

VARIANTI

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

7:10

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 11 "Visions Of Our Time" - LMCD-15100

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I N S T R U M E N T A T I O N

Concert Band

| | |
|-------------------------|---|
| Full Score | 1 |
| Flute 1-2 | 5 |
| Oboe | 2 |
| Bassoon | 2 |
| Eb Clarinet | 1 |
| Bb Clarinet 1 | 5 |
| Bb Clarinet 2 | 5 |
| Bb Clarinet 3 | 5 |
| Bb Bass Clarinet | 1 |
| Eb Alto Saxophone 1 | 1 |
| Eb Alto Saxophone 2 | 1 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone | 1 |
| Bb Cornet-Trumpet 1 | 2 |
| Bb Cornet-Trumpet 2 | 2 |
| Bb Cornet-Trumpet 3 | 2 |
| F Horn 1 | 1 |
| F Horn 2 | 1 |
| F Horn 3 | 1 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Trombone 3 | 2 |
| C Baritone | 2 |
| Bb Baritone treble clef | 2 |
| C Basses | 4 |
| Percussion 1 | 2 |
| Percussion 2 | 2 |
| Drumset | 1 |
| Glockenspiel/Xylophone | 1 |

S U P P L E M E N T A R Y P A R T S

| | |
|---------------------------|---|
| Bb Soprano Saxophone | 1 |
| Bb Flugelhorn 1 | 1 |
| Bb Flugelhorn 2 | 1 |
| Bb Flugelhorn 3 | 1 |
| Eb Horn 1 | 1 |
| Eb Horn 2 | 1 |
| Eb Horn 3 | 1 |
| Bb Trombone 1 bass clef | 1 |
| Bb Trombone 2 bass clef | 1 |
| Bb Trombone 3 bass clef | 1 |
| Bb Trombone 1 treble clef | 1 |
| Bb Trombone 2 treble clef | 1 |
| Bb Trombone 3 treble clef | 1 |
| Bb Baritone bass clef | 2 |
| Eb Bass bass clef | 1 |
| Eb Bass treble clef | 1 |
| Bb Bass bass clef | 1 |
| Bb Bass treble clef | 1 |

“Varianti”

– medley –

Wim Laseroms

$\text{♩} = 108$

Flute 1-2
Oboe
Bassoon
Eb Clarinet
Clarinet 1
Clarinet 2-3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Cornet/Trumpet 1
Cornet/Trumpet 2
Cornet/Trumpet 3
Horn 1
Horn 2-3
Trombone 1
Trombone 2-3
Baritone
Basses
Xylophone
Drum Set
Percussion 1
Percussion 2

1 2 3 4 5 6 7

Fl 1-2
Ob.
Bsn.
E♭ Cl
Cl 1
Cl 2-3
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Ctn./Tpt 1
Ctn./Tpt 2
Ctn./Tpt 3
Hn 1
Hn 2-3
Tbn 1
Tbn 2-3
Brtu
Bs
Xyl.
D S
Perc 1
Perc 2

cresc.

This musical score is for a piece titled "Varianti". It is arranged for a large ensemble and includes the following parts:

- Fl 1-2 (Flutes)
- Ob. (Oboe)
- Ban. (Bassoon)
- E♭ Cl (E-flat Clarinet)
- Cl 1 (Clarinet)
- Cl 2-3 (Clarinet)
- B Cl. (Bass Clarinet)
- A Sx 1 (Alto Saxophone)
- A Sx 2 (Alto Saxophone)
- T Sx (Tenor Saxophone)
- B Sx (Baritone Saxophone)
- Cnt./Tpt 1 (Cornet/Trumpet)
- Cnt./Tpt 2 (Cornet/Trumpet)
- Cnt./Tpt 3 (Cornet/Trumpet)
- Hn 1 (Horn)
- Hn 2-3 (Horn)
- Tbn 1 (Trombone)
- Tbn 2-3 (Trombone)
- Btrn (Baritone)
- Bs (Bass)
- Xyl (Xylophone)
- D S (Drum Set)
- Perc 1 (Percussion)
- Perc 2 (Percussion)

The score is divided into measures 15 through 21. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamic markings like *f* (forte) and *sfz* (sforzando) are used throughout. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence in measure 21.

15

16

17

18

19

20

21

Fl 1-2
Ob.
Ban.
Eb Cl
Cl 1
Cl 2-3
B Cl
A. Sax 1
A. Sax 2
T Sax
B Sax
Ctn./Tpt 1
Ctn./Tpt 2
Ctn./Tpt 3
Hn 1
Hn 2-3
Tbn 1
Tbn 2-3
Btrn
Ba
Xyl
D S
Perc 1
Perc 2

(div)

Ride Cymbal
Marcas

22 23 24 25 26 27 28

Fl 1-2
Ob.
Bsn.
Eb Cl
Cl 1
Cl 2-3
B Cl.
A Sx 1
A Sx 2
T Sx
B Sx
Cnt./Tpt 1
Cnt./Tpt 2
Cnt./Tpt 3
Hn 1
Hn 2-3
Tbn 1
Tbn 2-3
Btrn
Bs
Xyl
D S
Perc 1
Perc 2

29

30

31

32

33

34

35

Fl 1-2
Ob.
Bsn
Eb Cl
Cl 1
Cl 2-3
B Cl
A Sx 1
A Sx 2
T Sx
B Sx
Cnl./Tpt 1
Cnl./Tpt 2
Cnl./Tpt 3
Hn 1
Hn 2-3
Tbn 1
Tbn 2-3
Btrn
Bs
Xyl
D S
Perc 1
Perc 2

D.S. (A)
con rep!
al

H.H. closed

36 37 38 39 40 41 42

Tranquillo

$\frac{3}{8}$ $\text{♩} = 108$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl 1-2):** Resting throughout the section.
- Oboe (Ob.):** Resting throughout the section.
- Bassoon (Bsn):** Plays a melodic line starting at measure 43, marked *p*.
- E♭ Clarinet (Eb Cl):** Resting throughout the section.
- Clarinet 1 (Cl 1):** Plays a melodic line starting at measure 43, marked *mf*.
- Clarinets 2-3 (Cl 2-3):** Play a harmonic accompaniment starting at measure 43, marked *p*.
- Bass Clarinet (B Cl):** Plays a melodic line starting at measure 43, marked *p*.
- Alto Saxophone 1 (A Sx 1):** Features a *Solo* section starting at measure 45, marked *mf espressivo*.
- Alto Saxophone 2 (A Sx 2):** Resting throughout the section.
- Tenor Saxophone (T Sx):** Plays a melodic line starting at measure 45, marked *mf*.
- Bass Saxophone (B Sx):** Plays a melodic line starting at measure 43, marked *p*.
- Trumpets 1-3 (Cml/Tpt 1-3):** Resting throughout the section.
- Horn 1 (Hn 1):** Plays a melodic line starting at measure 43, marked *p*.
- Horns 2-3 (Hn 2-3):** Play a harmonic accompaniment starting at measure 43, marked *p*.
- Trombone 1 (Tbn 1):** Resting throughout the section.
- Trombones 2-3 (Tbn 2-3):** Resting throughout the section.
- Baritone (Brtn):** Plays a melodic line starting at measure 45, marked *mf*.
- Bass (Bs):** Plays a melodic line starting at measure 43, marked *p*.
- Xylophone (Xyl):** Resting throughout the section.
- Drum Set (D S):** Plays a rhythmic pattern starting at measure 45, marked *p*.
- Percussion 1 (Perc 1):** Plays Bongo and Maracas parts starting at measure 45, marked *p*.
- Percussion 2 (Perc 2):** Plays Ride Cymbal parts starting at measure 43, marked *p*.

Fl 1-2
Ob.
Bsn.
Eb Cl
Cl 1
Cl 2-3
B Cl
A Sx 1
A Sx 2
T Sx
B Sx
Cnt./Tpt. 1
Cnt./Tpt. 2
Cnt./Tpt. 3
Hn 1
Hn 2-3
Tbn 1
Tbn 2-3
Brtn
Bs
Xyl
D S
Perc 1
Perc 2

50

51

52

53

54

55

This page of a musical score contains measures 56 through 61. The instruments listed on the left are: Fl 1-2, Ob., Ban., Eb Cl., Cl 1, Cl 2-3, B Cl., A Sax 1, A Sax 2, T Sax, B Sax, Cat./Tpt 1, Cat./Tpt 2, Cat./Tpt 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Btrn., Bs., Xyl., D S., Perc 1, and Perc 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play various melodic and harmonic parts, while the percussion section provides a steady rhythmic accompaniment. The measures are numbered 56, 57, 58, 59, 60, and 61 at the bottom of the page.

56

57

58

59

60

61

Fl 1-2
Ob.
Bsn.
Eb Cl
Cl 1
Cl 2-3
B Cl.
A Sx 1
A Sx 2
T Sx
B Sx
Ctn./Tpt 1
Ctn./Tpt 2
Ctn./Tpt. 3
Hn. 1
Hn 2-3
Tbn 1
Tbn 2-3
Btrn
Bs
Xyl
D S
Perc 1
Perc 2

(div)
solo W/td
Claves
Congas

62 63 64 65 66 67

This page of a musical score contains measures 68 through 73. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fl 1-2:** Flute 1 and 2, playing melodic lines with some trills and slurs.
- Ob:** Oboe, mostly silent.
- Ban:** Bassoon, playing a steady eighth-note accompaniment.
- E♭ Cl:** E-flat Clarinet, mostly silent.
- Cl 1:** Clarinet 1, playing a melodic line.
- Cl 2-3:** Clarinet 2 and 3, playing a rhythmic accompaniment.
- B Cl:** Bass Clarinet, playing a melodic line.
- A Sx 1:** Alto Saxophone 1, playing a melodic line.
- A Sx 2:** Alto Saxophone 2, playing a melodic line.
- T Sx:** Tenor Saxophone, playing a melodic line.
- B Sx:** Baritone Saxophone, playing a melodic line.
- Cnt/Tpt 1, 2, 3:** Trumpet and Trombone parts, playing melodic lines with slurs and accents.
- Hn 1:** Horn 1, playing a melodic line.
- Hn 2-3:** Horn 2 and 3, playing a melodic line.
- Tbn 1:** Trombone 1, playing a melodic line.
- Tbn 2-3:** Trombone 2 and 3, playing a melodic line.
- Btrn:** Baritone, playing a melodic line.
- Ba:** Bass, playing a melodic line.
- Xyl:** Xylophone, mostly silent.
- D S:** Drums, playing a rhythmic pattern.
- Perc 1:** Percussion 1, playing a rhythmic pattern.
- Perc 2:** Percussion 2, playing a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). The measures are numbered 68, 69, 70, 71, 72, and 73 at the bottom of the page.

68

69

70

71

72

73

Fl 1-2
Ob.
Bsn.
Eb Cl
Cl 1
Cl 2-3
B Cl.
A Sx 1
A Sx 2
T Sx
B Sx.
Cnl./Tpt 1
Cnl./Tpt 2
Cnl./Tpt 3
Hn 1
Hn 2-3
Tbn 1
Tbn 2-3
Btrn.
Bs
Xyl
D S
Perc 1
Perc 2

D.S. (C)
4

74 75 76 77 78 79

$\text{♩} = 120$

Fl 1-2 *mf* *leggero* *cresc.*

Ob. *mf* *leggero*

Ban. *f* *mf*

E♭ Cl *mf* *leggero*

Cl 1 *mf* *leggero*

Cl 2-3 *f* *mf* *leggero*

B. Cl. *f* *mf*

A. Sx 1 *mf* *leggero*

A. Sx 2 *mf* *leggero*

T. Sx *f* *mf* *leggero*

B. Sx *f* *mf* *leggero*

Cnt./Tpt. 1 *f* *mf*

Cnt./Tpt. 2 *f* *mf*

Cnt./Tpt. 3 *f* *mf*

Hr. 1 *f* *mf* *leggero*

Hr. 2-3 *f* *mf* *leggero*

Tbn 1 *f* *mf*

Tbn 2-3 *f* *mf*

Btrn *f* *mf* *leggero*

Bs *f* *mf* *leggero*

Xyl *mf* *Xylo*

D. S. *f* *mf*

Perc 1

Perc 2 *f* *mf* *Tambourine or Beating*