

TIEROLFF MUZIEKCENTRALE
Roosendaal • The Netherlands

Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



SMS
Spectaculair Music Show
Ivo Kouwenhoven

JOVB 20

Grade / Moeilijkheidsgraad **1**
Duration / Tijdsduur **1'30**

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Timpani (ad lib.)

Snare Drum / Bass Drum

Cymbals

Bass Drum

Appendix

Before the show, everybody sit/squat down!

- ↑ = Stand up and play, facing forwards
- ← = Stand up and play, facing left
- = Stand up and play facing right
- ↓ = Stand up and play, facing backwards
- ╲ = Sit/squat down slowly
- ↕ = Jump up and sit/squat down
- ▽ = Sit/squat down and slowly stand up
- ↗ = Look above

SMS
(Spectaculair Music Show)

Score in C

Ivo Kouwenhoven

$\text{♩} = 120$

Part 1

Part 2

Part 3

Part 4

Timpani (ad lib.)

Snare Drum

Bass Drum (ad lib.)

Cymbals

Bass Drum

2 3 4 5

6 7 8 9 *mf* 10

A

SMS

Musical score for measures 11 to 15:

- Measure 11: Eighth-note patterns on all staves.
- Measure 12: Eighth-note patterns on all staves.
- Measure 13: Eighth-note patterns on all staves.
- Measure 14: Rests on all staves.
- Measure 15: Eighth-note patterns with asterisks below the notes on all staves.

Musical score for measures 16 to 20:

- Measure 16: Vocalization 'shhhhhh' above the staff, dynamic fff, and a performance instruction ʃ.
- Measure 17: Vocalization 'shhhhhh' above the staff.
- Measure 18: Vocalization 'shhhhhh' above the staff, dynamic mp, and the word 'sorry!' below the staff.
- Measure 19: Dynamic mp.
- Measure 20: Vocalization 'shhhhhh' above the staff, dynamic mp, and the word 'sorry!' below the staff.

SMS

21 22 23 24 25

look to the
bass-drum player thumbs up to the
bass-drum player C↑

26 27 **pp** 28 29 30 **f**

SMS

31 32 33 34

35 **p** 36 37 **f** 38