

The score is arranged in systems for various instruments. The first system includes Flöte in C (1, 2), Piccolo in C, Oboe, Fagott, Klarinette in Eb (1), and Klarinette in Bb (2, 3). The second system includes Bassklarinetten in Bb, Altsaxophon in Eb (1, 2), Tenorsaxophon in Bb, and Baritonsaxophon in Eb. The third system includes Horn in F (1, 2, 3, 4), Singstimme, and Flügelhorn in Bb (2). The fourth system includes Tenorhorn in Bb (1, 2, 3), Bariton in C, and Trompete in Bb (1, 2, 3, 4). The fifth system includes Posaune in C (1, 2, 3) and Tuba in C (1, 2). The sixth system includes Pauken Triangel, Kleine Trommel, Große Trommel Becken, and Glockenspiel. Dynamics such as *ff* and *mf* are indicated throughout the score.

Flöte C  
1  
2

Picc. C

Oboe

Fagott

Klar. Eb

Klar. Bb  
1  
2  
3

Baaskl. Bb

Altsax.  
1  
2

Tenorsax.

Baritonsax.

Horn F  
1  
2  
3  
4

Singst.

Flgh. Bb  
1  
2

Tenorh.  
1  
2  
3

Bariton in C

Trp. Bb  
1  
2  
3  
4

Pos. C  
1  
2  
3

Tuba C  
1  
2

Pauken Triangel

Kl. Tr.

Gr.Tr. Beck.

Glsp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flöte C (1, 2), Picc. C, Oboe, Fagott, Klar. Eb (1, 2), Klar. Bb (1, 2, 3), Basskl. Bb, Altsax. (1, 2), Tenorsax., Baritonsax., Horn F (1, 2, 3, 4), Singst., Figh. Bb (1, 2), Tenorh. (1, 2, 3), Bariton in C, Trp. Bb (1, 2, 3, 4), Pos. C (1, 2, 3), Tuba C (1, 2), Pauken Triangel, Kl. Tr., Gr.Tr. Beck., and Glsp. The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*, and articulation marks like accents and slurs. There are first and second endings indicated by '1.' and '2.' at the top of the score. Percussion parts for Triangel and Becken are marked with specific symbols and dynamics.

Flöte C  
1  
2

Picc. C

Oboe

Fagott

Klar. Eb

Klar. Bb  
1  
2  
3

Basskl. Bb

Altsax.  
1  
2

Tenorsax.

Baritonsax.

Horn F  
1  
2  
3  
4

Singst.

Flgh. Bb  
1  
2

Tenorh.  
1  
2  
3

Bariton in C

Trp. Bb  
1  
2  
3  
4

Pos. C  
1  
2  
3

Tuba C  
1  
2

Pauken  
Triangel

Kl. Tr.

Gr.Tr.  
Beck.

Glsp.

Flöte C 1 2

Picc. C

Oboe

Fagott

Klar. Eb

Klar. Bb 1 2 3

Basskl. Bb

Altsax. 1 2

Tenorsax.

Baritonsax.

Horn F 1 2 3 4

Singst.

Figh. Bb 1 2

Tenorh. 1 2 3

Bariton in C

Trp. Bb 1 2 3 4

Pos. C 1 2 3

Tuba C 1 2

Pauken Triangel

Kl. Tr.

Gr.Tr. Beck.

Glsp.

1. 2.

*p*

*f* Pk.

*p*



Flöte C  
 Picc. C  
 Oboe  
 Fagott  
 Klar. Eb  
 Klar. Bb  
 Basskl. Bb  
 Altsax.  
 Tenorsax.  
 Baritonsax.  
 Horn F  
 Singst.  
 Figh. Bb  
 Tenorh.  
 Bariton in C  
 Trp. Bb  
 Pos. C  
 Tuba C  
 Pauken  
 Triangel  
 Kl. Tr.  
 Gr.Tr.  
 Beck.  
 Glsp.

Va - ter - land und un - ser'n Kai - ser gern. Und fan - gens wo mit Ö - ster - reich zum Krieg - führ'n ein - mal an, so haut ein je - der  
 all's im Stand ist's ech - te Wea - na Bluat. Und so wie's die vor uns g'macht hab'n so käm - pfen wir noch heut' und geb'n den letz - ten

Beck. 1.x 2.x  
 Gr.Tr.

1. 2.

Flöte C

Picc. C

Oboe

Fagott

Klar. Eb

Klar. Bb

Basskl. Bb

Altsax. 1 2

Tenorsax.

Baritonsax.

Horn F

Singst.

Flgh. Bb

Tenorm.

Bariton In C

Trp. Bb

Pos. C

Tuba C

Pauken Triangel

Kl. Tr.

Gr.Tr. Beck.

Glsp.

von uns drein so viel er drein-haun kann. Die Freud.

Tro-pfen Blut für's Va-ter-land voll

Mir san vom k. und k. In-fan-

*f* *ff* *1.x* *2.x*

*p* *f* *ff*

Beck. > Beck.

*ff* Gr.Tr.



Flöte C 1 2

Picc. C

Oboe

Fagott

Klar. Eb

Klar. Bb 1 2 3

Basskl. Bb

Altsax. 1 2

Tenorsax.

Baritonsax.

Horn F 1 2 3 4

Singst.  
 terie - re - gi - ment Hoch - und Deutsch - mei - ster Nu - me - ro vier. ——— Mir san vom k. und k. In - fan -

Fig. Bb 1 2

Tenorh. 1 2 3

Bariton in C

Trp. Bb 1 2 3 4

Pos. C 1 2 3

Tuba C 1 2

Pauken Triangel

Kl. Tr. 1.x.f 2.x.fff

Gr.Tr. Beck.

Glsp.

