

Edition


VIERA BLECH
Blasmusik der Spitzenklasse aus Tirol

Originalnoten von VIERA BLECH www.viera-blech.at

Niedingska

Alois Eberl



Art-Nr.: 082014



1x 1. Trompete in B \flat

1x 1. Tenor-Posaune in C

1x Tuba in C

1x 2. Trompete in B \flat

1x 2. Tenor-Posaune in C

1x Schlagzeug

1x 3. Trompete in B \flat

Niedingska

Partitur

Alois Eberl

♩ = 120

First system of the musical score for 'Niedingska'. It includes staves for Bb-Trompete 1, 2, and 3; Tenor-Posaune 1 (Solo), 2, and Tuba; and Schlagzeug. The music is in 2/4 time with a tempo of 120. The key signature has one sharp (F#). The first four measures are marked with a forte (*f*) dynamic. A red logo for 'Tirol Musikverlag' is overlaid on the right side of the score.

Second system of the musical score for 'Niedingska', starting at measure 5. It includes staves for Bb Trp. 1, 2, and 3; T. Pos. 1, 2, and Tb.; and Schlg. The music continues in 2/4 time with a tempo of 120. The key signature has one sharp (F#). The first four measures are marked with a forte (*f*) dynamic. A red logo for 'Tirol Musikverlag' is overlaid on the bottom left of the score.

Niedingska

2
9



B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
T. Pos. 1
T. Pos. 2
Tb.
Schlg.

13



B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
T. Pos. 1
T. Pos. 2
Tb.
Schlg.

Niedingska

17

B \flat Trp. 1

B \flat Trp. 2


B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.



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Detailed description: This block contains the first system of a musical score for 'Niedingska', starting at measure 17. It features seven staves: three for B-flat Trumpets (1, 2, 3), two for Trombones (1, 2), one for Tuba, and one for Snare Drum. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of rhythmic eighth-note patterns. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the B-flat Trumpet 3 staff.

21

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.



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Detailed description: This block contains the second system of the musical score, starting at measure 21. It features the same seven staves as the first system. The musical notation continues with similar rhythmic patterns. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the Trombone 2 staff.

Niedingska

4

24

Fanfare

Solo

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.

24

Fanfare

Toms



B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.

28

28





31

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.

Musical score for measures 31-34, including parts for B \flat Trumpets 1-3, Trombones 1-2, Tuba, and Snare Drum.

35

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.

Musical score for measures 35-38, including parts for B \flat Trumpets 1-3, Trombones 1-2, Tuba, and Snare Drum.



Niedingska

6

39

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.



43

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.



47

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.



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Musical score for measures 47-50. The score includes parts for B \flat Trumpets 1, 2, and 3; Trombones 1 and 2; Tuba; and Snare Drum. The key signature is one sharp (F#) and the time signature is 4/4. The snare drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal accents.

51

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.



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Musical score for measures 51-54. The score includes parts for B \flat Trumpets 1, 2, and 3; Trombones 1 and 2; Tuba; and Snare Drum. The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Trumpets and Trombone 2 parts feature a complex, fast-moving rhythmic pattern of sixteenth notes. The snare drum part continues with the eighth-note pattern from the previous system.

Niedingska

8

55

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.

58

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.

58



Solo

3

3

62

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.

62

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.

66

66

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Niedingska

10

Solo

71

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.

75

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.

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79

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.



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Detailed description: This system of musical notation covers measures 79 to 82. It includes staves for B \flat Trumpets 1, 2, and 3; Trombones 1 and 2; Tuba; and Snare Drum. The B \flat Trumpets and Snare Drum parts feature rhythmic patterns of eighth and sixteenth notes. The Trombone parts have a more melodic line. A red mountain logo for Tirol Musikverlag is positioned on the right side of the system.

83

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.

gliss.



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Detailed description: This system of musical notation covers measures 83 to 86. It includes staves for B \flat Trumpets 1, 2, and 3; Trombones 1 and 2; Tuba; and Snare Drum. The B \flat Trumpets and Snare Drum parts continue with rhythmic patterns. The Trombone 1 part includes a glissando (gliss.) marking. A red mountain logo for Tirol Musikverlag is positioned on the left side of the system.

Niedingska

12

87

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Pos. 1

T. Pos. 2

Tb.

Schlg.

87

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EDITION


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