

# ORPHÉE aux ENFERS

Concert Band

ES B1048.19a

Grade: 4

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## Instrumentation

1. Full Score

- 1. C Piccolo
- 2. C Flute 1
- 2. C Flute 2
- 1. Oboe
- 1. Bassoon
- 1. Eb Clarinet
- 2. Bb Clarinet Solo
- 4. Bb Clarinet 1
- 4. Bb Clarinet 2
- 4. Bb Clarinet 3
- 1. *Eb Alto Clarinet* (optional)
- 1. Bb Bass Clarinet
- 1. *Bb Soprano Sax* (optional)
- 2. Eb Alto Sax 1
- 2. Eb Alto Sax 2
- 1. Bb Tenor Sax 1
- 1. *Bb Tenor Sax 2* (optional)
- 1. Eb Baritone Sax
- 2. Bb Trumpet 1
- 2. Bb Trumpet 2
- 2. Bb Trumpet 3
- 1. *Eb Cornet* (optional)
- 1. *Bb Cornet 1* (optional)
- 1. *Bb Cornet 2* (optional)
- 1. F + Eb Horn 1
- 1. F + Eb Horn 2
- 1. F + Eb Horn 3
- 1. Trombone 1
- 1. Trombone 2
- 1. Trombone 3
- 1. C Euphonium 1 / C Baritone 1
- 1. C Euphonium 2 / C Baritone 2
- 1. Bb  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
- 1. Bb  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
- 3. C Bass 1-2
- 2. Bb  Bass 1-2 / Bb Bass Sax
- 2. Eb  Bass
- 1. String Bass
- 1. Timpani
- 1. Snare Drum
- 2. Percussion

## Additional Parts (for several countries)

- 1. Bb  Trombone 1
- 1. Bb  Trombone 2
- 1. Bb  Trombone 3
- 1. Bb  Euphonium 1 / Bb Baritone 1
- 1. Bb  Euphonium 2 / Bb Baritone 2
- 2. Bb  Bass 1-2
- 2. Eb  Bass

# Orphée aux Enfers

## Ouverture

Jacques Offenbach  
arr. for band by Lorenzo Pusceddu

**Allegro con fuoco**

5

7

C Piccolo *ff*

C Flute 1-2 *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff* 8va ad lib.

B♭ Solo Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2-3 *ff*

E♭ Alto Clarinet (optional) *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Sax 1-2 *ff*

B♭ Tenor Sax 1 *ff*

B♭ Tenor Sax 2 (optional) *ff*

E♭ Baritone Sax *ff*

**Allegro con fuoco**

B♭ Trumpet 1 *ff*

B♭ Trumpet 2-3 *ff*

B♭ Flugelhorn 1-2 *ff*

B♭ Cornet 1-2 (optional) *ff*

F Horn 1 *ff*

F Horn 2-3 *ff*

C Trombone 1 *ff*

C Trombone 2-3 *ff*

C Euphonium 1-2 *ff*

C Bass 1-2 *ff* 1 player only tutti 1 player only tutti 1 player only tutti

String Bass *ff*

**Allegro con fuoco**

Timpani *ff*

Snare Drum *ff*

Percussion *ff* Cymb. a 2 Bass Drum

9 11 13

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

*in loco*

*p*

*cue: Horn 2*

*1 player only* *tutti* *1 player only*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is divided into measures, with measure numbers 15, 17, and 19 clearly visible at the top. The instruments listed on the left include C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Solo Cl., Bb Clar. 1, Bb Clar. 2-3, Eb Alto Clar., Bb Bass Cl., A. Sax 1-2, T. Sax 1, T. Sax 2, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, Bb Flug. 1-2, Bb Cmt. 1-2, F Horn 1, F Horn 2-3, C Trbn. 1, C Trbn. 2-3, C Euph. 1-2, C Bass 1-2, Str. Bass, Timpani, Snare Dr., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'cue: Oboe' and '1 player only'. The page is numbered 15, 17, and 19 at the top, indicating the measure numbers.

in loco

in loco

1 player only

*f*

*f*

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Solo Cl.  
 Bb Clar. 1  
 Bb Clar. 2-3  
 Eb Alto Clar.  
 Bb Bass Cl.  
 A. Sax 1-2  
 T. Sax 1  
 T. Sax 2  
 Bar. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 Bb Flug. 1-2  
 Bb Cml. 1-2  
 F Horn 1  
 F Horn 2-3  
 C Trbn. 1  
 C Trbn. 2-3  
 C Euph. 1-2  
 C Bass 1-2  
 Str. Bass  
 Timpani  
 Snare Dr.  
 Perc.

1 player only      tutti      1<sup>st</sup>

*p* *pp* *ppp* *pizz.*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl. *Solo*

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cmt. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Solo Clarinet (with a solo part), Bb Clarinet 1, Bb Clarinet 2-3, Eb Alto Clarinet, and Bb Bass Clarinet. The brass section includes Alto Saxophone 1-2, Tenor Saxophone 1 and 2, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Bb Flugelhorn 1-2 and Bb Cornet 1-2, F Horn 1, F Horn 2-3, C Trumpet 1, C Trumpet 2-3, C Euphonium 1-2, C Bass 1-2, and String Bass. The percussion section includes Timpani, Snare Drum, and Percussion. The Bb Solo Clarinet part features a solo section with intricate melodic lines and trills.

37
39
41
4

**Allegretto**

C Piccolo

C Flute 1-2

Oboe *Solo*  
*p*

Bassoon

E♭ Clarinet

B♭ Solo Cl.  
*cue: Oboe*  
*Solo*  
*p*

B♭ Clar. 1  
*2 players only*  
*p*

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

**Allegretto**

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

**Allegretto**

Timpani

Snare Dr.

Perc.



55

57

59

61

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- C Piccolo
- C Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Solo Cl.
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ Alto Clar.
- B♭ Bass Cl.
- A. Sax 1-2
- T. Sax 1
- T. Sax 2
- Bar. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- B♭ Flug. 1-2
- B♭ Cmt. 1-2
- F Horn 1
- F Horn 2-3
- C Trbn. 1
- C Trbn. 2-3
- C Euph. 1-2
- C Bass 1-2
- Str. Bass
- Timpani
- Snare Dr.
- Perc.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is arranged in systems, with each instrument or group of instruments having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *p*, *f*). There are also performance instructions, such as "Solo" for the Oboe and "tutti" for the strings. The page is numbered "10" in the bottom right corner.

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Solo Cl.  
 Bb Clar. 1  
 Bb Clar. 2-3  
 Eb Alto Clar.  
 Bb Bass Cl.  
 A. Sax 1-2  
 T. Sax 1  
 T. Sax 2  
 Bar. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 Bb Flug. 1-2  
 Bb Cml. 1-2  
 F Horn 1  
 F Horn 2-3  
 C Trbn. 1  
 C Trbn. 2-3  
 C Euph. 1-2  
 C Bass 1-2  
 Str. Bass  
 Timpani  
 Snare Dr.  
 Perc.

71

73

75

77

This page of the musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left include C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Solo Cl., Bb Clar. 1, Bb Clar. 2-3, Eb Alto Clar., Bb Bass Cl., A. Sax 1-2, T. Sax 1, T. Sax 2, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, Bb Flug. 1-2, Bb Cmt. 1-2, F Horn 1, F Horn 2-3, C Trbn. 1, C Trbn. 2-3, C Euph. 1-2, C Bass 1-2, Str. Bass, Timpani, Snare Dr., and Perc.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *tutti*, *arco*, and *pizz* are also present.

The page shows a section of the score with multiple staves for each instrument, indicating a complex orchestration. The notation includes notes, rests, and other musical symbols typical of a professional score.

79 81 83 85 87

**Allegro vivace**

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

**Allegro vivace**

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

**Allegro vivace**

Timpani

Snare Dr.

Perc.

91 93 95 97

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

101 103 105

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

## Allegretto

C Piccolo

C Flute 1-2  
Solo I.  
*p*

Oboe  
Solo  
*p*

Bassoon  
cue: Bass Clar.  
*pp*  
play  
*pp*

E♭ Clarinet

B♭ Solo Cl.  
*pp*

B♭ Clar. 1  
*pp*

B♭ Clar. 2-3  
*pp*

E♭ Alto Clar.  
*pp*

B♭ Bass Cl.  
*pp*

A. Sax 1-2  
Solo  
*p*

T. Sax 1  
T. Sax 2  
cue: Alto Clar.  
*pp*  
cue: Bsns.

Bar. Sax

## Allegretto

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cml. 1-2  
I. Solo  
*p*

F Horn 1  
*pp*  
*pp*

F Horn 2-3  
II.  
*pp*

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2  
cue: Bass Clar. / Bassoon  
*pp*

Str. Bass  
*pp*

## Allegretto

Timpani

Snare Dr.

Perc.

C Piccolo

C Flute 1-2

Oboe

Bassoon

cue: Bass Clar.

play

Eb Clarinet

Bb Solo Cl.

Bb Clar. 1

Bb Clar. 2-3

Eb Alto Clar.

Bb Bass Cl.

A. Sax 1-2

cue: Alto Clar.

T. Sax 1

T. Sax 2

Bar. Sax

cue: B.

Bb Trpt. 1

Bb Trpt. 2-3

Bb Flug. 1-2

Bb Cmt. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

[illegible]

131 133 135

C Piccolo *ff* *p* *ff*

C Flute 1-2 *ff* *p* *ff*

Oboe *ff* *p* *ff*

Bassoon *ff* *p* *ff*

E♭ Clarinet *ff* *p* *ff*

B♭ Solo Cl. *ff* *p* *ff*

B♭ Clar. 1 *ff* *p* *ff*

B♭ Clar. 2-3 *ff* *p* *ff*

E♭ Alto Clar. *ff* *p* *ff*

B♭ Bass Cl. *ff* *p* *ff*

A. Sax 1-2 *ff* *p* *ff*

T. Sax 1  
T. Sax 2 *ff* *p* *ff*

Bar. Sax *ff* *p* *ff*

B♭ Trpt. 1 *ff* *p* *ff*

B♭ Trpt. 2-3 *ff* *p* *ff*

B♭ Flug. 1-2  
B♭ Cml. 1-2 *ff* *p* *ff*

F Horn 1 *ff* *p* *ff*

F Horn 2-3 *ff* *p* *ff*

C Trbn. 1 *ff* *p* *ff*

C Trbn. 2-3 *ff* *p* *ff*

C Euph. 1-2 *ff* *p* *ff*

C Bass 1-2 *ff* *p* *ff*

Str. Bass *ff* *p* *ff*

Timpani *ff* *p* *ff*

Snare Dr. *ff* *p* *ff*

Perc. *ff* *p* *ff*

137 139 141

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

*f*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

149 *Andante* 151 153 1

C Piccolo

C Flute 1-2

Oboe

Bassoon

*ff*

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

*ff*

E♭ Alto Clar.

*ff*

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

*ff*

Bar. Sax

*ff*

*Andante*

B♭ Trpt. 1

B♭ Trpt. 2-3

*ff*

B♭ Flug. 1-2  
B♭ Cml. 1-2

F Horn 1

*ff*

F Horn 2-3

*ff*

C Trbn. 1

*ff*

C Trbn. 2-3

*ff*

C Euph. 1-2

*ff*

C Bass 1-2

*ff*

Str. Bass

*ff*

*Andante*

Timpani

*ff*

Snare Dr.

*ff*

Perc.

*ff*

C Piccolo *p*  
 C Flute 1-2 *p*  
 Oboe *p* cue: Oboe *p*  
 Bassoon *p*  
 Eb Clarinet *p*  
 Bb Solo Cl. *p*  
 Bb Clar. 1 *p*  
 Bb Clar. 2-3 *p*  
 Eb Alto Clar. *p*  
 Bb Bass Cl. *p*  
 A. Sax 1-2 *p*  
 T. Sax 1  
 T. Sax 2 *p*  
 Bar. Sax *p*  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 Bb Flug. 1-2  
 Bb Cml. 1-2 *p*  
 F Horn 1 *p*  
 F Horn 2-3 *p*  
 C Trbn. 1 *p*  
 C Trbn. 2-3 *p* II.  
 C Euph. 1-2 *p*  
 C Bass 1-2 *p*  
 Str. Bass *p*  
 Timpani *pp*  
 Snare Dr.  
 Perc.

**Allegro**

165                      167                      169                      171

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

**Allegro**

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cmℓ. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

**Allegro**

Timpani

Snare Dr.

Perc.

The musical score is arranged in systems. The first system (measures 165-171) includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Solo Cl., B♭ Clar. 1, B♭ Clar. 2-3, E♭ Alto Clar., B♭ Bass Cl., A. Sax 1-2, T. Sax 1/2, Bar. Sax, B♭ Trpt. 1, B♭ Trpt. 2-3, B♭ Flug. 1-2/B♭ Cmℓ. 1-2, F Horn 1, F Horn 2-3, C Trbn. 1, C Trbn. 2-3, C Euph. 1-2, C Bass 1-2, Str. Bass, Timpani, Snare Dr., and Perc. The tempo is 'Allegro'. Dynamic markings include 'p' (piano) and 'optional' with dashed lines. The key signature has two flats (B♭ and E♭), and the time signature is 2/4.









ES B1048.19a

227 229 231

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

Detailed description: This is a page of a musical score for measures 227, 229, and 231. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Solo Cl., B♭ Clar. 1, B♭ Clar. 2-3, E♭ Alto Clar., B♭ Bass Cl., A. Sax 1-2, T. Sax 1 and T. Sax 2, Bar. Sax, B♭ Trpt. 1, B♭ Trpt. 2-3, B♭ Flug. 1-2 and B♭ Cml. 1-2, F Horn 1, F Horn 2-3, C Trbn. 1, C Trbn. 2-3, C Euph. 1-2, C Bass 1-2, Str. Bass, Timpani, Snare Dr., and Perc. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte). The measures are numbered 227, 229, and 231 at the top.

ES B1048.19a

245 247 249 251

C Piccolo *ff*

C Flute 1-2 *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Solo Cl. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2-3 *ff*

E♭ Alto Clar. *ff*

B♭ Bass Cl. *ff*

A. Sax 1-2 *ff*

T. Sax 1  
T. Sax 2 *ff*

Bar. Sax *ff*

B♭ Trpt. 1 *ff*

B♭ Trpt. 2-3 *ff*

B♭ Flug. 1-2  
B♭ Cml. 1-2 *ff*

F Horn 1 *ff*

F Horn 2-3 *ff*

C Trbn. 1 *ff*

C Trbn. 2-3 *ff*

C Euph. 1-2 *ff*

C Bass 1-2 *ff*

Str. Bass *ff*

Timpani *ff*

Snare Dr. *ff*

Perc. *ff*  
+ Cymb. a 2

255 257 1. 2. 26'

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

267 269 271

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

277 279 281 283 285

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1  
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.