

B HAN'S KUNG-FU
Più mosso (♩ = 108)

29

30

31

32

33

34

Musical score for 'HAN'S KUNG-FU' (Più mosso, ♩ = 108). The score is arranged for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Timpani, Percussion 1 & 2, and Drums. The score spans measures 29 to 34. Dynamics range from *p* (piano) to *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* *cresc.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf* *cresc.*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf* *cresc.*

Tpt./Cnt. 1 *poco f cresc.*

Tpt./Cnt. 2 *poco f cresc.*

Tpt./Cnt. 3 *poco f cresc.*

Hn. 1 *mf* *f* *mf cresc.*

Hn. 2 *mf* *f* *mf cresc.*

Hn. 3 *mf* *f* *mf cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B.Tbn. *mf* *cresc.*

Bar. *cresc.*

Tba. *mf* *cresc.*

Str.B. *mf* *cresc.*

Timp.

Perc. 1

Perc. 2

Dr. 2 3 4 5 6 7 8 9

Più mosso (♩ = 144)

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf*

Cl. 1 *mf* *p* *mf* *p* *mf*

Cl. 2 *mf* *p* *mf* *p* *mf*

Cl. 3 *mf* *p* *mf* *p* *mf*

B.Cl. *mf* *p* *mf* *p* *mf*

A.Sax. 1 *mf* *p* *mf* *p* *mf*

A.Sax. 2 *mf* *p* *mf* *p* *mf*

T.Sax. *mf* *p* *mf* *p* *mf*

B.Sax. *mf* *p* *mf* *p* *mf*

Tpt./Cnt. 1 *mp* *mf* *mp* *mf*

Tpt./Cnt. 2 *mp* *mf* *mp* *mf*

Tpt./Cnt. 3 *mp* *mf* *mp* *mf*

Hn. 1 *ff sfz* *mf* *mf*

Hn. 2 *ff sfz* *mf* *mf*

Hn. 3 *ff sfz* *mf* *mf*

Tbn. 1 *ff sfz* *mf* *mf*

Tbn. 2 *ff sfz* *mf* *mf*

B.Tbn. *mf* *p* *mf* *p* *mf*

Bar. *mp* *mf*

Tba. *mf* *p* *mf* *p* *mf*

Str.B. *mf* *p* *mf* *p* *mf*

Timp. *f* *mf* *mf*

Perc. 1 *mp* *mp* *mp*

Perc. 2 *f*

Dr. *mf* 2 3 4

Musical score for orchestra, measures 59-65. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, Striker Bass, Timpani, Percussion 1 & 2, and Drums. The score features various dynamics such as *mp*, *mf*, *p*, and *f*, and includes performance markings like accents and slurs. The key signature is one flat (B-flat major/D minor).

E

66

67

68

69

70

71

72

73

74

Fl.1 *mp* *sfz* *mf* *f*
 Fl.2 *mp* *sfz* *mf* *f*
 Ob. *mp* *sfz* *mf* *f*
 Bsn. *mp* *sfz* *mf* *f*
 Cl.1 *mp* *sfz* *mf* *f*
 Cl.2 *mp* *sfz* *mf* *f*
 Cl.3 *mp* *sfz* *mf* *f*
 B.Cl. *mp* *sfz* *mf* *f*
 A.Sax.1 *mp* *sfz* *mf* *f*
 A.Sax.2 *mp* *sfz* *mf* *f*
 T.Sax. *mp* *sfz* *mf* *f*
 B.Sax. *mp* *sfz* *mf* *f*
 Tpt./Cnt.1 *mf* *f*
 Tpt./Cnt.2 *mf* *f*
 Tpt./Cnt.3 *f*
 Hn.1 *mf* *sfz* *mf* *f*
 Hn.2 *mf* *sfz* *mf* *f*
 Hn.3 *mf* *sfz* *mf* *f*
 Tbn.1 *mf* *sfz* *mf* *f*
 Tbn.2 *mf* *sfz* *mf* *f*
 B.Tbn. *mp* *sfz* *mf* *f*
 Bar. *mf* *sfz* *mf* *f*
 Tba. *mp* *sfz* *mf* *f*
 Str.B. *mp* *sfz* *mf* *f*
 Timp.
 Perc.1 Tamb. *mf*
 Perc.2 *mf* *f*
 Dr. *mf* *mp* *mf* 2 3 TOMS

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Dr.

mf *ff* *f*

3 4 5

a tempo

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *p* *mp*

A.Sax.1 *p* *mp* *p* *pp*

A.Sax.2 *p* *mp* *p* *pp*

T.Sax. *p* *mp*

B.Sax. *mp*

Tpt./Cnt.1 *solo* *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *p* *mp* *p* *pp*

Hn.2 *p* *p* *mp* *p* *pp*

Hn.3 *p* *p* *mp* *p* *pp*

Tbn.1 *p* *mp* *p* *pp*

Tbn.2 *p* *mp* *p* *pp*

B.Tbn. *p* *mp* *p* *pp*

Bar. *p* *mp* *p* *pp*

Tba. *p* *mp* *p* *pp*

Str.B. *p*

Timp. *(G, Ab, bb)* *p* *pp*

Perc.1 *p*

Perc.2 *mp*

Dr. *p* 3

J JOURNEY TO THE SPIRITUAL MOUNTAINS 135 136 137 138 139 140 17
Vivace (♩ = 146)

This page contains the musical score for measures 135 through 140 of the piece "Journey to the Spiritual Mountains". The score is written for a large symphony orchestra and includes the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 & 2 (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, & 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3)
- Horn 1, 2, & 3 (Hn. 1, Hn. 2, Hn. 3)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str. B.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - includes Tambourine (Tamb.)
- Percussion 2 (Perc. 2)
- Drum (Dr.)

The score features dynamic markings such as *mf*, *f*, *p*, and *mp*, along with various articulation and phrasing slurs. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as Vivace with a quarter note equal to 146 beats per minute.