

FULL CONDUCTOR SCORE
Catalog No: 011-4493-01

INSURRECTION

Jay Coles

GRADE:
2.5

BARNHOUSE
**COMMAND
SERIES**
For Concert Band



C.L. BARNHOUSE COMPANY®
Music Publishers, 205 Cowan Ave. W., P.O. Box 680
Oskaloosa, Iowa 52577 U.S.A.

INSURRECTION

Jay Coles

Conductor Score.....1	B \flat Tenor Saxophone.....2	Tuba.....4
Flute.....10	E \flat Baritone Saxophone.....2	Bells.....4
Oboe.....2	1st B \flat Trumpet.....5	Timpani.....1
1st B \flat Clarinet.....5	2nd B \flat Trumpet.....5	Percussion 1: Snare Drum, Bass Drum.....3
2nd B \flat Clarinet.....5	F Horn.....4	Percussion 2: Suspended Cymbal, Crash Cymbals, Tambourine.....3
B \flat Bass Clarinet.....2	Trombone.....6	Percussion 3: Wind Chimes, Wood Block.....2
Bassoon.....2	Baritone B.C.....2	
E \flat Alto Saxophone.....6	Baritone T.C.....2	

PROGRAM NOTES

An opening statement portrays a bold, introspective and aggressive burst of fanfare-like energy, written to showcase the intensity of revolt. The piece abruptly transitions to an ominous and still aggressively spirited section, offering a chance for every section of the band to shine. The middle section shimmers depicting a much needed and calmer emotional release before the revolt against authority returns with its relentless energy.

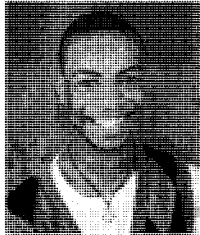
REHEARSAL SUGGESTIONS

For full effect, it is important to take note of the suddenly intense tempo change at m. 8. Also at m. 8 to m. 25, the dynamic marking indicates "mf" but this should be a "macho" section. At m. 44, for dramatic effect, every section should be well balanced. The percussion section is essential throughout, and balance is also important to take note of between percussion and winds. However, throughout the entire work, woodblock is essential and should stand out at appropriate times. The rolls on woodblock and tambourine are important. At m. 81, the main "revolt" theme comes back and should be played equally, if not more aggressively as the first time. M. 93 to the end are meant to be increasingly loud and clashing.

I hope you enjoy preparing and performing **Insurrection**.

- Jay Coles

ABOUT THE COMPOSER



Jay Coles (b. 1995) is a composer, conductor, and clinician residing in the wonderful and beautiful state of Indiana. He attends Ball State University, where he studies Music, Education and English, though he currently holds an A.S. Degree in Liberal Arts. Jay has come to be known as an emerging and distinguished young composer and is rapidly making his debut on many programs across the globe. Jay's first composition for wind ensemble, a self-published grade 5 piece entitled "Orchesis: Legends of Thailand," was premiered in Wakayama-Shi, Japan. The piece was performed by the Kinrinkai Junior and Senior High School Wind Ensemble under the direction of Mr. Masago Hirokazu.

Jay's performance background is very eclectic. He's performed in numerous jazz ensembles, wind ensembles and pep bands, and currently, Jay plays bassoon and euphonium professionally. He is also the lead pianist and residential composer for his church, where he has arranged and composed many works for small choirs and chamber orchestras. He maintains a tight and busy schedule of composing and arranging, performing, and traveling. Additionally, Jay has composed numerous works for wind band for just about every level. Jay's music is published by Carl Fischer Music and

Birch Island Co. as well as works that are self-published which can be found on his website. Jay accredits composers and mentors Brian Balmages, Larry Clark, Ryan Main, and Michael Markowski for their guidance and many lessons that continue to shape his music—all those lessons that motivate him to thrive as a composer.

Jay is also a proud member of ASCAP and is thrilled to be a part of the Barnhouse family of composers.

New Young Band CD



WFR390

KICK-START!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels

(P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

Commissioned by and dedicated to the Baltimore County Public Schools,
and music supervisor Karl Stewart

Conductor Score
011-4493-00

INSURRECTION

Jay Coles (ASCAP)

Aggressively (♩ = 108)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Aggressively (♩ = 108)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Timpani (F, B♭, C)

Bells

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Suspended Cymbal, Crash Cymbals, Tambourine

Percussion 3
Wind Chimes, Wood Block

1 2 3 4 5 6 7

© 2016 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

8 Suddenly Intense! (♩ = 144)

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

8 Suddenly Intense! (♩ = 144)

1st Trpt.

2nd Trpt.

Hn.

Trom./ Bar. *mf*

Tuba *mf*

Timp. Change B♭ to G

Bells

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom./
Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

26

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

26

1st Trpt.

2nd Trpt.

Hn.

Trom./Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

32

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

32

1st Trpt.

2nd Trpt.

Hn.

Trom./Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

29

30

31

32

33

34

35

40

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

40

1st Trpt.

2nd Trpt.

Hn.

Trom./ Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

44

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom./ Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46 47 48

51

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

51

1st Trpt.

2nd Trpt.

Hn.

Trom./
Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Fl. *mf* *tr*

Ob. *mf* *tr*

1st Cl. *mf* *tr*

2nd Cl. *mf* *tr*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

1st Trpt. *mf* *staggered breathing*

2nd Trpt. *mf* *staggered breathing*

Hn. *div.*

Trom./ Bar. *div.*

Tuba *mf*

Timp.

Bells *mf*

Perc. 1

Perc. 2 *mf* *fp*

Perc. 3 *mf*

55 56 57 58 59 60 61

67

67

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom./ Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66 67 68

mf

mf

mf

mf

mf

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

75

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom./ Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

75

staggered breathing

mf

staggered breathing

mf

f

f

mf

soft plastic mallets

mf

mf

fp

mf

69 70 71 72 73 74 75 76

81

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

In. *mf*

Trom./ Bar. *f*

Tuba *f*

Timp. *mf*

Bells Brass mallets *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

77

78

79

80

81

82

83

85

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

85

1st Trpt.

2nd Trpt.

Hn.

Trom./Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

84

85

86

87

88

89

93

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

93

1st Trpt.

2nd Trpt.

Hn.

Trom./ Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

90

91

92

93

94

95

96