

Live Is Life













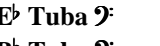


from Opus

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Jirka Kadlec

Pfleger / Grasmuck / Plisnier

EMR 12429A

1	Score	2	1 st Trombone 		
8	Flute	2	2 nd Trombone 		
1	Oboe (<i>optional</i>)	1	3 rd Trombone 		
1	Bassoon (<i>optional</i>)	1	4 th Trombone 		
1	E ^b Clarinet (<i>optional</i>)	2	Baritone 		
5	1 st B ^b Clarinet	2	E ^b Bass 		
4	2 nd B ^b Clarinet	2	B ^b Bass 		
4	3 rd B ^b Clarinet	1	Tuba 		
1	B ^b Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Bass Guitar / String Bass (<i>optional</i>)		
2	1 st E ^b Alto Saxophone	1	Electric Guitar (<i>optional</i>)		
1	2 nd E ^b Alto Saxophone	1	Tambourine		
2	1 st B ^b Tenor Saxophone	1	Wood Block		
1	2 nd B ^b Tenor Saxophone	1	Timbales		
1	E ^b Baritone Saxophone (<i>optional</i>)	1	Drum Set		
1	E ^b Trumpet / Cornet (<i>optional</i>)				
2	1 st B ^b Trumpet / Cornet		Special Parts	Fanfare Parts	
2	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone 	2	1 st Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
2	4 th B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	4 th B ^b Trombone 		
2	2 nd F & E ^b Horn	1	B ^b Baritone 		
		1	E ^b Tuba 		
		1	B ^b Tuba 		

Print & Listen

Photocopying is illegal!

Live Is Life

from Opus

Ewald Pflieger / Günter Grasmuck
Kurt Plisnier / Peter Niklas Gruber
Herwig Tremschnig
Arr.: Jirka Kadlec

Swing $\text{♩} = 92$

2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Baritone, Tuba in C, Piano / Keyboard (optional), Electric Guitar (optional), String Bass / Bass Guitar (optional), Tambourine, Wood Block, Timbales, and Drum Set. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: Am, Dm, and G. The percussion parts include triplets and specific drum notations like ⁺H.H.

EMR 12429A

© OPUS MUSIC PUBLISHING. WITH KIND PERMISSION OF BUDDE MUSIC
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A

9

10

11

12

13

14

15

16

17

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./
E.Gtr.
Str.B./B.Gtr.
Tamb.
W.B.
Timb.
Dr.

Am Dm7 D7(sus4) G G(sus4) G Am Dm7 D7(sus4) G Am

The image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3, B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax. (Baritone Saxophone), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Tamb., W.B., Timb., and Dr. (Drum). The score includes musical notation with notes, rests, and dynamic markings such as *f*, *mf*, and *cresc.*. A guitar chord chart is located at the bottom of the page, showing chords like *Dm7*, *D7(sus4)*, *G*, *G(sus4)*, *G*, *Am*, *F*, and *Am*. The page number '5' is in the top right corner, and the rehearsal mark 'B' is in a box above measure 24. The page number '18' is above the first measure, and '26' is above the last measure.

This page contains the musical score for measures 27 through 34. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Tpt./Cnt.4
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Bar.
- Tba.
- Pno./Kbd./
- E.Gtr.
- Str.B./B.Gtr.
- Tamb.
- W.B.
- Timb.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The woodwind and brass sections have specific articulation marks. The percussion parts include a snare drum (Dr.) with a dynamic marking of *mf* and a tambourine (Tamb.) with a '3' above it. The string and guitar parts include a '6' above them. The piano part includes a series of chords: F, G, Am, G, Am, G, Am, G, F, G, Am, G, F, G, Am, G, F.

The musical score consists of multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Bass Saxophone (B.Sax.). The brass section includes Trumpet/Cor Anglais 1 (Tpt./Cnt.1), Trumpet/Cor Anglais 2 (Tpt./Cnt.2), Trumpet/Cor Anglais 3 (Tpt./Cnt.3), Trumpet/Cor Anglais 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), and Tuba (Tba.). The keyboard section includes Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), and String Bass (Str.B./B.Gtr.). The percussion section includes Tambourine (Tamb.), Double Bass (W.B.), Snare Drum (Dr.), and Timpani (Timb.).

Chord symbols are indicated above the piano part: G, Am, G, Am, G, Dm, F, G, Am, G, Am, G.

Performance instructions include "sing or play" at the top right and "Live is" written below several staves. Dynamics such as *fp cresc.*, *f*, and *mf* are used throughout the score.



FL. *f* life *mf* *f* *f*

Ob. *f* life *mf* *f* *f*

Bsn. *f* *mf* *f* *f*

Cl.1 *f* life *mf* *f* *f*

Cl.2 *f* life *mf* *f* *f*

Cl.3 *f* life *mf* *f* *f*

B.Cl. *f* *mf* *f* *f*

A.Sax.1 *f* life *mf* *f* *f*

A.Sax.2 *f* life *mf* *f* *f*

T.Sax.1 *f* life *mf* *f* *f*

T.Sax.2 *f* life *mf* *f* *f*

B.Sax. *f* *mf* *f* *f*

Tpt./Cnt.1 *f* na - na - na - na - na *f* na - na - na - na - na

Tpt./Cnt.2 *f* na - na - na - na - na *f* na - na - na - na - na

Tpt./Cnt.3 *f* na - na - na - na - na *f* na - na - na - na - na

Tpt./Cnt.4 *f* na - na - na - na - na *f* na - na - na - na - na

Hn.1 *f* na - na - na - na - na *f* na - na - na - na - na

Hn.2 *f* na - na - na - na - na *f* na - na - na - na - na

Tbn.1 *f* na - na - na - na - na *f* na - na - na - na - na

Tbn.2 *f* na - na - na - na - na *f* na - na - na - na - na

Tbn.3 *f* na - na - na - na - na *f* na - na - na - na - na

Tbn.4 *f* na - na - na - na - na *f* na - na - na - na - na

Bar. *f* na - na - na - na - na *f* na - na - na - na - na

Tba. *f* *mf*

Pno./Kbd. *f* *mf*

E.Gtr. *f* *mf*

Str.B./B.Gtr. *f* *mf*

Tamb. *f* *mf* (2) (3) (4) (5) (6) (7) (8)

W.B. *f* *mf* (2) (3) (4) (5) (6) (7) (8)

Timb. *f* *mf*

Dr. *f* *mf*

Am Dm7 D7(sus4) G G(sus2) G(sus4) G Am G Am Dm7 D7(sus4) G Am G

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

W.B.

Timb.

Dr.

Am Dm7 D7(sus4) G G(sus2) G(sus4) G Am Dm7 D7(sus4) G F G

cresc. cresc. cresc. cresc. cresc. cresc.

(9) (10) (11) (12) (13) (14)

mf