

HIMALAYA MUSIC



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Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



THE ALARM CLOCK

FOR RECORDER & BAND

Ivo Kouwenhoven

BMOB 4

Grade / Moeilijkheidsgraad 1
Grade / Moeilijkheidsgraad recorder 2
Duration / Tijdsduur 2'00

Score

Recorder

Part 1 C upper

Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1

THE ALARM CLOCK FOR RECORDER & BAND

Score in C

Ivo Kouwenhoven

• = 112

A

Recorder *f*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset

wind up the alarm clock (cue: quiro)

S.D. *mf*

B.D. *mf*

W.bl. *mf*

2 3 4 5 *sempre f* 6

7 8 9 10 11 12

THE ALARM CLOCK

B

Musical score for section B, measures 13-18. The score includes a piano introduction, a melody in the upper staves, and a rhythmic accompaniment in the lower staves. The accompaniment includes a snare drum (H.H.) and a cymbal (C.C.).

13 14 15 16 17 18

C

Musical score for section C, measures 19-24. The score includes a piano introduction, a melody in the upper staves, and a rhythmic accompaniment in the lower staves. The accompaniment includes a snare drum (H.H.), a cymbal (C.C.), and a triangle.

19 20 21 22 23 24

THE ALARM CLOCK

Musical score for measures 25-30. The score includes parts for flute, clarinet, saxophone, bassoon, and recorder. Dynamics include *pp*, *p*, *mf*, and *f*. A box containing the letter 'D' is positioned above the flute staff in measure 29. The recorder part includes the instruction 'Barchimes' in measure 28. Asterisks (*) are placed above notes in measures 25, 29, and 30. The recorder part has a circled 'X' in measure 28. Measure numbers 25, 26, 27, 28, 29, and 30 are printed below the staves.

Musical score for measures 31-38. The score includes parts for flute, clarinet, saxophone, bassoon, and recorder. The recorder part includes the instruction 'Make a lot of noise on the recorder' in measure 36. Asterisks (*) are placed above notes in measures 31, 34, 37, and 38. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are printed below the staves.

* Play an arbitrary note