

Mainspaziergang

Walzer

von E. Sagert

Partitur

The musical score is for a waltz titled "Mainspaziergang" by E. Sagert. It is written for a full orchestra and woodwind section. The score is in 3/4 time and features a key signature of one flat (B-flat). The piece is divided into two main sections, A and B. Section A begins at the start of the score and ends at the first double bar line. Section B begins at the second double bar line and continues to the end of the score. The score includes parts for Flöte, Oboe, Fagott, Klarinette in E♭, Klarinette in B♭ 1, Klarinette in B♭ 2/3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax. 1/2, Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Trompete 1/2, Horn in F 1, Horn in F 2/3, Tenorhorn, Bariton, Posaune 1, Posaune 2/3, Tuba in C, and Schlagzeug. The score includes various musical notations such as dynamics (f, mf), articulation (accents, trills), and performance instructions (1.x tacet, m. B., 1.x o. B.).

This page of a musical score, page 2, contains measures 13 through 22. The score is for a symphony orchestra and includes the following parts:

- Fl.:** Flute, measures 13-22, featuring trills and slurs.
- Ob.:** Oboe, measures 13-22, featuring trills and slurs.
- Fg.:** Bassoon, measures 13-22, featuring slurs.
- E♭ Kl.:** Clarinet in E-flat, measures 13-22, featuring trills and slurs.
- B♭ Kl. 1:** Clarinet in B-flat, measures 13-22, featuring trills and slurs.
- B♭ Kl. 2/3:** Clarinet in B-flat, measures 13-22, featuring trills and slurs.
- B. Kl.:** Clarinet in B-flat, measures 13-22, featuring slurs.
- A. Sax. 1/2:** Alto Saxophone, measures 13-22, featuring slurs and a *mf* dynamic marking.
- T. Sax. 1/2:** Tenor Saxophone, measures 13-22, featuring slurs and a *mf* dynamic marking.
- B. Sax.:** Bass Saxophone, measures 13-22, featuring slurs.
- Fig. 1:** Trumpet 1, measures 13-22, featuring slurs and a *mf* dynamic marking.
- Fig. 2:** Trumpet 2, measures 13-22, featuring slurs and a *mf* dynamic marking.
- Trp. 1/2:** Trumpet 1/2, measures 13-22, featuring slurs and a *mf* dynamic marking.
- Hrn. 1:** Horn 1, measures 13-22, featuring slurs and a *mf* dynamic marking.
- Hrn. 2/3:** Horn 2/3, measures 13-22, featuring slurs and a *mf* dynamic marking.
- T. Hrn.:** Trombone, measures 13-22, featuring slurs and a *mf* dynamic marking.
- Bar.:** Baritone, measures 13-22, featuring slurs and a *mf* dynamic marking.
- Pos. 1:** Positively 1, measures 13-22, featuring slurs and a *mf* dynamic marking.
- Pos. 2/3:** Positively 2/3, measures 13-22, featuring slurs and a *mf* dynamic marking.
- Tb. C:** Tuba, measures 13-22, featuring slurs.
- Schlg.:** Timpani, measures 13-22, featuring slurs and a *mf* dynamic marking.

B

Fl. *p* *tr* *mf*

Ob. *p* *tr* *mf*

Fg. *p*

E♭ Kl. *p* *tr* *mf*

B♭ Kl. 1 *p* *tr* *mf*

B♭ Kl. 2/3 *p* *tr* *mf*

B. Kl. *p*

A. Sax. 1/2 *mf* *p* *mf*

T. Sax. 1/2 *mf* *p* *mf*

B. Sax. *p*

Fig. 1 *mf* *p* *mf*

Fig. 2 *mf* *p*

Trp. 1/2 *p*

Hrn. 1 *mf* *p* *mf*

Hrn. 2/3 *mf* *p* *mf*

T. Hrn. *mf* *p* *mf*

Bar. *mf* *p* *mf*

Pos. 1 *mf* *p* *mf*

Pos. 2/3 *mf* *p* *mf*

Tb. C *p*

Schlg. *mf* *p* *mf*

37

C

Fl. *f* 1.x tacet

Ob. *f* 1.x tacet

Fg. *mf* *f*

E♭ Kl. *f* 1.x tacet

B♭ Kl. 1 *f* 1.x tacet

B♭ Kl. 2/3 *f* 1.x tacet

B. Kl. *mf* *f*

A. Sax. 1/2 *f* Solo

T. Sax. 1/2

B. Sax. *mf* *f*

Flg. 1 *f* Solo

Flg. 2 *f* Solo

Trp. 1/2 *mf* Solo *mf*

Hrn. 1 *f*

Hrn. 2/3 *f*

T. Hrn.

Bar.

Pos. 1 *f*

Pos. 2/3 *f*

Tb. C *mf*

Schlg. *mf* *f* m. B.

This page of a musical score, numbered 5, contains the parts for various instruments in a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Eb Kl. (E-flat Clarinet), Bb Kl. 1 (B-flat Clarinet 1), Bb Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1/2 (Alto Saxophone 1/2), T. Sax. 1/2 (Tenor Saxophone 1/2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), Trp. 1/2 (Trumpet 1/2), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Posaune 1), Pos. 2/3 (Posaune 2/3), Tb. C (Tuba), and Schlg. (Cymbal). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 49. The Flute and Oboe parts start with a forte (*f*) dynamic and a 'play' instruction. The Bassoon part has a piano (*p*) dynamic. The Clarinets and Saxophones have various dynamics including *f*, *p*, *mf*, and *f*. The Trumpets and Horns have dynamics of *p* and *mf*. The Trombone parts have dynamics of *p* and *mf*. The Tuba part has a dynamic of *mf*. The Cymbal part has dynamics of *p* and *mf*. The score includes several performance instructions: 'play' for the Flute and Oboe, 'Solo' for the A. Sax. 1/2, T. Sax. 1/2, Flg. 1, Flg. 2, and T. Hrn., and '1.x tacet' for the A. Sax. 1/2 and Flg. 1. The score also features first endings marked with '1.' and accents (^) over notes. The page concludes with a dynamic of *f* for the Cymbal part.

59

Fl. *f*

Ob. *f*

Fg. *f*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2/3 *f*

B. Kl. *f*

A. Sax. 1/2 *f*

T. Sax. 1/2 *f*

B. Sax. *f*

Flg. 1 *f*

Flg. 2 *f*

Trp. 1/2 *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

T. Hrn. *f*

Bar. *f*

Pos. 1 *f*

Pos. 2/3 *f*

Tb. C *f*

Schlg. *f*

2. *f*

2m. B. *f*

Trio

mf

mf

mf-f

mf

mf

mf

mf-f

1.x tacet

mf-f 1.x Solo 2.x tacet

mf-f

mf-f

1.x tacet

mf-f

1.x tacet

mf-f tacet 3.x spielen 4.x tacet bis *

mf

mf

mf 1.x Solo 2.x tacet

mf-f 1.x Solo 2.x tacet

mf-f

mf

mf

mf-f

1.x o. B.

mf-f

67

Fl.

Ob.

Fg.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

67

Flg. 1

Flg. 2

Trp. 1/2

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb. C

67

Schlg.

79

Fl.

Ob.

Fg.

E^b Kl.

B^b Kl. 1

B^b Kl. 2/3

B. Kl. 2.x tief

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 2.x tief

79

Flg. 1

Flg. 2

Trp. 1/2 *

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb. C 2.x tief

79

Schlg.

Detailed description: This page of a musical score covers measures 79 to 88. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Positively, Timpani), and Percussion (Cymbals). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. There are several dynamic markings, including accents and '2.x tief' (two times fortissimo). A star symbol is present above the first trumpet part in measure 85. The page number '79' is printed at the beginning of each system.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Fl.:** Flute, starting at measure 90 with a trill (tr).
- Ob.:** Oboe, starting at measure 90 with a trill (tr).
- Fg.:** Bassoon, starting at measure 90 with a trill (tr).
- E♭ Kl.:** E-flat Clarinet, starting at measure 90 with a trill (tr).
- B♭ Kl. 1:** B-flat Clarinet 1, starting at measure 90 with a trill (tr).
- B♭ Kl. 2/3:** B-flat Clarinet 2/3, starting at measure 90 with a trill (tr).
- B. Kl.:** Bass Clarinet, starting at measure 90 with a trill (tr).
- A. Sax. 1/2:** Alto Saxophone 1/2.
- T. Sax. 1/2:** Tenor Saxophone 1/2.
- B. Sax.:** Bass Saxophone.
- Flg. 1:** Flageolet 1.
- Flg. 2:** Flageolet 2.
- Trp. 1/2:** Trumpet 1/2.
- Hrn. 1:** Horn 1.
- Hrn. 2/3:** Horn 2/3.
- T. Hrn.:** Trombone.
- Bar.:** Baritone.
- Pos. 1:** Trombone 1.
- Pos. 2/3:** Trombone 2/3.
- Tb. C:** Trombone C.
- Schlg.:** Percussion.

The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *Solo*. A section marked **D** is indicated at the top right. The page number 90 is visible at the beginning of the first staff.

