

THOMAS ASANGER

CONCERTINO

FOR CLARINET AND WIND BAND

- DEDICATED TO JUDITH DURSTBERGER AND STADTKAPPELLE PERG (AUSTRIA) -

PARITUR
(Full Score)

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Vorwort

Das Concertino für Klarinette und Bläserchester wurde anlässlich des Cäcilienkonzertes der Stadtkapelle Perg für die Klarinetistin Judith Durstberger komponiert und am 19. November 2016 in Perg (Oberösterreich) unter der Leitung des Komponisten Thomas Asanger uraufgeführt. Das Thema besteht aus fünf aufsteigenden Sekunden, die vom Grundton ausgehen, und wird in drei Teilschnitten in unterschiedlichen Charakteren präsentiert. Der erste Teil beginnt mit einer heroischen Fanfare, die Klarinette übernimmt das Hauptthema humoristisch-verspielt, ehe im zweiten Teil die Bassklarinetten mit lyrischen Klängen übernimmt. Der letzte Abschnitt des Concertinos ist im tänzerischen 6/8-Takt gehalten. Die Klarinette hat hier die Möglichkeit, ihr volles technisches Klangspektrum auszuloten. Der Bassklarinetten-Part kann wahlweise auch mit Bb-Klarinette gespielt werden. Die Wiedergabe mit Bassklarinetten ermöglicht allerdings, die Klarinette als vielseitiges Instrument darzustellen.

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Dedicated to Judith Durstberger and Stadtkapelle Perg (Austria)

CONCERTINO

for Clarinet and Wind Band

Thomas Asanger

Full Score

Allegro maestoso (♩ = 120)

Piccolo
 Flute 1, 2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1, 2, 3
 Bb Bass Clarinet
 Eb Alto Saxophone 1, 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Solo Clarinet (Bb Solo Bass Clarinet)
 F Horn 1, 2, 3
 Bb Trumpet 1, 2, 3
 C Trombone 1, 2, 3
 Bb Flugelhorn
 Bb Tenorhorn
 C Euphonium
 C Tuba 1, 2
 String Bass
 Timpani
 Mallets 1 (Chimes, Xylophone, Glockenspiel)
 Mallets 2 (Glockenspiel)
 Percussion 1 (Snare, Cymb., Tomtom, Whip)
 Percussion 2 (Cymb. 1, 2, Hi Hat, Triangle, B., Wood Chimes, S.D., B.D.)

Piccolo
 Flute 1, 2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1, 2, 3
 Bb Bass Clar.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Solo Clar.
 F Horn 1, 2, 3
 Bb Trumpet 1, 2, 3
 C Trombone 1, 2, 3
 Bb Flugelhorn
 Bb Tenorhorn
 C Euphonium
 C Tuba 1, 2
 String Bass
 Timpani
 Mallets 1
 Mallets 2
 Percussion 1
 Percussion 2

100 Moderato tranquillo (♩ = 80)

100 101 102 103 104

CONCERTINO (Thomas Asangar) - Full Score

108

105 106 107 108 109

CONCERTINO (Thomas Asangar) - Full Score

116

110 111 112 113 114

CONCERTINO (Thomas Asangar) - Full Score

116 Più mosso

115 116 117 118 119

CONCERTINO (Thomas Asangar) - Full Score

Musical score for page 23, measures 120-124. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Clarinet, F Horn (1 and 2), B♭ Trumpet (1, 2, and 3), C Trombone (1 and 2), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 and 2), String Bass, Timpani, and Percussion (Mallets 1 and 2, Percussion 1 and 2). The score features various dynamics such as *mp*, *mf*, and *f*, and includes performance instructions like *rit.* and *acc.*

Musical score for page 24, measures 125-130. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Clarinet, F Horn (1 and 2), B♭ Trumpet (1, 2, and 3), C Trombone (1 and 2), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 and 2), String Bass, Timpani, and Percussion (Mallets 1 and 2, Percussion 1 and 2). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *Tempo di marcia* (♩ = 110-120), *Play*, and *acc.*

Musical score for page 25, measures 131-137. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Clarinet, F Horn (1 and 2), B♭ Trumpet (1, 2, and 3), C Trombone (1 and 2), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 and 2), String Bass, Timpani, and Percussion (Mallets 1 and 2, Percussion 1 and 2). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *acc. molto*, *ff*, and *agg.*

Musical score for page 26, measures 138-144. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Clarinet, F Horn (1 and 2), B♭ Trumpet (1, 2, and 3), C Trombone (1 and 2), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 and 2), String Bass, Timpani, and Percussion (Mallets 1 and 2, Percussion 1 and 2). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *acc. molto*, *ff*, and *agg.*

Musical score for page 31, measures 173-179. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Solo Clarinet, F Horn (1 & 2), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets 1 & 2, and Percussion 1 & 2. Dynamics include *mf*, *f*, *ff*, *rit.*, and *rit. a 2*. Performance instructions include *Play*, *mf*, *f*, *ff*, *rit.*, and *rit. a 2*.

Musical score for page 32, measures 180-186. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Solo Clarinet, F Horn (1 & 2), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets 1 & 2, and Percussion 1 & 2. Dynamics include *mf*, *f*, *ff*, *rit.*, and *rit. a 2*. Performance instructions include *Play*, *mf*, *f*, *ff*, *rit.*, and *rit. a 2*.

Musical score for page 33, measures 187-193. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Solo Clarinet, F Horn (1 & 2), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets 1 & 2, and Percussion 1 & 2. Dynamics include *mf*, *f*, *ff*, *rit.*, and *rit. a 2*. Performance instructions include *Play*, *mf*, *f*, *ff*, *rit.*, and *rit. a 2*.

Musical score for page 34, measures 194-200. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Solo Clarinet, F Horn (1 & 2), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets 1 & 2, and Percussion 1 & 2. Dynamics include *mf*, *f*, *ff*, *rit.*, and *rit. a 2*. Performance instructions include *Play*, *mf*, *f*, *ff*, *rit.*, and *rit. a 2*.

CONCERTINO (Thomas Asanger) - Full Score

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Musik für Blasorchester · Music for Wind Band

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CONCERTINO

for Clarinet and Wind Band

B \flat Solo Clarinet
(& B \flat Solo Bass Clarinet)

Thomas Asanger

Allegro maestoso

8 9 14 23 B \flat Clarinet
mp leggiero

26 *mf*

31

36 *f*

41 *mf*

44 *p*

46 *mp*

50 *mp f mp f mp f*

54

58 *mp f*

61 3

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3

96 *ff animoso*

mp cantabile

agitato

p dolce

pp meno mosso

100 Moderato tranquillo
B \flat Bass Clarinet or B \flat Clarinet
mp espress.

108
mp espress.

116 Più mosso *rit.* 7 4

128 Tempo di marcia 7 **135**
B \flat Clarinet
mp leggiero

to B \flat Clarinet

143
f

154

161

2

64 *mf*

67

85 Cadenza
(ad libitum, lento)

B \flat Clarinet ad libitum
mp

B \flat Bass Clarinet
mp

12 *ff*

tr

rit. 1

to Bass Clarinet

96 *f*

p esp.

mf con brio

8^{va} ad lib.

p meno mosso

mp cantabile

90 *mf animoso*

93 *mf*

96 *f*

4

162 7 **169**
f

173 **177**
mf

178 *f*

185

188 *fp* *pp* *ff*

194

195 6 **201**
f

204

208 *tr*
ff 8 *ff* *fz*