

# Snow White And The Seven Dwarfs

*Blanche-Neige et les Sept Nains / Schneewittchen und die sieben Zwerge*

*Ouverture / Heigh Ho / Pleasant Dreams / Chorale For Snow White*

*Love's First Kiss (Finale)*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kabát

## Frank Churchill

EMR 12394

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E <sup>♭</sup> Bass $\text{♩}$
1	E <sup>♭</sup> Clarinet ( <i>optional</i> )	2	B <sup>♭</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>♭</sup> Clarinet	1	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>♭</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>♭</sup> Clarinet	1	Timpani
1	B <sup>♭</sup> Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Glockenspiel / Vibraphone / Xylophone Tubular Bells)
1	B <sup>♭</sup> Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Cymbals / Mark Tree)
2	1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone	1	3 <sup>rd</sup> Percussion (Anvil / Triangle / Snare Drum / Tam-tam)
2	2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone		
2	B <sup>♭</sup> Tenor Saxophone		
1	E <sup>♭</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>♭</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>♭</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>♭</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>♭</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	B <sup>♭</sup> Bass Trombone $\text{♩}$
1	B <sup>♭</sup> Baritone $\text{♩}$
1	E <sup>♭</sup> Tuba $\text{♩}$
1	B <sup>♭</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Snow White And The Seven Dwarfs

## Blanche-Neige et les Sept Nains Schneewittchen und die sieben Zwerge

Frank Churchill

Arr.: Jiří Kabát



### OUVERTURE Andante festivo (♩ = 88)

3

4

5

6

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1  
Glockenspiel / Xylophone /  
Vibraphone / Tubular Bells

Percussion 2  
Suspended Cymbal / Mark Tree /  
Clashed Cymbals

Percussion 3  
Anvil / Triangle /  
Snare Drum / Tam-Tam

EMR 12394

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poco rit. a tempo

This page of a musical score contains the following instruments and parts:

- Fl. 1, Fl. 2
- Ob.
- Bsn.
- Cl. 1, Cl. 2, Cl. 3
- B.Cl.
- A.Sax. 1, A.Sax. 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3
- Hn. 1, Hn. 2, Hn. 3
- Tbn. 1, Tbn. 2, B.Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- Perc. 1 (Glock.)
- Perc. 2
- Perc. 3

The score includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.*, *f*, and *mf*. Performance instructions *poco rit.* and *a tempo* are placed above the first few staves.

rit.

**Più mosso**  
(♩ = 66)

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

molto rit.

Fl. 1 *mf* *poco f* *p*

Fl. 2 *mf* *poco f* *p*

Ob. *mf* *poco f* *p*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *p*

A.Sax. 1 *p* *mp* *p*

A.Sax. 2 *p* *mp* *p*

T.Sax. *p* *mp* *p*

B.Sax. *p*

Tpt./Cnt. 1 *mp* *pp* *p*

Tpt./Cnt. 2 *mp* *pp* *p*

Tpt./Cnt. 3 *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p*

Tbn. 1

Tbn. 2

B.Tbn.

Bar. *mp* *p*

Tba. *mp* *p*

Str.B. *p*

Timp. *pp* *mp* *pp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Meno mosso  
(♩ = 112)

poco a poco rit.

This page contains the musical score for measures 42 through 55. The score is for a full orchestra and woodwind section. The tempo is marked 'Meno mosso' with a quarter note equal to 112 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (pp). The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) all play sustained notes with dynamic markings. The percussion includes Timpani, two Percussion 1 parts, and three Percussion 2 parts. A 'Mark Tree' is indicated for Percussion 2 in measure 54. The score is written in 2/4 time and features a gradual deceleration (ritardando) over the measures.

**D** HEIGH HO  
Allegretto (♩ = 104)

59 60 61 62 63 64 65 66 67 68 69 70

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mp* *mf*

A.Sax. 1 *mp* *pp*

A.Sax. 2 *mp* *pp*

T.Sax. *mp* *pp*

B.Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp* *pp* *mf*

Hn. 2 *mp* *pp* *mf*

Hn. 3 *mp* *pp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B.Tbn.

Bar. *mf*

Tba. *mp*

Str.B. *pizz.* *mp*

Timp.

Perc. 1 Xyl. *mp*

Perc. 2

Perc. 3 Anvil *mp* *mf* *mf*

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Ob. *mf* *mp* *fp*

Bsn. *f* *fp*

Cl.1 *pp* *mp* *cresc.* *fp*

Cl.2 *pp* *mp* *cresc.* *f*

Cl.3 *pp* *mp* *cresc.* *f*

B.Cl. *f* *fp*

A.Sax.1 *mf* *pp* *fp*

A.Sax.2 *mf* *pp* *fp*

T.Sax. *mf* *pp* *fp*

B.Sax. *f* *fp*

Tpt./Cnt.1 *con sord.* *p* *f*

Tpt./Cnt.2 *con sord.* *p* *f*

Tpt./Cnt.3 *con sord.* *p* *f*

Hn.1 *ff* *fp*

Hn.2 *ff* *fp*

Hn.3 *ff* *fp*

Tbn.1 *mp* *fp*

Tbn.2 *mp* *fp*

B.Tbn. *f* *fp*

Bar. *f* *fp*

Tba. *f* *fp*

Str.B. *arco* *f* *fp*

Timp. *pp*

Perc.1 Glock.

Perc.2

Perc.3 *pp*



Fl.1 *mf* *mf*

Fl.2 *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf*

Cl.1 *mf* *mp* *mf*

Cl.2 *mf* *mp* *mf*

Cl.3 *mf* *mp* *mf*

B.Cl. *mf*

A.Sax.1 *mp* *f* *mf*

A.Sax.2 *mp* *f* *mf*

T.Sax. *mp* *f* *mf*

B.Sax. *mf*

Tpt./Cnt.1 *fz*

Tpt./Cnt.2 *fz*

Tpt./Cnt.3 *fz*

Hn.1 *fz* *mp*

Hn.2 *fz* *mp*

Hn.3 *fz* *mp*

Tbn.1 *fz*

Tbn.2 *fz*

B.Tbn. *fz*

Bar. *fz* *mp*

Tba. *fz*

Str.B. *mf* *pizz.*

Timp. *f* *f*

Perc.1 *mf*

Perc.2 *p* (Wooden end of stick, middle of Cym.) (ord.)

Perc.3 *mf* S.D. *mp*

(attacca)

Fl.1 *f* *mp* *sf*

Fl.2 *poco f* *f* *mp* *sf*

Ob. *poco f* *f* *p* *sf*

Bsn. *poco f* *f* *p* *sf*

Cl.1 *poco f* *mp* *sf* *pp*

Cl.2 *poco f* *p* *sf* *pp*

Cl.3 *poco f* *p* *sf* *pp*

B.Cl. *poco f* *f* *pp*

A.Sax.1 *poco f* *p* *sf* *pp*

A.Sax.2 *poco f* *f* *pp*

T.Sax. *poco f* *f* *pp*

B.Sax. *poco f* *f* *pp*

Tpt./Cnt.1 *poco f* *f*

Tpt./Cnt.2 *poco f* *f*

Tpt./Cnt.3 *poco f* *f*

Hn.1 *poco f* *f* *solo* *ff* *tutti* *ff*

Hn.2 *poco f* *f* *ff*

Hn.3 *poco f* *f* *ff*

Tbn.1 *poco f* *f* *p* *ff*

Tbn.2 *poco f* *f* *ff*

B.Tbn. *poco f* *f* *ff*

Bar. *poco f* *f* *p* *ff*

Tba. *poco f* *f* *pp* (Play if no St.Bass) *ff*

Str.B. *poco f* *f* *pizz* *pp*

Timp. *f*

Perc.1 *mf* *poco f*

Perc.2 *mf*

Perc.3 *mf* *mf* *Anvil* *poco f*

Fl.1 *f* *f* (Play ad lib.)

Fl.2 *f* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mf* *f*

Cl.1 *f* *f*

Cl.2 *f* *f*

Cl.3 *f* *f*

B.Cl. *mf* *f* *mf* *f*

A.Sax.1 *mf* *f* *f*

A.Sax.2 *mf* *f* *f*

T.Sax. *mf* *f*

B.Sax.

Tpt./Cnt.1 *mf* *mf* *p* *mf*

Tpt./Cnt.2 *mf* *mf* *p* *mf*

Tpt./Cnt.3 *mf* *mf* *p* *mf*

Hn.1 *ff* *f* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff* *mf*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

B.Tbn. *ff* *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.1

Perc.2 *p* (ord.) *mp*

Perc.3 *mf* S.D. *mf*

Fl.1 *sf* *f* *f* *f* *sfz*

Fl.2 *sf* *f* *f* *f* *sfz*

Ob. *sf* *mf* *f* *f* *sfz*

Bsn. *mf* *f* *mf* *mf* *sfz*

Cl.1 *f* *f* *sfz*

Cl.2 *f* *mf* *sfz*

Cl.3 *f* *mf* *sfz*

B.Cl. *mf* *f* *mf* *sfz*

A.Sax.1 *f* *mf* *sfz*

A.Sax.2 *f* *mf* *sfz*

T.Sax. *f* *mf* *sfz*

B.Sax. *f* *sfz*

Tpt./Cnt.1 *mf* *p* *f* *mf* *sfz*

Tpt./Cnt.2 *mf* *p* *f* *mf* *sfz*

Tpt./Cnt.3 *mf* *p* *f* *mf* *sfz*

Hn.1 *f* *mf* *f* *sfz*

Hn.2 *mf* *f* *sfz*

Hn.3 *mf* *f* *sfz*

Tbn.1 *mf* *f* *sfz*

Tbn.2 *mf* *f* *sfz*

B.Tbn. *mf* *f* *mf* *sfz*

Bar. *mf* *f* *sfz*

Tba. *f* *mf* *sfz*

Str.B. *f* *mf* *sfz*

Timp. *poco f* *f*

Perc.1 *mf* *poco f* *f*

Perc.2 *mp*

Perc.3 *mf* *f*

Fl.1 *poco f* *sf*

Fl.2 *poco f* *sf*

Ob.

Bsn. *poco f* *sf*

Cl.1 *poco f* *sf* *pp*

Cl.2 *poco f* *sf* *pp*

Cl.3 *poco f* *sf*

B.Cl.

A.Sax.1 *poco f* *sf* *p*

A.Sax.2 *poco f* *sf* *p*

T.Sax. *poco f* *sf* *p*

B.Sax.

Tpt./Cnt.1 *con sord. harm.* *mp*

Tpt./Cnt.2 *con sord. harm.* *mp*

Tpt./Cnt.3 *con sord. harm.* *mp*

Hn.1 *f* *sf*

Hn.2 *f* *sf*

Hn.3 *f* *sf*

Tbn.1 *f* *sf* *mf* *espress.* *solo*

Tbn.2 *f* *sf*

B.Tbn. *poco f* *sf*

Bar. *f* *sf* *p*

Tba. *poco f* *sf* *p*

Str.B. *poco f* *sf* *p*

Timp.

Perc.1

Perc.2

Perc.3 *(Brushes)* *p*

Fl. 1 *mp* *poco f*

Fl. 2 *mp* *poco f*

Ob. *pp* *mf*

Bsn. *mp*

Cl. 1 *mp* *poco f*

Cl. 2 *p*

Cl. 3 *pp* *p*

B.Cl. *pp* *mp*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mp*

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *tutti* *mf*

Tbn. 2 *mf* *mf*

B.Tbn.

Bar. *mf*

Tba. *mp*

Str. B. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*