

Grade: 3+

Pettermusic

# „Largo“

„Ombra mai fu“ (from Xerxes)

G.F. Händel

Arr. Siegmund Andraschek

sample



# Largo

„ombra mai fu“ (from „Xerxes“)

## Werkbeschreibung:

Barockmusik groovt ! Mit dieser „cross-over“ Variante der weltberühmten Arie „ombra mai fu“ aus der Oper „Xerxes“, besser bekannt als „Largo“ von G.F. Händel (1685-1759), soll diese Aussage musikalisch bestätigt werden. Wichtig war mir jedoch, im ersten Teil der Bearbeitung die unglaublich intensive und ergreifende Stimmung, die dieses Stück ausstrahlen kann, möglichst authentisch auf die Besetzung der Symphonischen Blasmusik zu übertragen.

Danach heisst es aber „Bühne frei“ für eine groovige Variation im BigBand-Style.

Barockmusik groovt !

P.S. In Kombination mit Fotos, oder einem Film können mithilfe dieser wunderbaren Musik sehr berührende Momente kreiert werden. Ein Beispiel hierzu ist unter <https://youtu.be/1105EZlwPC8> zu finden. Vielleicht eine etwas „andere“ Möglichkeit, wie feierliche Ehrungen verdienter Persönlichkeiten im Rahmen eines Konzertprogrammes durchgeführt werden können.

# Largo

"Omnia mai fu "

G.F. Händel  
Arr. Siegmund Andraschek

Andante

Piccolo

I. + 2. Flöte (Oboe) in C

I. + 2. Klarinette in B *a2*

3. Klarinette in B

Bassklarinette/Fagott in B

1. Hn.

Alt saxophon in Es

2. Hn.

Tenorsaxophon in B

1. Tuba

Baritonsaxophon in Es

I. + 2. Horn in F

I. + 2. Flügelhorn in B

3. Trp.

Tenorhorn + Bariton in C

I. Flhn.

I. + 2. Trompete in B

3. Trompete in B

I. + 2. Posaune in C

3. Posaune in C

I. + 2. Tuba in C

Bassgitarre

Pauken *sehr weich!*

Drum Set *side stick*

1. Percussion *Tamburin*

2. Percussion *dunkles Becken, sehr weiche Schlägel*

The image displays a page of a full orchestral score, numbered '2' at the top left. The tempo is 'Largo'. The score includes parts for the following instruments: Piccolo (Picc.), First and Second Flutes (I. + 2. Fl.), First and Second Clarinets (I. + 2. Kl.), Third Clarinet (3. Kl.), Bassoon (Bkl.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), Bass Saxophone (Barsax.), First and Second Horns (I. + 2. Hn.), First and Second French Horns (I. + 2. Filhn.), Tenor and Baritone (Tenh. + Bar.), First and Second Trumpets (I. + 2. Trp.), Third Trumpet (3. Trp.), First and Second Trombones (I. + 2. Pos.), Third Trombone (3. Pos.), First and Second Tubas (I. + 2. Tuba), Bass, Snare Drum (Dr.), Cymbals (Tamb.), and Bass Drum (Be.).

The score begins at measure 7. The Piccolo and Flute parts feature a melodic line with a dynamic marking of *mf* and a slur. The Clarinet and Bassoon parts play sustained chords. The Saxophone parts have a more active melody. The Trombone, Trumpet, and Tuba parts play sustained chords. The Snare Drum part has a rhythmic pattern of slashes, with a dynamic marking of *f* and a rehearsal mark '8'. The Bass Drum part has a dynamic marking of *p*. The score continues to measure 11, where the Piccolo and Flute parts end with a slur and a dynamic marking of *f*. The Snare Drum part has a dynamic marking of *f* and a rehearsal mark '9'. The Bass Drum part has a dynamic marking of *p*.

A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

13

16

Picc.

I. + 2. Fl.

I. + 2. Kl.

3. Kl.

Bkl.

Asax.

Tsax.

Barsax.

I. + 2. Hn.

I. + 2. Flnh.

Tenh. + Bar.

I. + 2. Trp.

3. Trp.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Bass.

Nach Trg.

Pk.

Dr.

Tamb.

Be.

*p*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

1. Flnh.

3. Kl.

Bkl.

1. Hn.

2. Hn.

1. Trp. SOLO

2. Tuba

4

4



25

Picc.

1. + 2. Fl.

1. + 2. Kl.

3. Kl.

Bkl.

Asax.

Tsax.

Barsax.

1. + 2. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Pk.

Dr.

Tamb.

Be.

2. Oboe

*p*

a2

*mp*

1. Flhn.

2. Flhn.

*mp*

*mp*

*mp*

2. Tuba

Triangel

4

8

4

8

unauffällig

*pp*

3 /

Picc. *mf*

I. + 2. Fl. *mf*

I. + 2. Kl. *mf* *p*

3. Kl. *mf* *p*

Bkl. *mf* *p*

Asax. *mf* *p* 1. Trp.

Tsax. *mf* *p*

Barsax. *mf* *p*

I. + 2. Hn. *mf* *p*

I. + 2. Flhn. *mf* *p* 2. Hn. 1. Hn.

Tenh. + Bar. *mf* *p* Tenh.

I. + 2. Trp. *mf* *p*

3. Trp.

I. + 2. Pos. *mf*

3. Pos.

I. + 2. Tuba *mf* *p*

Bass *mf* *p*

Trg. *mf* > Nach Pk.

Dr. *mf* *p* 4

Tamb. *mf* *p* 4

Be.



37

Picc. *mf* *f*

I. + 2. Fl. *f* Oboe *f*

I. + 2. Kl. *f*

3. Kl. *f*

Bkl. *f*

Asax. *f*

Tsax. *f*

Barsax. *f*

I. + 2. Hn. *f*

I. + 2. Flhn. *f*

Tenh. + Bar. *f*

I. + 2. Trp. *f*

3. Trp. *f*

I. + 2. Pos. *p* *f*

3. Pos. *p* *f*

I. + 2. Tuba *f*

Bass *f*

Trg. Pauken *mp* *mf* sehr weich!

Dr. *p* *mf*

Tamb. *p* *mf*

Be. *p*

43 44 Swing ♩ = 140

**Instrumentation and Performance Instructions:**

- Picc.**: Piccolo
- I. + 2. Fl.**: First and Second Flutes
- I. + 2. Kl.**: First and Second Clarinets (a2, mf)
- 3. Kl.**: Third Clarinet (mf)
- Bkl.**: Bassoon (sempre tenuto, mf)
- Asax.**: Alto Saxophone (mf)
- Tsax.**: Tenor Saxophone (mf)
- Barsax.**: Baritone Saxophone
- I. + 2. Hn.**: First and Second Horns (mp)
- I. + 2. Flhn.**: First and Second Flute Horns (mp)
- Tenh. + Bar.**: Tenor and Baritone Trombones (mf)
- I. + 2. Trp.**: First and Second Trumpets (mf, a2)
- 3. Trp.**: Third Trumpet (mf)
- I. + 2. Pos.**: First and Second Trombones (mp, mf)
- 3. Pos.**: Third Trombone (mf)
- I. + 2. Tuba**: First and Second Tubas (mf, a2, sempre tenuto)
- Bass**: Bass Trombone (mf)
- Pk.**: Snare Drum (härtere Schlägel)
- Dr.**: Cymbals (mf)
- Congas**: Congas (mf)
- Be.**: Bass Drum

**Dynamic and Performance Markings:**

- mf**: mezzo-forte
- mp**: mezzo-piano
- a2**: second octave
- sempre tenuto**: always held
- 1. Pos.**: First Position
- 2. Pos.**: Second Position
- 2. Tuba**: Second Trombone
- 4**: Fourth measure of a phrase

49

Picc.

1. + 2. Fl. 1. Trp. 2. Trp. *mf*

1. + 2. Kl. a2

3. Kl.

Bkl.

Asax.

Tsax.

Barsax.

1. + 2. Hn.

1. + 2. Flhn.

Tenh. + Bar. a2

1. + 2. Trp. 2 *mf*

3. Trp. *mf*

1. + 2. Pos. *mf*

3. Pos. *mf*

1. + 2. Tuba

Bass

Pk. *mf*

Dr.

Congas

Be.

A large red watermark reading "SAMPLE" is oriented diagonally across the page.

# SIEGMUND ANDRASCHKEK

COMPOSER



Kurzbio:

Studium in Wien und an der Kunstuni Graz.

Zahlreiche Veröffentlichungen in internationalen Verlagen. Tonträger und Auftragsarrangements für namhafte Orchester (wie z.B. Covent Garden Soloist Orchestra, Wiener Kammerorchester, Budapest Operetta+Musical Orchestra, Wiener Operettenorchester u.a.) geben Einblick in sein musikalisches Schaffen. Seine Werke werden in Europa, Asien und Amerika gespielt.

Im Jahr 2011 gründete er den "pettermusic Musikverlag", im Jahr 2016 das COOV (CrossOverOrchestraVienna). Beim "Musikfestival Steyr" arbeitet er seit 2014 als Arrangeur. 2017 übernimmt er dort erstmals die musikalische Leitung (West Side Story).

**Sigmund Andraschek** was born in Vienna/Austria on April 9, 1975. He studied the trombone at the universities of Music and Performing Arts in Vienna and Graz.

Before devoting his time exclusively to arranging and composing, numerous tours together with various ensembles and orchestras have already taken him through Europe and to Asia. As a trombonist, Sigmund Andraschek was a member of the symphony orchestra „recreation“ Großes Orchester graz from 2003 until 2008. He worked as a teacher at the Stiftsgymnasium Admont at the Steirische Musikschule in St. Stefan (Rosental/Austria).

Apart from writing compositions commissioned by international clients (e.g. Wiener KammerOrchester, Covent Garden Soloist Orchestra London) in all musical styles and a variety of orchestrations, he also focusses in his work on the compilation and creation of instructional material and music pieces to be used as pedagogical tools. This new approach to imparting music knowledge and the opportunity of cross-institutional cooperation and the versatile application of his kind of music and teaching materials have met with broad acceptance, even beyond national borders.

Sigmund Andraschek has also made himself a name through numerous publications produced in cooperation with renowned publishing houses and as a lecturer, teacher, adjudicator and guest conductor working at home and abroad.

# Largo

„Ombra mai fu“ (from Xerxes)

Piccolo in C  
Flöte 1 + 2 (Oboe) in C  
Oboe in C

Klarinette 1+2 + 3 in B  
Bassklarinette in B  
Fagott 1 + 2 in C

Altsaxophon in Es  
Tenorsaxophon in B  
Baritonsaxophon in Es

Horn 1+2 in F (+Es-Stimmen)  
Flügelhorn 1+2 in B  
Tenorhorn in B (+C-Stimme)  
Bariton in B(+C-Stimme)

Trompete 1,2+3 in B  
Posaune 1,2+3 in C (+Bb-Stimmen)  
Tuba 1 (+Es Stimme)  
Tuba 2 (+ Bb-Stimme)  
E-Bass

Pauken  
Drum Set

1. Percussion: Tamburin, Congas)  
2. Percussion: susp. Cymbals)

