



Cinema Paradiso

Love Theme / Toto And Alfredo / For Elena

Ennio Morricone

Arr.: Jirka Kadlec

LOVE THEME

$\text{♩} = 66$

3 4 5 6 7 8 9 10 11 12

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Tubular Bells (D, G, A, d)
Glockenspiel / Xylophone

Percussion 2
Claves / Bass Drum

Suspended Cymbal

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 3 through 12. Dynamics include *p cresc.*, *mf*, *f*, *mp cresc.*, *mf cresc.*, and *f*. The percussion section includes tubular bells, glockenspiel/xylophone, claves/bass drum, and suspended cymbal.

EMR 12222

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, Sus.Cym.

Dynamic markings: *dim.*, *mp*, *f*, *p*, *mf*, *p cresc.*, *mf cresc.*, *f cresc.*, *mf*.

Percussion: Glock. (*let ring*), *p cresc.*

Suspended Cymbal: *p*, *f*

25 26 27 28 29 30 31 32 33 34 35 36

rit.

This musical score page contains parts for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt./Cnt. 1, 2, & 3, Hn. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Bar., Tba., Str. B., Timp., Perc. 1 & 2, and Sus. Cym. Each instrument part shows musical notation with dynamic markings such as *mf*, *cresc.*, *f*, *mf cresc.*, *fp*, and *f*. The woodwinds and strings generally follow a crescendo pattern from *mf* to *f*, while the brass and percussion parts have more varied dynamics. A *rit.* (ritardando) marking is present at the top right. The score concludes with a *p* (piano) dynamic marking for the strings and percussion in the final measures.

B

TOTO AND ALFREDO

Più mosso $\text{♩} = 88$

39

40

41

42

43

44

45

46

Fl.1 *mf* *cresc.* *f* *mf*

Fl.2 *mf* *cresc.* *f* *mf*

Ob. *mf* *cresc.* *f* *mf*

Bsn. *mf* *mf* *f* *mf*

Cl.1 *mf* *cresc.* *f* *mf*

Cl.2 *mf* *cresc.* *f* *mf*

Cl.3 *mf* *cresc.* *f* *mf*

B.Cl. *mf* *f* *mf*

A.Sax.1 *mf* *cresc.* *f* *mf*

A.Sax.2 *mf* *f* *mf* *mf*

T.Sax. *mf* *f* *mf* *mf*

B.Sax. *mf* *f* *mf*

Tpt./Cnt.1 *mf* con sord. *f* *mf*

Tpt./Cnt.2 *mf* con sord. *f* *mf*

Tpt./Cnt.3 *mf* con sord. *f* *mf*

Hn.1 *mf* *f* *mf*

Hn.2 *mf* *f* *mf*

Hn.3 *mf* *f* *mf*

Tbn.1 *mf* *f* *mf*

Tbn.2 *mf* *f* *mf*

B.Tbn. *mf* *f* *mf*

Bar. *mf* *mf* *f* *mf*

Tba. *mf* *f* *mf*

Str.B. *mf* *f* *mf*

Timp. *mf* *mf* *f* *mf*

Perc.1 Xyl. *mf*

Perc.2 Cl. *mf* *f* *mf*

Sus.Cym. *f* *p* *f*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Sus.Cym.

p cresc.

mf cresc.

f

dim.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Sus.Cym.

E

70

71

72

73

74

75

76

77

78

79

Fl.1 *cresc.* *mf cresc.* *f dim.* *mf cresc.*

Fl.2 *cresc.* *mf cresc.* *f dim.* *mf cresc.*

Ob. *cresc.* *mf cresc.* *f dim.* *mf cresc.*

Bsn. *mf* *f* *mf*

Cl.1 *cresc.* *mf cresc.* *f dim.* *mf cresc.*

Cl.2 *cresc.* *mf cresc.* *f dim.* *mf cresc.*

Cl.3 *cresc.* *mf cresc.* *f dim.* *mf cresc.*

B.Cl. *mf* *f* *mf*

A.Sax.1 *p* *mf* *mf* *cresc.*

A.Sax.2 *p* *mf* *mf* *cresc.*

T.Sax. *p* *mf* *mf* *cresc.*

B.Sax. *mf* *f* *mf*

Tpt./Cnt.1 *mf* *f* *mf*

Tpt./Cnt.2 *mf* *f* *mf*

Tpt./Cnt.3 *mf* *f* *mf*

Hn.1 *p cresc.* *mf cresc.* *f* *mf* *cresc.*

Hn.2 *p cresc.* *mf cresc.* *f* *mf* *cresc.*

Hn.3 *p cresc.* *mf cresc.* *f* *mf* *cresc.*

Tbn.1 *p cresc.* *mf cresc.* *f* *mf* *mf cresc.*

Tbn.2 *p cresc.* *mf cresc.* *f* *mf* *mf cresc.*

B.Tbn. *mf* *f* *mf* *mf cresc.*

Bar. *mf* *f* *mf* *mf cresc.*

Tba. *mf* *f* *mf* *mf cresc.*

Str.B. *mf* *f* *mf* *mf cresc.*

Timp. *p* *mf* *f* *mf*

Perc.1 *cresc.* *mf* *mf* *cresc.*

Perc.2 *p* *mf* *f* *mf*

Sus.Cym.