

BORN TO BE WILD

Words and Music by
MARS BONFIRE

Arranged by ROBERT LONGFIELD

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe (opt.)
- 2 - Bassoon*
- 6 - B^b Clarinet 1
- 6 - B^b Clarinet 2
- 2 - B^b Bass Clarinet*
- 2 - E^b Alto Saxophone 1
- 2 - E^b Alto Saxophone 2
- 2 - B^b Tenor Saxophone
- 1 - E^b Baritone Saxophone*
- 5 - B^b Trumpet 1
- 5 - B^b Trumpet 2
- 4 - F Horn (opt.)
- 8 - Trombone/Baritone B.C.*
- 2 - Baritone T.C.*
- 4 - Tuba*
- 4 - Percussion 1
Drum Set
- 2 - Percussion 2
Tambourine
- 2 - Mallet Percussion
Xylophone
- 1 - Timpani

*Any one or more of these instruments will provide an adequate Bass part.

+ European Supplementary Parts



BORN TO BE WILD

Duration – ca. 1:30

Words and Music by
MARS BONFIRE
Arranged by ROBERT LONGFIELD

Rock (♩ = 138)

The musical score is arranged for a large ensemble. It begins with a tempo of 138 beats per minute in a 4/4 time signature. The key signature has two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1, 2, F Horn, Trombone/Baritone, Tuba, Drum Set, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score features various dynamics such as *f* (forte) and *a2* (second octave). The percussion parts include Closed Hi-Hat, S.D. (Snare Drum), B.D. (Bass Drum), Tambourine, Toms, and Xylophone. The timpani part has a tune of F, B♭.

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Rock (♩ = 138)

B♭ Trumpet 1, 2

F Horn

Trombone/
Baritone

Tuba

Drum Set *f*
Closed Hi-Hat S.D. Toms

Percussion 1

B.D. *f* Tambourine

Percussion 2

Mallet Perc. Xylophone

Timpani
Tune: F, B♭

1 *f* 2 3 4 5

FL. **mf**

Ob. **mf**

Bsn. **mf**

CL 1, 2 *a2* **mf** *a2*

Bs. CL **mf**

A. Sx. 1, 2 **mf**

T. Sx. **mf**

B. Sx. **mf**

Tpt. 1, 2 *a2* **mf** *a2*

Horn **mf**

Tbn./Bar. **mf**

Tuba **mf**

Perc. 1 **mf**

Perc. 2 **mf**

Millt. Perc.

Timp.

6 7 8 9 **mf** 10

Fl.
 Ob.
 Bsn.
 Cl. 1, 2
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn./Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

The score is written for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (Saxophones, Trumpets, Horns, Trombones, Tubas) play melodic and harmonic lines. The percussion section includes two sets of percussion (Perc. 1 and Perc. 2) and Timpani. The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 11 to 15.

17

Musical score for orchestra and percussion, measures 16-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 & 2 (Cl. 1, 2), Bass Clarinet (Bs. Cl.), Saxophones 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1 & 2 (Tpt. 1, 2), Horns, Trombone/Baritone (Tbn./Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timpani (Timp.).

Measures 16-20 are shown. Measure 17 is marked with a box containing the number 17. The score includes dynamics such as *f* (forte) and *Cr.* (Crescendo). The percussion parts include patterns for Perc. 1 and Perc. 2, with Perc. 1 marked *f* and Perc. 2 marked with a percentage sign (%).

Fl. *mf*

Ob.

Bsn. *mf*

Cl. 1, 2 *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf*

Tpt. 1, 2

Horn *mf* *f*

Tbn./Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc.

Timp.

Ride Cym.

This musical score is for the eighth measure of the piece "Born To Be Wild". It is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind section includes Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (Bs. Cl.), and Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.). The brass section includes Trumpets (Tpt. 1, 2), Horns, Trombones/Baritone (Tbn./Bar.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The score shows a progression of chords and melodic lines across measures 26 to 30. Dynamics such as *mf* and *a2* are indicated throughout. The woodwinds and saxophones play a melodic line, while the brass and percussion provide harmonic support and rhythmic accompaniment.

33

Opt. repeat

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Opt. repeat 33

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

31 *mf* 32 33 34 35 36

41

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

cresc.

a2

2

37

38

39

40

41

42

This musical score is for the piece "Born To Be Wild - 11". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (Bs. Cl.), Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2), Horns, Trombones/Baritone (Tbn./Bar.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The score is divided into measures 43 through 47. The dynamic marking *ff* (fortissimo) is used throughout the piece. The woodwinds and brass play sustained notes with accents, while the percussion provides a rhythmic accompaniment. The woodwinds and brass have a melodic line that is repeated in the later measures. The percussion has a consistent rhythmic pattern.