
















# Mexico

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jiří Kadlec

## Les Humphries Singers

EMR 12102A

1	Score	2	1 <sup>st</sup> Trombone 		
8	Flute	2	2 <sup>nd</sup> Trombone 		
1	Oboe ( <i>optional</i> )	1	3 <sup>rd</sup> Trombone 		
1	Bassoon ( <i>optional</i> )	1	4 <sup>th</sup> Trombone 		
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	Baritone 		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	E <sup>b</sup> Bass 		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass 		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Tuba 		
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Piano / Keyboard / Guitar ( <i>optional</i> )		
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	String Bass / Bass Guitar ( <i>optional</i> )		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Bongos		
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Tambourine		
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone	1	Drums		
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )				
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )				
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	<b>Special Parts</b>	<b>Fanfare Parts</b>	
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone 	2	1 <sup>st</sup> Flugelhorn
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone 	2	2 <sup>nd</sup> Flugelhorn
2	4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet	1	3 <sup>rd</sup> B <sup>b</sup> Trombone 	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	4 <sup>th</sup> B <sup>b</sup> Trombone 		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Baritone 		
		1	E <sup>b</sup> Tuba 		
		1	B <sup>b</sup> Tuba 		

**Print & Listen**

# Mexico

Les Humphries Singers

Arr.: Jiří Kadlec

 Photocopying is illegal!

1 2 3 4 5 6 7 8

$\text{♩} = 88$

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Bongos

Tambourine

Drums

EMR 12102A

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *poco f* *mf*

Cl.1 *poco f*

Cl.2 *poco f*

Cl.3 *poco f*

B.Cl. *poco f* *mf*

A.Sax.1 *f* *mf* *f* *mf*

A.Sax.2 *f* *mf* *f* *mf*

T.Sax.1 *f* *mf* *f* *mf*

T.Sax.2 *f* *mf* *f* *mf*

B.Sax. *poco f*

Tpt./Cnt.1 *poco f*

Tpt./Cnt.2 *poco f*

Tpt./Cnt.3 *poco f*

Tpt./Cnt.4 *poco f*

Hn.1 *mf* *mf* *mf*

Hn.2 *mf* *mf* *mf*

Tbn.1 *mf* *f* *mf* *f* *mf* *f*

Tbn.2 *mf* *f* *mf* *f* *mf* *f*

Tbn.3 *mf* *f* *mf* *f* *mf* *f*

Tbn.4 *poco f* *mf*

Bar. *mf* *f* *mf* *f* *mf*

Tba. *mf* *mf*

Pno./Kbd./Gtr. *mf* *mf*

Str.B./B.Gtr. *mf* *mf*

Bongos

Tamb. *mf*

Drums *mf*

B♭ Eb Cm<sup>7</sup> F B♭<sup>6</sup> B♭ Eb Cm<sup>7</sup> F B♭<sup>6</sup> B♭

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *f*

Pno./Kbd./Gtr. *f* *mf* *f*

Str.B./B.Gtr. *f*

Bongos

Tamb. (2) (3) (4) (5) (6) (7) *f* RIDE (2) (3) (4)

Drums (2) (3) (4) *f* RIDE (2) (3) (4)

Fl. *mf*

Ob. *mf*

Bsn. *poco f*

Cl.1 *f* *mf* *f* *mf* *f*

Cl.2 *f* *mf* *f* *mf* *f*

Cl.3 *f* *mf* *f* *mf* *f*

B.Cl. *poco f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *poco f*

Tpt./Cnt.1 *f* *mf* *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f* *mf* *f*

Tpt./Cnt.3 *f* *mf* *f* *mf* *f*

Tpt./Cnt.4 *f* *mf* *mf*

Hn.1 *f* *f*

Hn.2 *f* *f*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

Tbn.3 *f* *f*

Tbn.4 *poco f*

Bar. *f* *f*

Tba. *poco f*

Pno./Kbd./Gtr. *Gm* *F* *E<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>* *Cm<sup>7</sup>* *F* *B<sub>b</sub><sup>6</sup>* *B<sub>b</sub>* *E<sub>b</sub>*  
*mf* *mf*

Str.B./B.Gtr. *poco f*

Bongos

Tamb. (5) (6) (7) (8) (2) (3) (4) (5) (6)

Drums (5) (6) (7) (8) H.H. (2) (3) (4) (5) (6)



The score is for a large ensemble. The woodwinds and brasses play rhythmic patterns, often in pairs. The strings play a steady accompaniment. The piano part provides harmonic support with chords. The percussion section includes Bongos, Tambourine, and Drums, with a specific solo section for the Bongos and Drums in measures 57-60.

Key markings include **f** (forte), *poco f* (a little forte), and *mf cresc.* (mezzo-forte crescendo). The solo section is marked *mf cresc.* and *solo (ad.lib.)*. Chord markings above the piano part include *Gm*, *Bb*, *F*, and *Eb*.

Fl. *f cresc.* *ff* rit.

Ob. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

Cl.1 *f cresc.* *ff*

Cl.2 *f cresc.* *ff*

Cl.3 *f cresc.* *ff*

B.Cl. *f cresc.* *ff*

A.Sax.1 *f cresc.* *ff*

A.Sax.2 *f cresc.* *ff*

T.Sax.1 *f cresc.* *ff*

T.Sax.2 *f cresc.* *ff*

B.Sax. *f cresc.* *ff*

Tpt./Cnt.1 *f cresc.* *ff*

Tpt./Cnt.2 *f cresc.* *ff*

Tpt./Cnt.3 *f cresc.* *ff*

Tpt./Cnt.4 *f cresc.* *ff*

Hn.1 *f cresc.* *ff*

Hn.2 *f cresc.* *ff*

Tbn.1 *f cresc.* *ff*

Tbn.2 *f cresc.* *ff*

Tbn.3 *f cresc.* *ff*

Tbn.4 *f cresc.* *ff*

Bar. *f cresc.* *ff*

Tba. *f cresc.* *ff*

Pno./Kbd./Gtr. *f cresc.* *ff* Bbm Db Bbm Ab Gb

Str.B./B.Gtr. *f cresc.* *ff* (2) (3) (4) (5) (6) (7)

Bongos *poco f cresc.* *f* (2) (3) (4) (4) (2)

Tamb. *poco f cresc.* *f* (2) (3) (4) (4) (7)

Drums *poco f cresc.* *f*