

CAVATINA DI FIGARO

Concert Band

ES B1431.18a

Grade: 3,5

Instrumentation

1. Full Score

1. Figaro (Voice)
1. Solo C Euphonium, C Baritone
1. Solo Bb tr Euphonium, Bb tr Baritone, Bb tr Tenorhorn
1. Solo Bb tr Euphonium, Bb tr Baritone

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. *Eb Clarinet* (optional)
3. Bb Clarinet 1A
3. Bb Clarinet 1B
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. *Sax Soprano* (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. *Eb Cornet* (optional)
1. *Bb Cornet* (optional)
2. F + Eb Horn 1
2. F + Eb Horn 2
1. Trombone 1
1. Trombone 2 } C + Bb tr
1. *Trombone 3* (optional)
3. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass

Additional Parts (for several countries)

1. Bb tr Trombone 1
1. Bb tr Trombone 2
1. *Bb tr Trombone 3* (optional)
1. Bb tr Euphonium 1 / Bb Baritone 1
1. Bb tr Euphonium 2 / Bb Baritone 2
2. Bb tr Bass 1-2
2. Eb tr Bass



Gioachino Rossini CAVATINA DI FIGARO

“Largo al factotum”

arr. by Lorenzo Pusceddu

Allegro vivace

from “Il Barbiere di Siviglia”, atto 1

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Allegro vivace

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Flugelhorn
B♭ Cornet (opt.)

F Horn 1

F Horn 2

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium

C Bass 1-2

String Bass

(di dentro)

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

La ran la

cresc.

Figaro
le ra la ran la la

C Piccolo

C Flute 1-2
p

Oboe

Bassoon
p

E♭ Clarinet
p *cresc.*

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.
cresc.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1
cresc.

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2
p

C Trbn. 3

C Euph.
cresc.

C Bass 1-2
p

String Bass

cresc.

Figaro
la ran la le ra la ran la

C Piccolo
mp

C Flute 1-2
mp

Oboe
mp

Bassoon
mp

mp *cresc.*

E♭ Clarinet
mp

B♭ Clarinet 1
mp

B♭ Clar. 2-3
mp

B♭ Bass Clar.
mp

Soprano Sax
mp *cresc.*

Alto Sax 1-2
mp

Tenor Sax
mp

Baritone Sax
mp

B♭ Trumpet 1
mp *cresc.*

B♭ Trpt. 2-3
mp II.

B♭ Flug.
B♭ Cornet
mp

F Horn 1
mp

F Horn 2
mp

C Trbn. 1-2
mp

C Trbn. 3

C Euph.
mp *cresc.*

C Bass 1-2
mp

String Bass
pizz.
p *mp*

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

The musical score is arranged in a standard concert band format. It features 25 staves, each representing a different instrument or section. The instruments listed are: Figaro (likely a soloist), C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clar. 2-3, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, B♭ Trumpet 1, B♭ Trpt. 2-3, B♭ Flugelhorn and B♭ Cornet, F Horn 1, F Horn 2, C Trumpet 1-2, C Trumpet 3, C Euphonium, C Bass 1-2, and String Bass. The score is divided into three systems corresponding to page numbers 33, 35, and 37. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are clearly marked. The key signature is one flat (B♭), and the time signature is 4/4. The Figaro part is mostly silent, with some notes in the first system. The woodwinds and strings play rhythmic patterns, while the brass sections play more melodic lines. The saxophone section plays a consistent rhythmic accompaniment.

Figaro
Lar - go al fac - to - tum del - la - cit - tà, lar - go! La ran la, la ran la, la ran

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

f *p* *ff* *optional* *cue: Bassoon*

Figaro

la. la. Pre - sto_a bot - te - ga, chè l'al - ba_è già, pre - sto! La ran

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Euphonium, Basses), and strings (Bass). The Figaro vocal line is at the top. The score features various dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *tutti*, *play*, and *cue: Bassoon*. The key signature is one flat (B♭), and the time signature is 4/4.

Figaro
la, la ran la, la ran la, la. Ah, che bel vi - ve - re

C Piccolo
p *f*

C Flute 1-2
I. *p* + II. *f* I. *p*

Oboe
p *f*

Bassoon
f *p*

E♭ Clarinet
p *f*

B♭ Clarinet 1
f *p*

B♭ Clar. 2-3
f *p*

B♭ Bass Clar.
f *p*

Soprano Sax
p *f*

Alto Sax 1-2
f I. *p*

Tenor Sax
f *p* optional

Baritone Sax
f *p*

B♭ Trumpet 1
f

B♭ Trpt. 2-3
f

B♭ Flug.
B♭ Cornet
f

F Horn 1
f

F Horn 2
f

C Trbn. 1-2
f

C Trbn. 3
f

C Euph.
f play

C Bass 1-2
f optional

String Bass
f *p* pizz.

Figaro

che bel pia - ce - re, che bel pia - ce - re per un bar - bie - re di qua - li - tà, di qua - li -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

optional

play

arco

Figaro

tis - si - mo per ve - ri - tà, for - tu - na - tis - si - mo per ve - ri -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Figaro

la. la. la ran la. la. la ran la. la ran la. la ran la. la ran la. la ran la.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinets, and Saxophones. The brass section includes Bb Trumpets, Bb Flugelhorn/Cornets, and F Horns. The string section includes C Trumpets, C Euphonium, C Basses, and String Bass. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the score to indicate volume changes. The score is divided into three systems corresponding to page numbers 103, 105, and 107.

Figaro
sta. Mi - glior cuc - ca - gna per un bar - bie - re, vi - ta più no - bi - le, no, non si dà. La, la ran la, la ran la, la ran

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

p *mf* *cresc.* *play* *I.*

