

Salletmayr Polka

- "für'n Willi sein Opa" -

$\text{♩} = 106$

Piccolo

1./2. Flöte C

Oboe

Klarinette E-

1. Klarinette B-

2./3. Klarinette B-

Bassklarinette B-

Fagott

1./2. Altsax. E-

1./2. Tenorsax. B-

Baritonsax. E-

$\text{♩} = 106$

1./2. Flügelhorn B-

1. - 3. Trompete B-

1. Tenorhorn B-
Bariton B-

1. - 4. Horn F

1. - 3. Posaune C

1./2. Tuba C

Glockenspiel

Schlagzeug

The musical score is written for a full orchestra. It features a variety of instruments including Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (Flügelhorn, Trompete, Tenorhorn/Bariton, Horn F), Trumpets (Posaune), Tubas, Glockenspiel, and Drums (Schlagzeug). The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 106. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and triplets.

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Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

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Picc.
 1./2. Ft.
 Ob.
 Klar. E.
 1. Klar. B.
 2./3. Klar. B.
 Bassklar. B.
 Fag.
 1./2. Altsx. E.
 1./2. Tnsx. B.
 Barsx. E.
 1./2. Flgh. B.
 1. - 3. Trpt. B.
 1. Thrn. B.
 Bar. B.
 1. - 4. Hrn. F.
 1. - 3. Pos. C.
 1./2. Tub. C.
 Glock.
 Schlagz.

Picc.

1./2. Flt.

Ob.

Klar. E₃

1. Klar. B₃

2./3. Klar. B₃

Bassklar. B₃

Fag.

1./2. Altsx. E₃

1./2. Tnsx. B₃

Barsx. E₃

1./2. Flgh. B₃

1. - 3. Trpt. B₃

1. Thrn. B₃
Bar. B₃

1. - 4. Hrn. F₃

1. - 3. Pos. C₃

1./2. Tub. C₃

Glock.

Schlgz.

Picc.

1./2. Flt.

Ob.

Klar. E_♭

1. Klar. B_♭

2./3. Klar. B_♭

Bassklar. B_♭

Fag.

1./2. Altsx. E_♭

1./2. Tnsx. B_♭

Barsx. E_♭

1./2. Flgh. B_♭

1. - 3. Trpt. B_♭

1. Thrn. B_♭
Bar. B_♭

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

pp *f* *p* *f* *pp* *f* *pp* *f* *pp* *f*

Picc. *ff*

1./2. Flt. *ff*

Ob. *ff*

Klar. E_♭ *p* *ff*

1. Klar. B_♭ *p* *ff*

2./3. Klar. B_♭ *p* *ff*

Bassklar. B_♭ *p* *ff*

Fag. *p* *ff*

1./2. Altsx. E_♭ *p* *ff*

1./2. Tnsx. B_♭ *p* *ff*

Barsx. E_♭ *ff*

1./2. Flgh. B_♭ *ff*

1. - 3. Trpt. B_♭ *mp* *ff*

1. Thrn. B_♭
Bar. B_♭ *p* *ff*

1. - 4. Hrn. F *p* *ff*

1. - 3. Pos. C *p* *ff*

1./2. Tub. C *p* *ff*

Glock. *p* *ff*

Schlgz. *p* *ff*

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Trio

64

65

66

67

68

69

70

72

Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsax. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

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4

74

75

76

77

78

79

80

81

82

Picc.
1./2. Flt.
Ob.

Klar. E
1. Klar. B
2./3. Klar. B
Bassklar. B
Fag.
1./2. Altsx. E
1./2. Tnsx. B
Barsx. E

4

1./2. Flgh. B
1. - 3. Trpt. B

1. Thrn. B
Bar. B
1. - 4. Hrn. F

1. - 3. Pos. C
1./2. Tub. C

Glock.

Schlgz.

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Picc.

1./2. Ft.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

Picc.

1./2. Ft.

Ob.

Klar. E_♭

1. Klar. B_♭

2./3. Klar. B_♭

Bassklar. B_♭

Fag.

1./2. Altsx. E_♭

1./2. Tnsx. B_♭

Barsx. E_♭

1./2. Flgh. B_♭

1. - 3. Trpt. B_♭

1. Thrn. B_♭
Bar. B_♭

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

Picc.

1/2. Ft.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1/2. Altsx. E \flat

1/2. Tnsx. B \flat

Barsx. E \flat

1/2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1/2. Tub. C

Glock.

Schlgz.

ad lib. g^{\flat}



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Salletmayr Polka

– für'n Willi sein Opa –

$\text{♩} = 106$

1. Trompete B \flat *p*

2. Trompete B \flat

3. Trompete B \flat *p*

1. Tenorhorn B \flat *mf*

2. Tenorhorn B \flat *mf*

3. Tenorhorn B \flat *p*

Tuba C *mf*

Schlagzeug *p*

10 11 12 13 14 15 16 18

1

1. Trpt. B \flat *mf*

2. Trpt. B \flat *mf*

3. Trpt. B \flat *mf*

1. Thrn. B \flat *p*

2. Thrn. B \flat *p*

3. Thrn. B \flat *p*

Tub. C *mf*

Schlgz. *mf*

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Thrn. B \flat

Tub. C

Schlgz.



1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Thrn. B \flat

Tub. C

Schlgz.

2

ff

ff

ff

ff

ff

ff

sfz *f*

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37 38 39 40 41 42 43 44 45

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Thrn. B \flat

Tub. C

Schlgz.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

f *ff*

f *ff*

mf *f* *ff*

p *f* *ff*

46 47 48 49 50 51 52 53 54

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Thrn. B \flat

Tub. C

Schlgz.

pp *f* *p*

pp *f* *p*

pp *f* *p*

pp *f* *p*

pp *f* *p*

pp *f* *p*

pp *f* *p*

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3

56

57

58

59

60

61

62

63

1. Trpt. B- *mf* *f* *ff*

2. Trpt. B- *mf* *ff*

3. Trpt. B- *mf* *ff*

1. Thrn. B- *mf* *ff*

2. Thrn. B- *mf* *ff*

3. Thrn. B- *mf* *ff*

Tub. C *mf* *ff*

Schlgz. *p* *ff*



64

65

66

67

68

69

70

Trio

72

1. Trpt. B- *f*

2. Trpt. B- *f*

3. Trpt. B- *f*

1. Thrn. B- *f*

2. Thrn. B- *f*

3. Thrn. B- *f*

Tub. C *f*

Schlgz. *f*

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4

74 75 76 77 78 79 80 81

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat
mf

2. Thrn. B \flat
mf

3. Thrn. B \flat

Tub. C
p

Schlgz.
p



82 83 84 85 86 87 88 89 90

5

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Thrn. B \flat

Tub. C

Schlgz.

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1. Trpt. B \flat
2. Trpt. B \flat
3. Trpt. B \flat
1. Thrn. B \flat
2. Thrn. B \flat
3. Thrn. B \flat
Tub. C
Schlgz.



1. Trpt. B \flat
2. Trpt. B \flat
3. Trpt. B \flat
1. Thrn. B \flat
2. Thrn. B \flat
3. Thrn. B \flat
Tub. C
Schlgz.

6

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1. Trpt. B- *pp*

2. Trpt. B- *pp*

3. Trpt. B- *pp*

1. Thrn. B- *pp*

2. Thrn. B- *pp*

3. Thrn. B- *pp*

Tub. C *pp*

Schlgz. *p*



1. Trpt. B- *ff*

2. Trpt. B- *ff*

3. Trpt. B- *ff*

1. Thrn. B- *ff*

2. Thrn. B- *ff*

3. Thrn. B- *ff*

Tub. C *ff*

Schlgz. *ff*

7

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Thrn. B \flat

Tub. C

Schlgz.

rit.

ff

ff

ff

ff

ff

ff

ff

ff



1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Thrn. B \flat

Tub. C

Schlgz.

rit.

ff

ff

ff

ff

ff

ff

ff

ff

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