





# Don't Be Cruel

As sung by Elvis Presley

Elvis Presley  
Otis Blackwell

Arr.: Jirka Kadlec

♩ = 168 Swing 2 3 4 **A** 5 6 7 8 9

Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
4th B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Baritone  
Tuba in C  
Piano / Keyboard (optional)  
Electric Guitar (optional)  
String Bass / Bass Guitar (optional)  
Tambourine  
Congas  
Drum Set

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into measures 2 through 9, with a section labeled 'A' in a box above measure 4. Dynamics include mp (mezzo-piano), mf (mezzo-forte), and mp (mezzo-piano) throughout. The percussion section includes Tambourine, Congas, and Drum Set, with specific rhythmic patterns and dynamics indicated.

EMR 12467A

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

*mf cresc.*

*f*

*f dim.*

*mf*

*mp*

*cresc.*

*f dim.*

*mp*

*E<sup>b</sup>*

*Fm<sup>7</sup>*

*B<sup>b</sup>7*

*B<sup>b</sup>7(sus4)*

*E<sup>b</sup>6*

*E<sup>b</sup>6*

*E<sup>b</sup>*

(6) (7) (8) (9) (10) (11) (12) (2)

Fl. *mp* *mp cresc.* *f*

Ob. *mp* *mp cresc.* *f*

Bsn. *mp* *mp cresc.* *f*

Cl.1 *mp* *mp cresc.* *f*

Cl.2 *mp* *mp cresc.* *f*

Cl.3 *mp* *mp cresc.* *f*

B.Cl. *mp* *mp cresc.* *f*

A.Sax.1 *mp* *mp cresc.* *f*

A.Sax.2 *mp* *mp cresc.* *f*

T.Sax.1 *mp* *mp cresc.* *f*

T.Sax.2 *mp* *mp cresc.* *f*

B.Sax. *mp* *mp cresc.* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *f*

Pno./Kbd. *cresc.* *f*

E.Gtr. *cresc.* *f*

Str.B./B.Gtr. *cresc.* *f*

Tamb. (3) (4) (5) (6) (7) (8) (9) (10) *cresc.* *f*

Cong. (3) (4) (5) (6) (7) (8) (9) (10) *cresc.* *f*

Dr. (3) (4) (5) (6) (7) (8) (9) (10) *cresc.* *f*

Chords:  $A^{\flat}$ ,  $E^{\flat}$ ,  $Fm^7$ ,  $B^{\flat 7}$ ,  $B^{\flat}(sus4)$ ,  $E^{\flat 6}$

Fl. *mf* *f* *mf* *f* *mf*  
 Ob. *mf* *f* *mf* *f* *mf*  
 Bsn. *mf* *f* *mf* *f*  
 Cl.1 *mf* *f* *mf* *f* *mf*  
 Cl.2 *mf* *f* *mf* *f* *mf*  
 Cl.3 *mf* *f* *mf* *f* *mf*  
 B.Cl. *mf* *f* *mf* *f*  
 A.Sax.1 *mf* *f* *mf* *f* *mf*  
 A.Sax.2 *mf* *f* *mf* *f* *mf*  
 T.Sax.1 *mf* *f* *mf* *f* *mf*  
 T.Sax.2 *mf* *f* *mf* *f* *mf*  
 B.Sax. *mf* *f* *mf* *f*  
 Tpt./Cnt.1 *mf* *f* *mf* *f*  
 Tpt./Cnt.2 *mf* *f* *mf* *f*  
 Tpt./Cnt.3 *mf* *f* *mf* *f*  
 Tpt./Cnt.4 *mf* *f* *mf* *f*  
 Hn.1 *mp* *mf* *mp* *mf* *f*  
 Hn.2 *mp* *mf* *mp* *mf* *f*  
 Tbn.1 *mp* *mf* *mp* *mf* *f*  
 Tbn.2 *mp* *mf* *mp* *mf* *f*  
 Tbn.3 *mp* *mf* *mp* *mf* *f*  
 Tbn.4 *mp* *mf* *mp* *mf* *f*  
 Bar. *mp* *mf* *mp* *mf* *f*  
 Tba. *mp* *mf* *mp* *mf* *f*  
 Pno./Kbd./ *mp* *mf* *mp* *mf* *f*  
 E.Gtr. *mp* *mf* *mp* *mf* *f*  
 Str.B./B.Gtr. *mp* *mf* *mp* *mf* *f*  
 Tamb. (11) (12) (2) (3) (4) (5) (6)  
 Cong. *mp* *mf* *mp* *mf* *f*  
 Dr. *mp* *mf* *mp* *mf* *f*

A $\flat$  A B $\flat$  A $\flat$  A B $\flat$  E $\flat$ 6

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

*mf*

*mp*

*cresc.*

*f*

(2) (3) (4) (5) (6) (7) (8)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

*mf* *f*

Fm7 Bb7 Bb7(sus4) Eb6 Eb6 Ab A Bb Ab A Bb Eb6

(9) (10) (11) (12) (2) (3) (4)

RIDE

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

*f* *fp* *mf* *ff*

B $\flat$  B C B $\flat$  B C F $\sharp$ 6 F $\sharp$ 6

2

RIDE