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Fernando

Benny Andersson

Björn Ulvaeus

Arr.: Jirka Kadlec

♩ = 100

2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format. It includes parts for a woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), a saxophone section (Alto, Tenor, Baritone), a brass section (Trumpets/Cornets, Horns, Trombones, Baritone, Tuba), and a rhythm section (Piano/Keyboard, Electric Guitar, String Bass, Shaker, Congas, Drum Set). The score is marked with a tempo of 100 bpm and a key signature of two flats. Dynamics are indicated throughout, with crescendos and decrescendos. The piece is divided into measures 2 through 8, with a repeat sign at the end.

EMR 12340A

Fl. *mp* *mp cresc.* *mf*

Ob. *mp* *mp cresc.* *mf*

Bsn. *mp*

Cl.1 *mp* *mp cresc.* *mf*

Cl.2 *mp* *mp cresc.* *mf*

Cl.3 *mp* *mp cresc.* *mf*

B.Cl. *mp*

A.Sax.1 *mp* *mp cresc.* *mf*

A.Sax.2 *mp* *mp cresc.* *mf*

T.Sax.1 *mp* *mp cresc.* *mf*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *dim.* *mp*

Hn.2 *dim.* *mp* *mf*

Tbn.1 *dim.* *mp*

Tbn.2 *dim.* *mp* *mf*

Tbn.3 *dim.* *mp*

Tbn.4 *dim.* *mp* *mf*

Bar. *dim.* *mp*

Tba. *mf* *mf*

Pno./Kbd. *dim.* *mp* *mf*

E.Gtr. *dim.* *mp* *mf*

Str.B./B.Gtr. *mf* *mp* *mf*

Shk.

Cong.

Dr. *mf* *mp* *mf*

Chords: $A\flat(\text{add}9\text{sus}4) A\flat$, $A\flat/E\flat$, $E\flat^7(\text{omit}3) A\flat$, $E\flat^7(\text{omit}3) A\flat$, $E\flat$, Fm , $B\flat m$, Cm , $D\flat$, $B\flat m$

Drum: RIDE (2) (3) (4) (5)

Più mosso

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Shk.

Cong.

Dr.

mf

f

cresc.

f

Bm Bb(addsus4) Bm Bb(addsus4) Bm Fm Eb Eb(addsus4) Eb Eb(addsus4) Eb Bm Cm G° Ab Ab(sus4) Ab

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Shk.

Cong.

Dr.

mf *f* *fp* *cresc.*

Cm F⁹ Eb Bb Bb⁷ Bb⁷(sus4) Bb⁷ G C C C⁷

(6) (7) (8) (9) (10)

(2) (3) (4) (5)

(2) (3) (4) (5)