

FULL SCORE

THE WATER IS WIDE

Traditional Folksong
Arranged by CLAUDE T. SMITH (ASCAP)

Performance Time - 2:00

Copyright © assigned to Claude T. Smith (1985) by JENSON PUBLICATIONS, INC. (1982)
This edition distributed by **CLAUDE T. SMITH PUBLICATIONS, INC.** (1994)
10709 West 118th Terrace Overland Park, KS 66210 All Rights Reserved

Notes To The Director:

The melody should be played in a flowing style at all times. The counter-melody at measure 32 should be equally flowing in style. The percussion must play with a light feel throughout the piece.

THE WATER IS WIDE

Traditional Folksong
Arranged by CLAUDE T. SMITH (ASCAP)

Andante (♩=88) **Andante Moderato (♩=108)** **8**

FLUTE *mf* *rit.* *dim.* *p*

OBOE *mf* *rit.* *dim.* *p*

BASSOON *mf* *rit.* *dim.* *p*

B♭ CLAR. 1, 2, 3 *mf* *rit.* *dim.* *p* (Tpt.) *Cantabile*

E♭ ALTO CL. B♭ BASS CL. (concert pitch) *mf* *rit.* *dim.* *p*

E♭ ALTO SX. 1, 2 *mf* *rit.* *dim.* *p*

B♭ TEN. SX. *mf* *rit.* *dim.* *p*

E♭ BARI. SX. *mf* *rit.* *dim.* *p*

B♭ TRUMPET 1, 2 *mf* *rit.* *dim.* *p* *1. Solo (or Soli)* *Cantabile*

F HORN *mf* *rit.* *dim.* *p*

TROMBONE *mf* *rit.* *dim.* *p*

BARITONE TUBA *mf* *rit.* *dim.* *p*

PERCUSSION I *rit.* *B.D.* *dim.* *p*

PERCUSSION II (Closed Hi-Hat or Susp. cym.) *rit.* *mf* *dim.* *p*

MALLET PERCUSSION *rit.*

TIMPANI *C.F.* *rit.*

Water is Wide

1 2 3 4 5 6 7 8

FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2

F HORN

TROMBONE

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

TIMPANI

div. *mp* *mf Cantabile*

Play 2, 3 *mp* *mf Cantabile*

Tutti *mp* *mf Cantabile*

16

16

FLUTE

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET
1, 2

F HORN

TROMBONE

BARITONE
TUBA

PERCUSSION
I
II

MALLET
PERCUSSION

TIMPANI

24

p

p

Cantabile

a3

2,3

2,3

p (-2,3)

Cantabile

p

Cantabile

p

24

a2

Cantabile

Cantabile

p

Triangle

Bells

p

p

FLUTE

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET
1, 2

F HORN

TROMBONE

BARITONE
TUBA

PERCUSSION
I

II

MALLET
PERCUSSION

TIMPANI

Water is Wide
Pg. 5

25

26

27

28

29

30

31

32

40 **Rubato**

FLUTE

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET
1, 2

F HORN

TROMBONE

BARITONE
TUBA

PERCUSSION
I

II

MALLET
PERCUSSION

TIMPANI

mf

mf (-2,3)

mf (-2,3)

mf

40 **Rubato**
1. (CL.3)

Lento (♩=72)

[illegible]