

Duration: 1:40

# Kings Row fanfare

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Arr. Jean-Pierre HAECK

Maestoso  $\text{♩} = \pm 84$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Piccolo/Flute 3, Flutes 1/2. The Piccolo/Flute 3 part features a melodic line with sixteenth-note patterns, starting *p* and *cresc.* to *f*. Flutes 1/2 play a similar pattern.
- Woodwinds:** Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet. The Clarinets and Bass Clarinet play a melodic line with sixteenth-note patterns, starting *p* and *cresc.* to *f*. The Oboe and Bassoon play a supporting line with triplets.
- Saxophones:** Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone. The Alto Saxophones play a melodic line with sixteenth-note patterns, starting *p* and *cresc.* to *f*.
- Brass:** B♭ Trumpets 1/2, B♭ Trumpet 3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Bass, String Bass. The Trumpets and Horns play a supporting line with triplets, starting *f*.
- Percussion:** Timpani, Percussion 1, Percussion 2 (Susp. cymb.), Percussion 3. The Percussion 2 part features a melodic line with sixteenth-note patterns, starting *mf p* and *cresc.* to *f*.

4

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

4

A

This page of a musical score, labeled 'A' in the top left corner, is arranged in a standard orchestral layout. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., C Bass, St. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), articulation marks (accents), and performance instructions like *à 2* and *à 3*. The percussion section at the bottom includes a Cymbal (Cymb.) and is marked with a forte (*f*) dynamic. The page number '8' is located at the bottom left corner.



Picc.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3





poco rit.

Picc. *fp*

Fl. *fp* *f* *à 2*

Ob. *fp* *f*

Bsn. *fp* *f* *3*

B♭ Cl. *fp* *sf* *f*

Bass Cl. *fp* *sf* *f* *31*

Alto Sax. *fp* *sf* *f*

Ten. Sax. *fp* *sf* *f*

Bar. Sax. *fp* *sf* *f* *31*

B♭ Trp. *fp* *f*

F Hrn. *fp* *f*

C Trb. *fp* *f*

Euph. *fp* *f* *3*

C Bass *fp* *f* *3*

St. B. *fp* *f* *31*

Timp. *fp* *mp* *sfz*

Perc. 1 *p*

Perc. 2

Perc. 3



**E** Grandioso

This page of the musical score, titled "Grandioso" and marked with a tempo of "E", contains the staves for instruments 35 through 48. The instruments are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B<sup>b</sup> Trp. (B-flat Trumpet)
- F Hrn. (French Horn)
- C Trb. (C Trumpet)
- Euph. (Euphonium)
- C Bass (C Bass)
- St. B. (Soprano Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1: Tam-tam, Glock., Chimes)
- Perc. 2 (Percussion 2: Vibra.)
- Perc. 3 (Percussion 3: Cymb.)

The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. It features a variety of musical notations, including triplets, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number "11" is located in the top right corner, and the rehearsal mark "E" is in the top left. The instrument numbers 35, 36, and 37 are placed at the beginning of their respective staves.

F

Picc. *ff*

Fl. *ff* *sf* *à 2* *3*

Ob. *sf* *3*

Bsn. *3*

B: Cl. *sf* *3*

Bass Cl. *6* *3*

Alto Sax. *6*

Ten. Sax. *6*

Bar. Sax. *6*

B: Trp. *ff* *1.* *à 2* *3* *ff* *3*

F Hrn. *sf* *ff* *3*

C Trb. *ff* *à 2* *3* *ff* *3*

Euph. *6*

C Bass

St. B. *Pizz.* *40*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *Cymb.* *f*

40

to Piccolo

Picc.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

poco à poco più mosso

poco string.

poco rit.

Piccolo

allargando

Picc. *sf*  
 Fl. *f* *à 2*  
 Ob. *sf*  
 Bsn. *f*  
 B. Cl. *sf*  
 Bass Cl. *f*  
 Alto Sax. *sf*  
 Ten. Sax. *sf*  
 Bar. Sax. *f*  
 B. Trp. *sf* *à 2*  
 F Hrn. *sf*  
 C Trb. *sf*  
 Euph. *f*  
 C Bass *f*  
 St. B. *f*  
 Timp. *ff*  
 Perc. 1  
 Perc. 2 *Susp. cymb.*  
 Perc. 3 *Cymb.* *ff*