

# Königsmarsch

Transkription für gr. sinf. Blasorchester

Arr.: Guido Rennert

Feierliches Marschtempo ( Maestoso )

The score is arranged for a large symphonic wind band. It includes parts for Piccolo, Flute 1-2, Oboe 1-2, Oboe 3, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Contrabass Clarinet in B-flat, Alto Saxophone in E-flat 1, Alto Saxophone in E-flat 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Bassoon 1-2, Horn in F 1-2, Horn in F 3-4, Trumpet in B-flat 1-2, Trumpet in B-flat 3-4, Fanfare in C 1-2, Fanfare in C 3-4, Paradedrums (at least 2 players), Trombone 1-2, Trombone 3-4, Tenor Horn, Baritone, Tuba, Snare Drum, Glockenspiel, Small Drum, Bass Drum, Harp, and Double Bass. The score is in 2/4 time with a key signature of one flat (B-flat major). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *a2* (second octave) are indicated throughout the score.

A

This page of a musical score is labeled 'A' in the top left corner. It contains 25 staves for various instruments and a keyboard part. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Ob. 3, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Kbsklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Fag. 1-2, Hrn. F 1-2, Hrn. F 3-4, Trp. B. 1-2, Trp. B. 3-4, Fanf. C 1-2, Fanf. C 3-4, Paradrtr., Pos. 1-2, Pos. 3-4, Thrn., Bar., Tub., Pauk., Glock., Kl. Tr., Bck.gr.Tr., Hrf., and Kb. The score begins with a measure number '10' at the start of the Hrns. F 1-2 staff. Dynamic markings 'ff' (fortissimo) are placed throughout the score, often with accents. Some staves also feature 'a2' markings. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bottom of the page features a page number '-2-'.

This page of a musical score, labeled 'B', contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Ob. 3, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Kbsklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Fag. 1-2, Hrn. F 1-2, Hrn. F 3-4, Trp. B. 1-2, Trp. B. 3-4, Fanf. C 1-2, Fanf. C 3-4, Paradrtr., Pos. 1-2, Pos. 3-4, Thrn., Bar., Tub., Pauk., Glock., Kl. Tr., Bck.gr.Tr., Hrf., and Kb. The score is written in a common time signature with a key signature of two flats. It features dynamic markings such as *ff* (fortissimo) and *a2* (second octave). A rehearsal mark '20' is placed at the beginning of the Hrn. F 1-2 staff. The music consists of complex rhythmic patterns and melodic lines for most instruments, while the Fanf. C 1-2 and Fanf. C 3-4 staves are mostly silent.

Picc. *a2*

Fl. 1-2 *a2*

Ob. 1-2 *a2*

Ob. 3

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2 *p*

Klar. B 3 *p*

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1 *p*

Altsax. Es 2 *p*

Tensax. B *p*

Barsax. Es

Fag. 1-2 *a2*

Hrn. F 1-2

Hrn. F 3-4 *a2*

Trp. B. 1-2 *a2*

Trp. B. 3-4 *a2*

Fanf. C 1-2

Fanf. C 3-4

Paradetr.

Pos. 1-2 *a2*

Pos. 3-4 *a2*

Thrn.

Bar.

Tub. *ein Spieler* *Tutti*

Pauk. 28

Glock.

Kl. Tr.

Bck.gr.Tr.

Hrf.

Kb. 28



Hymne ( breit )

88

Musical score for 'Hymne (breit)' starting at measure 88. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and keyboard. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *sfz*, and articulation like accents. Specific performance instructions include 'zwei Spieler' for Clarinet B 1 and 'ad lib. - zwei Spieler' for the Percussion section. The score concludes at measure 88.

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fanf. C 1-2

Fanf. C 3-4

Paradetr.

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

Pauk.

Glock.

Kl. Tr.

Bck.gr.Tr.

Hrf.

Kb.

*ff*

*mf*

*ff*

*Tutti*

*a2*

100

This page of the score details the percussion and wind sections from measure 108 to 113. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1-2**, **Ob. 1-2**, **Ob. 3**, **Klar. Es**, **Klar. B 1**, **Klar. B 2**, **Klar. B 3**: Woodwinds, many with *a2* (second octave) markings.
- Altklar. Es**, **Bassklar. B**, **Kbsklar. B**: Bass Woodwinds.
- Altsax. Es 1**, **Altsax. Es 2**, **Tensax. B**, **Barsax. Es**: Saxophones.
- Fag. 1-2**: Bassoon
- Hrn. F 1-2**, **Hrn. F 3-4**: Horns, with *a2* markings.
- Trp. B. 1-2**, **Trp. B. 3-4**: Trumpets, with *a2* markings.
- Fanf. C 1-2**, **Fanf. C 3-4**: Fanfares, marked *ff* (fortissimo).
- Paradetr.**: Cymbal, marked *ff*.
- Pos. 1-2**, **Pos. 3-4**: Bassoons (Positively), with *a2* markings.
- Thrn.**: Trombones
- Bar.**: Baritone
- Tub.**: Tuba, with the instruction *ein Spieler Tutti* (one player tutti).
- Pauk.**: Snare Drum, marked *ff* at the end.
- Glock.**: Glockenspiel
- Kl. Tr.**: Klang (Chimes)
- Bck.gr.Tr.**: Bass Drum (Backdrum), marked *ff* at the end.
- Hrf.**: Harp
- Kb.**: Keyboard

The score includes various musical notations such as dynamic markings (*ff*), articulation marks, and performance instructions like *Tutti*.