D

COL DI LANA LUKAS M. GASSER

DAS WERK

Schon als Kind erzählte mir mein Großvater immer die Geschichte der Schlacht um den Col di Lana. Ein ganzer Teil eines Berges sei gesprengt worden, so seine Erzählungen. Damals folgte ich den Ausführungen gebannt und staunend. Und hielt alles für eine erfundene Geschichte.
Erst später erkannte ich den Wahrheitsgehalt der Ereignisse und erfuhr, dass auch mein Urgroßvater an diesen Kämpfen teilgenommen hatte.
Schließlich, im Jahre 2011 beschloss ich die Geschichte dieser Gefechte, die schließlich in die Sprengung des Berges mündeten, zu vertonen. Im gleichen Jahr besuchte ich den Berg, um mir selbst ein Bild zu machen.

Im ersten Teil wird der Berg selbst beschrieben: Majestätisch und exponiert zwischen all den anderen Bergen der Dolomiten. Zerschunden von den Kämpfen. Schwere Kämpfe toben am Berg.Die Frontlienie bleibt erstarrt. Das Schlachtfeld nach einem der zahlreichen Gefechte wird im 3. Teil dargestellt. Da die Italiener den Berg mit Infanterieangriffen nicht erobern können, beschließen sie den Gipfel mitsamt seiner österreichischen Mannschaft zu sprengen. Tunnel werden gegraben, Sprengstoff herangeschafft. Schließlich wird der Berg in der Nacht 16. auf den 17. April 1916 um 23.30 Uhr gesprengt. Die Italiener erobern den Berg. Die Frontlinie verändert sich dadurch jedoch kaum. Die Sinnlosigkeit des Krieges bestand letztlich nur aus Leid und Tod. Dies wird im 6. Teil versinnbildlicht (Reprise 3.Teil). Um letzten Teil wird die Heimkehr der Soldaten dargestellt. Endlich erlöst von den Schrecken des Krieges.

Der 2462m hohe Col di Lana befindet sich in der Provinz Belluno.

DEMO-SCORE

DER KOMPONIST

Lukas Gasser wurde am 11.05.1996 in Brixen geboren. Im Alter von 9 Jahren erlernte er das Spiel auf dem Flügelhorn, mit 12 Jahren begann er mit Komponieren. Nach seinem Abschluss des naturwissenschaftlichen Realgymnasiums in Brixen begann er 2016 mit dem Studium in den Studiengängen Komposition sowie Agrarwissenschaften. Als Instrumentalist spielt Lukas in der Musikkapelle Villanders, des Landesjugendchores Südtirol sowie der Böhmischen in Villanders.

Instrumentation

COL DI LANA — LUKAS M. GASSER

Dauer / Durée / Duration: 8.25´´
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Musique d´harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
Bassoon
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Alto Clarinet Eb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
1st Tenor Saxophone Bb
2nd Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Cornet Bb
2nd Cornet Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
Bass Trombone Bb/C
1st Baritone Bb/C
2nd Baritone Bb/C
Tuba Bb/Eb/C
Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets

DEMO-SCORE

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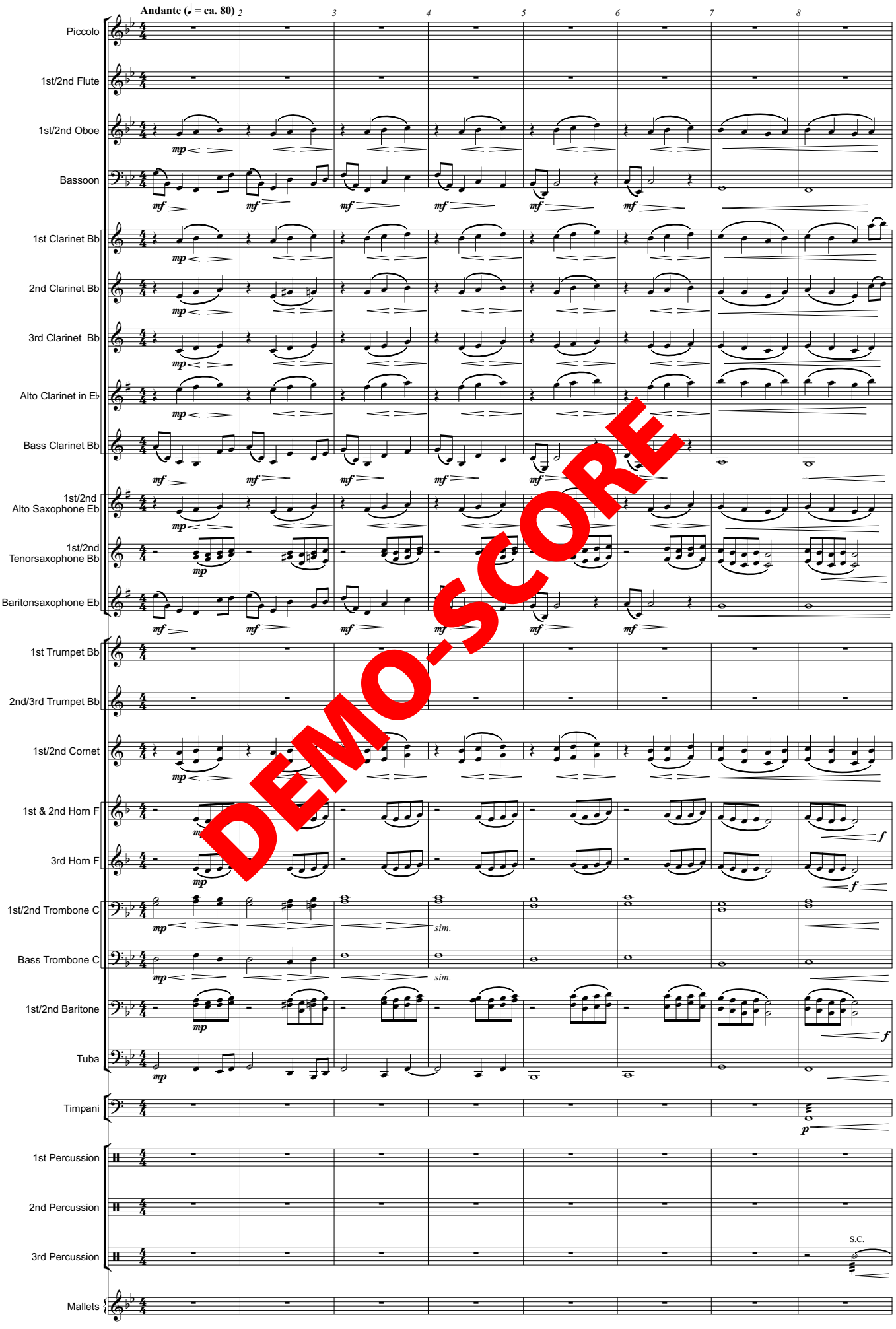
COL DI LANA

Lukas M.Gasser



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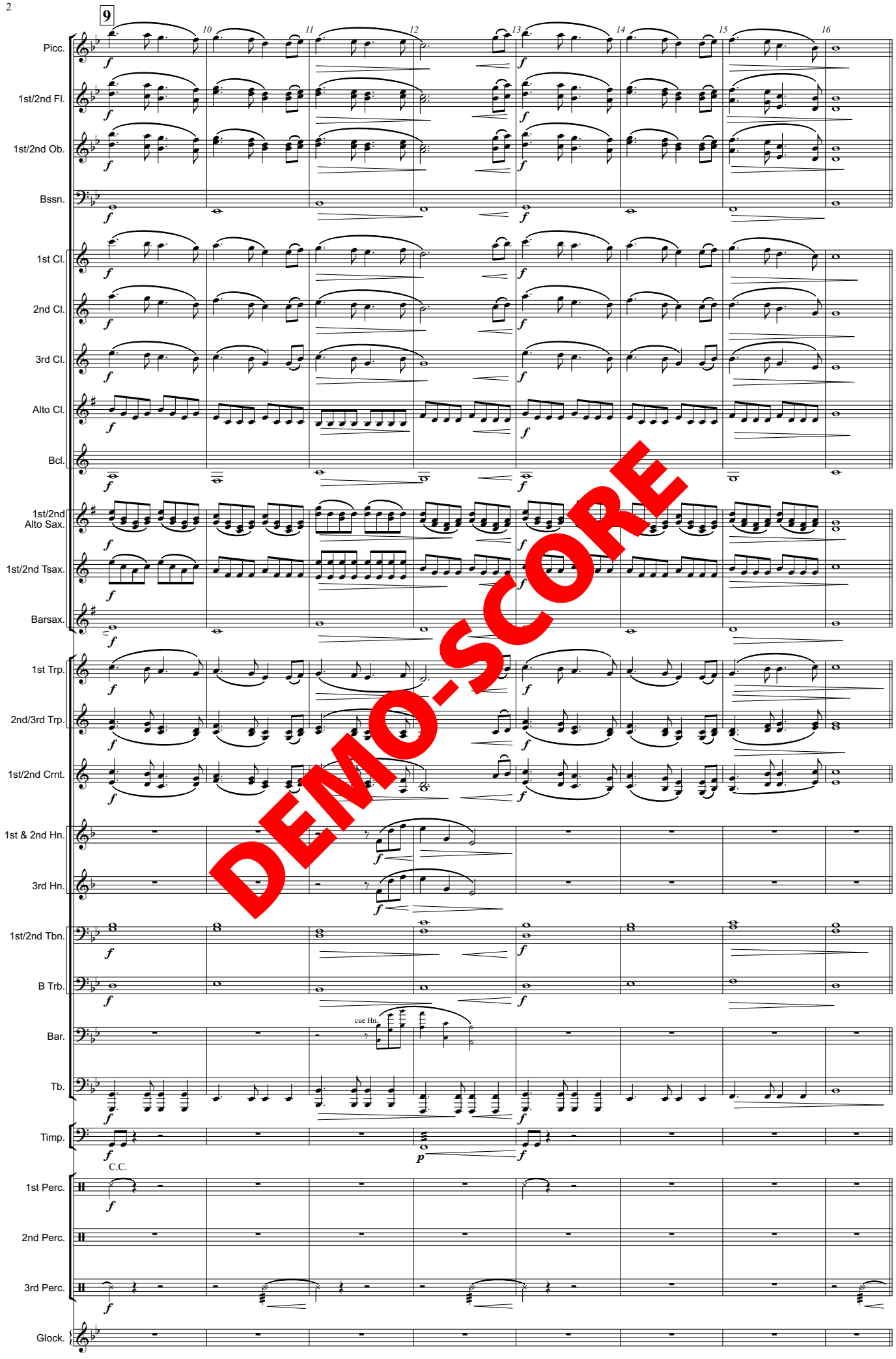
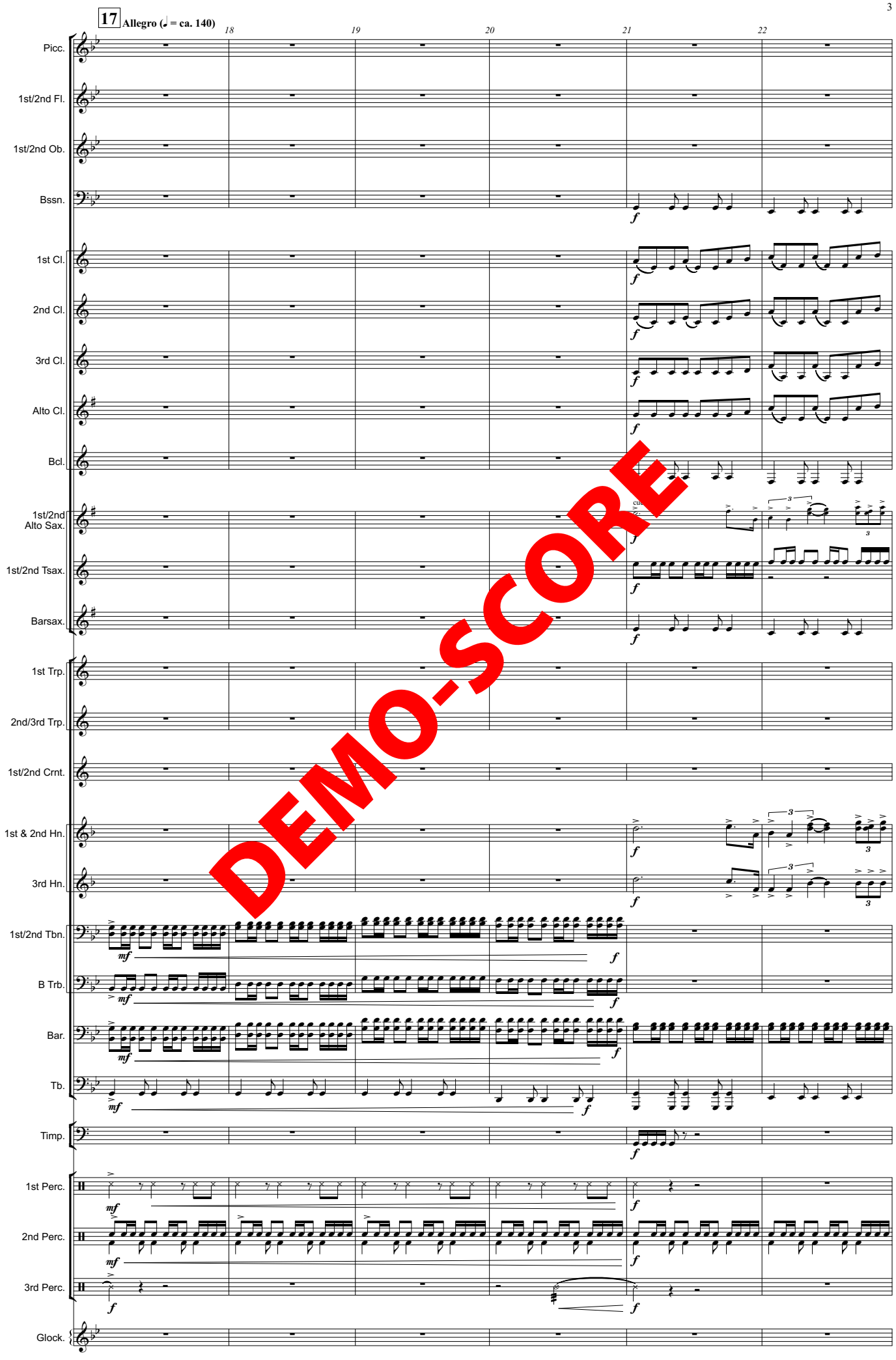
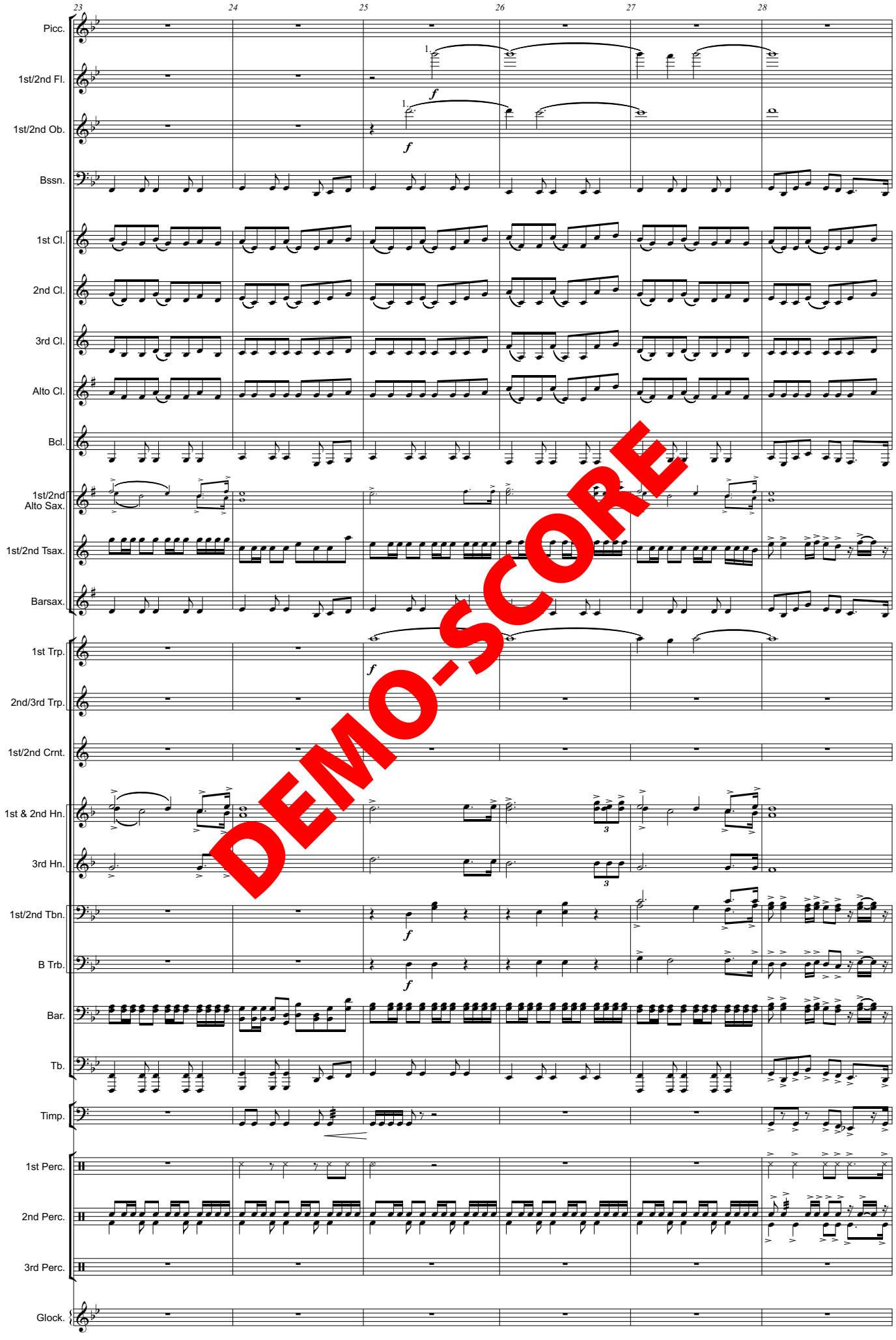

9
10
11
12
13
14
15
16
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
C.C.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
cue Hn.
DEMO-SCORE


17
Allegro (♩ = ca. 140)
18
19
20
21
22
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
DEMO-SCORE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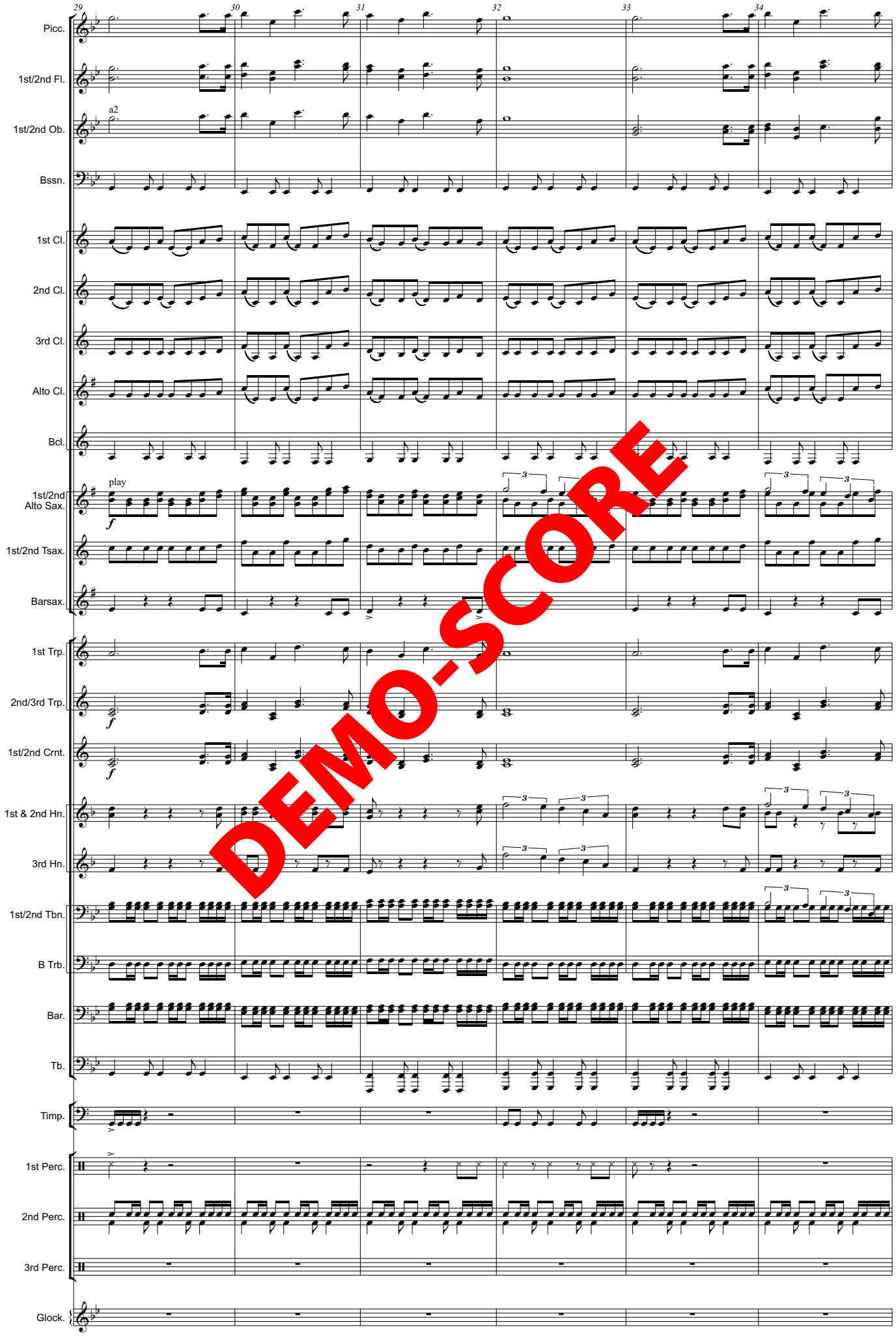
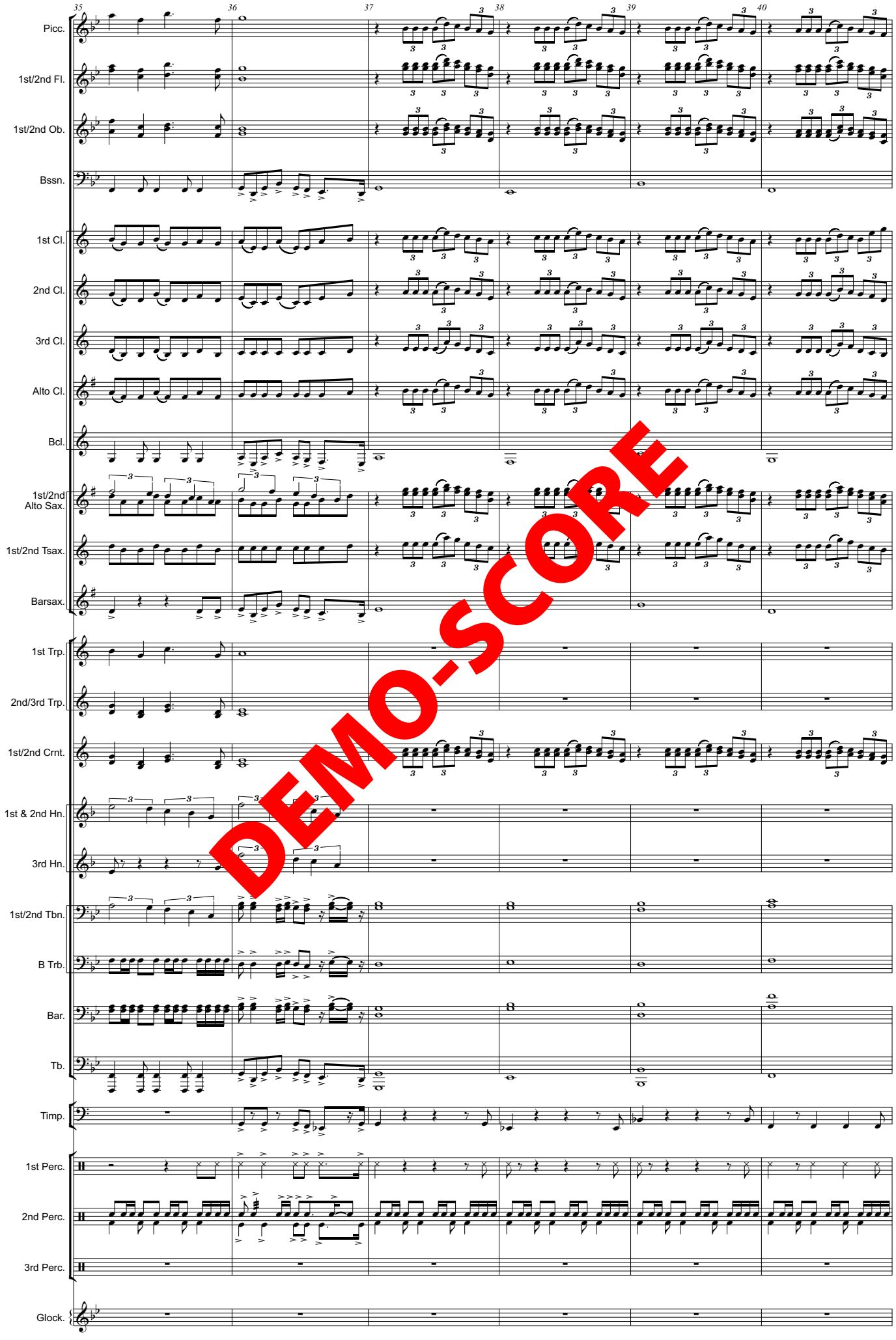
24
25
26
27
28
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
DEMO-SCORE


29
30
31
32
33
34
Picc.
1st/2nd Fl.
a2
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
play
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.

DEMO-SCORE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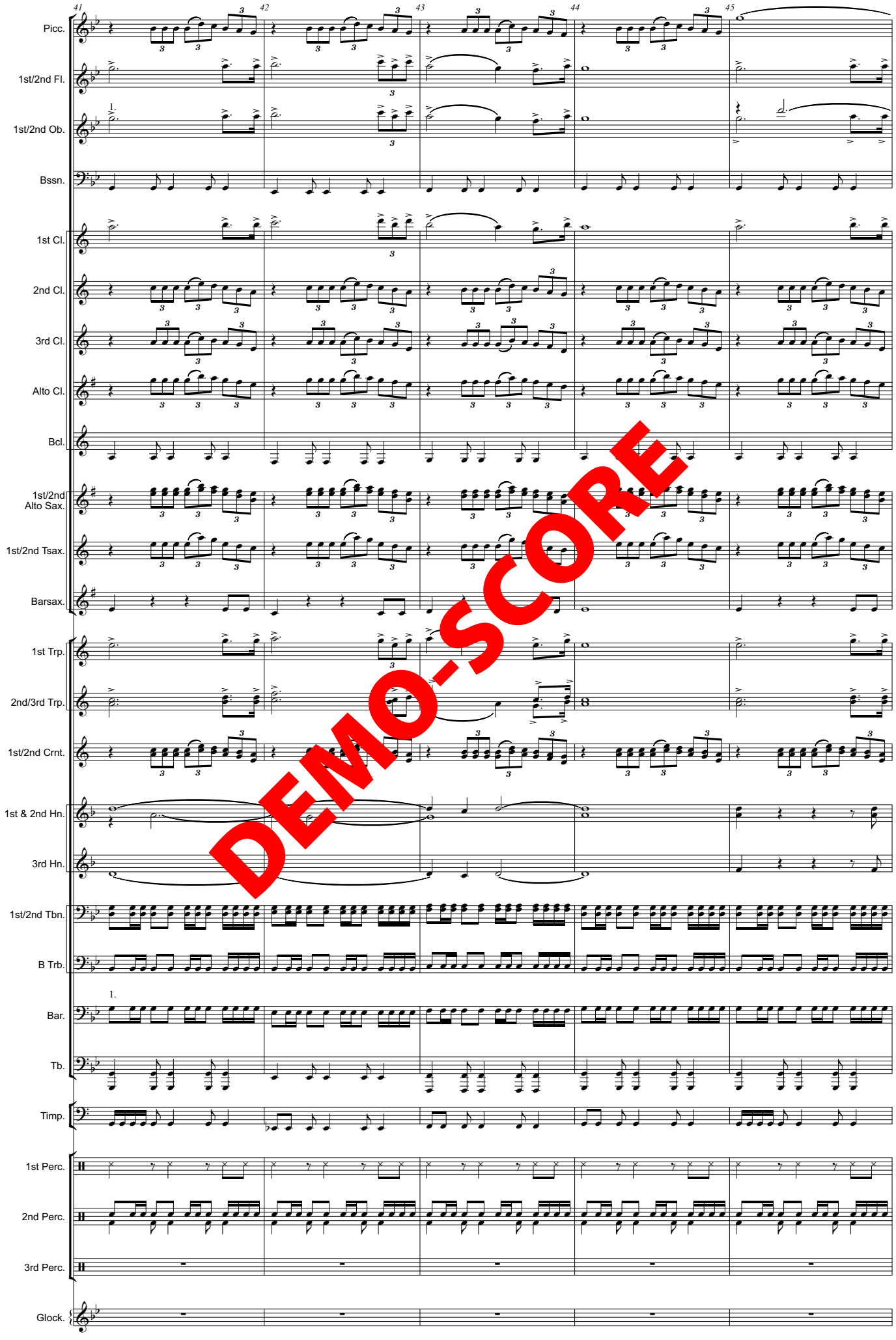
36
37
38
39
40
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
DEMO-SCORE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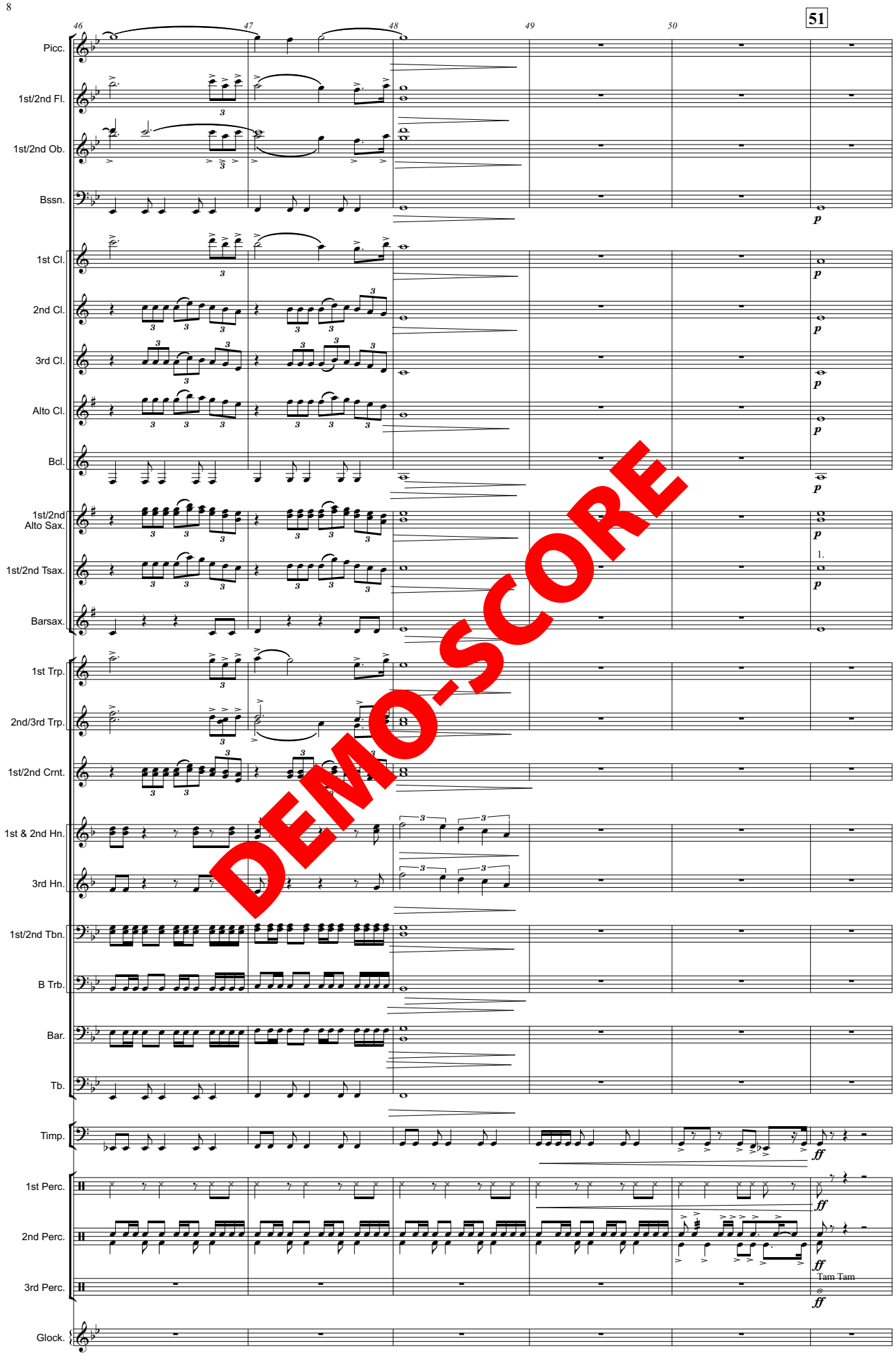
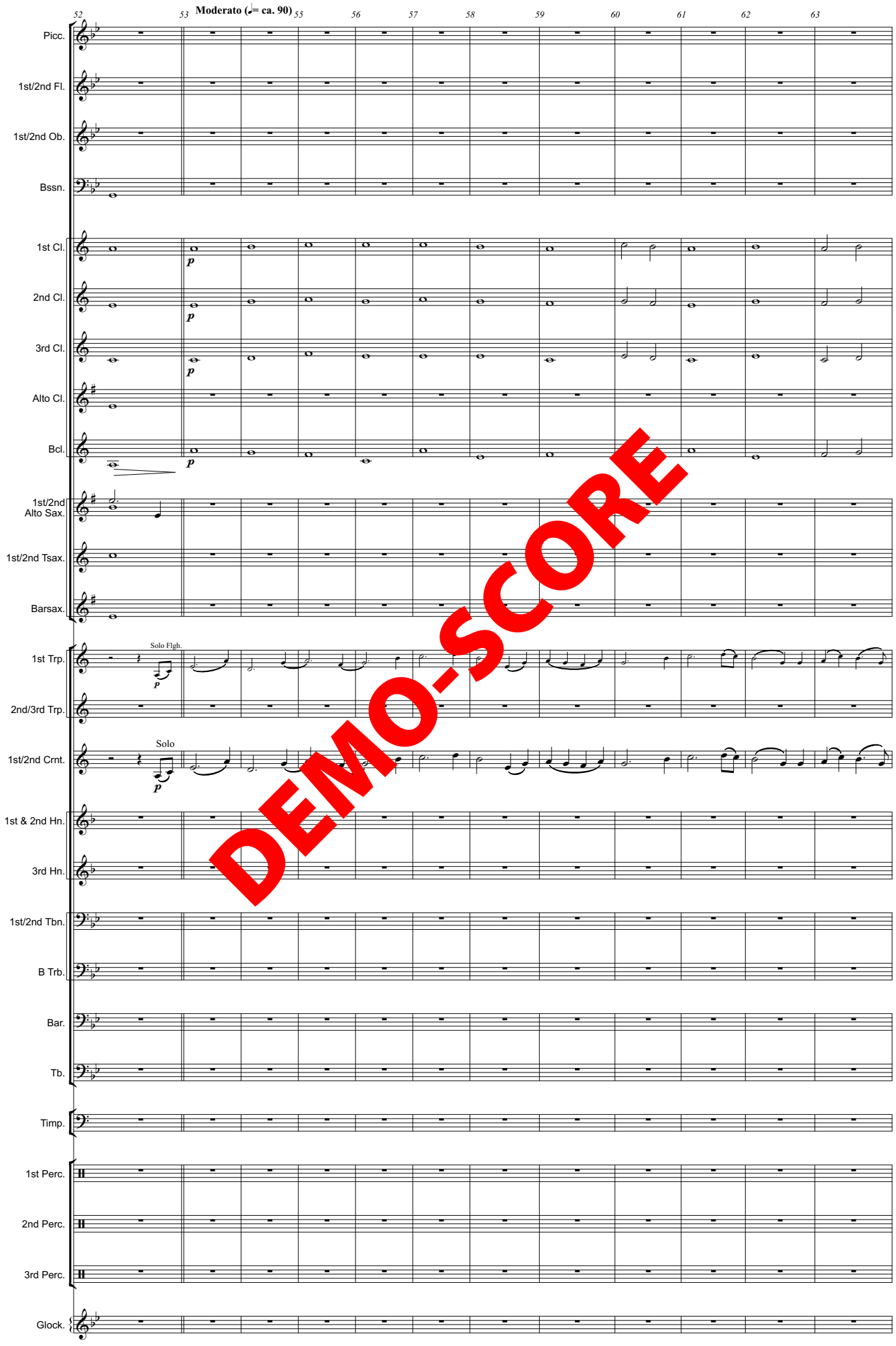
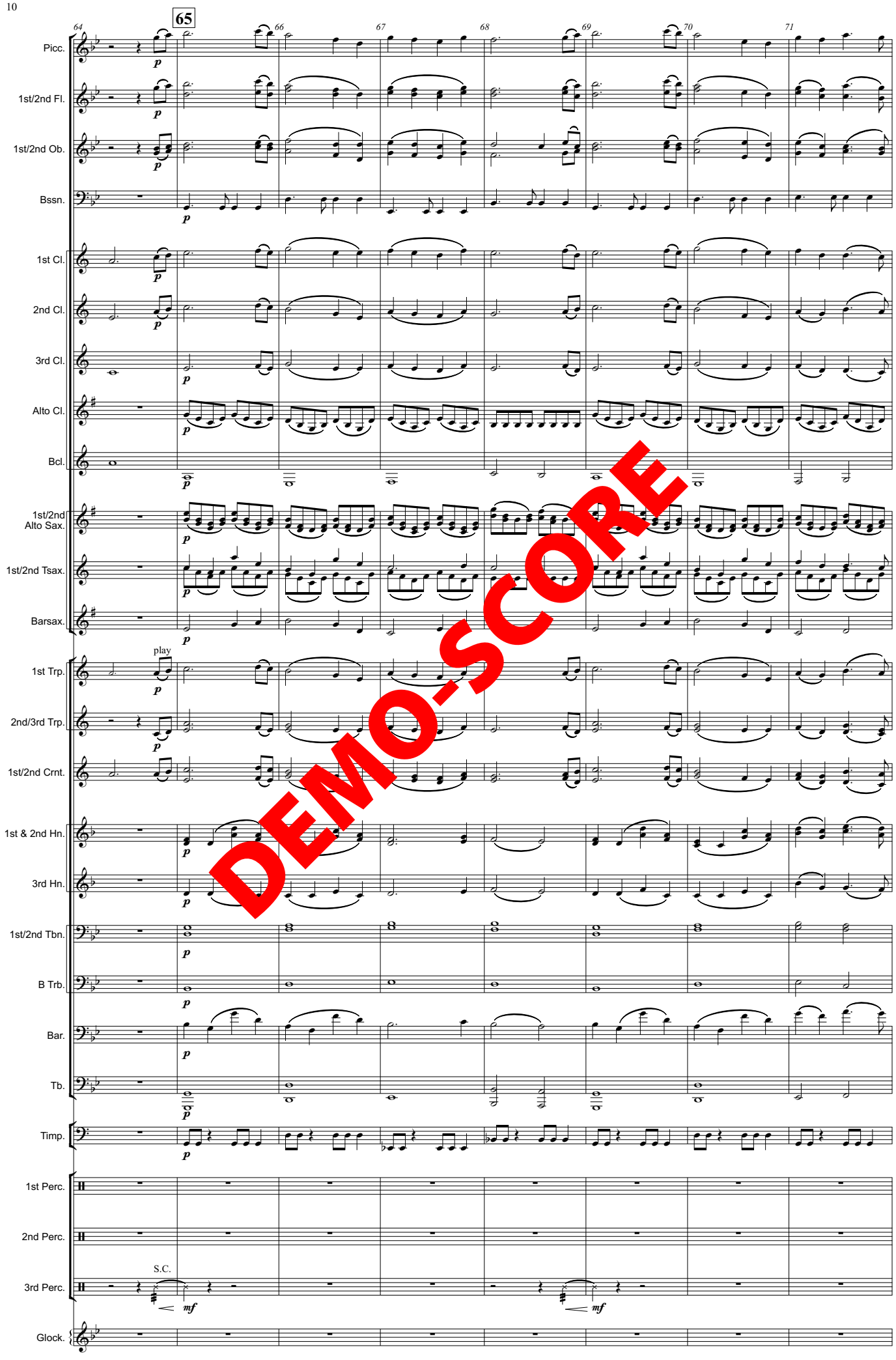
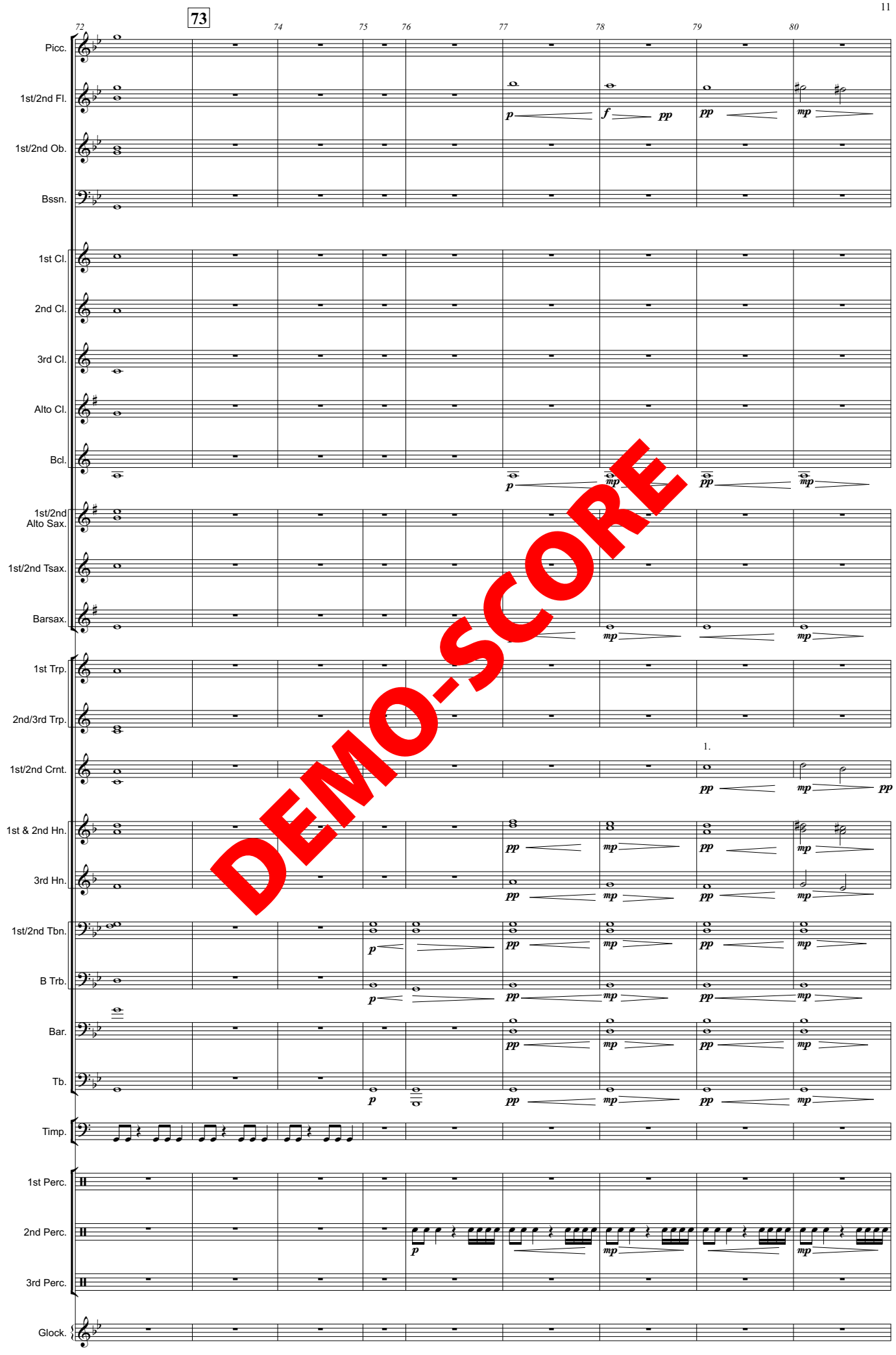
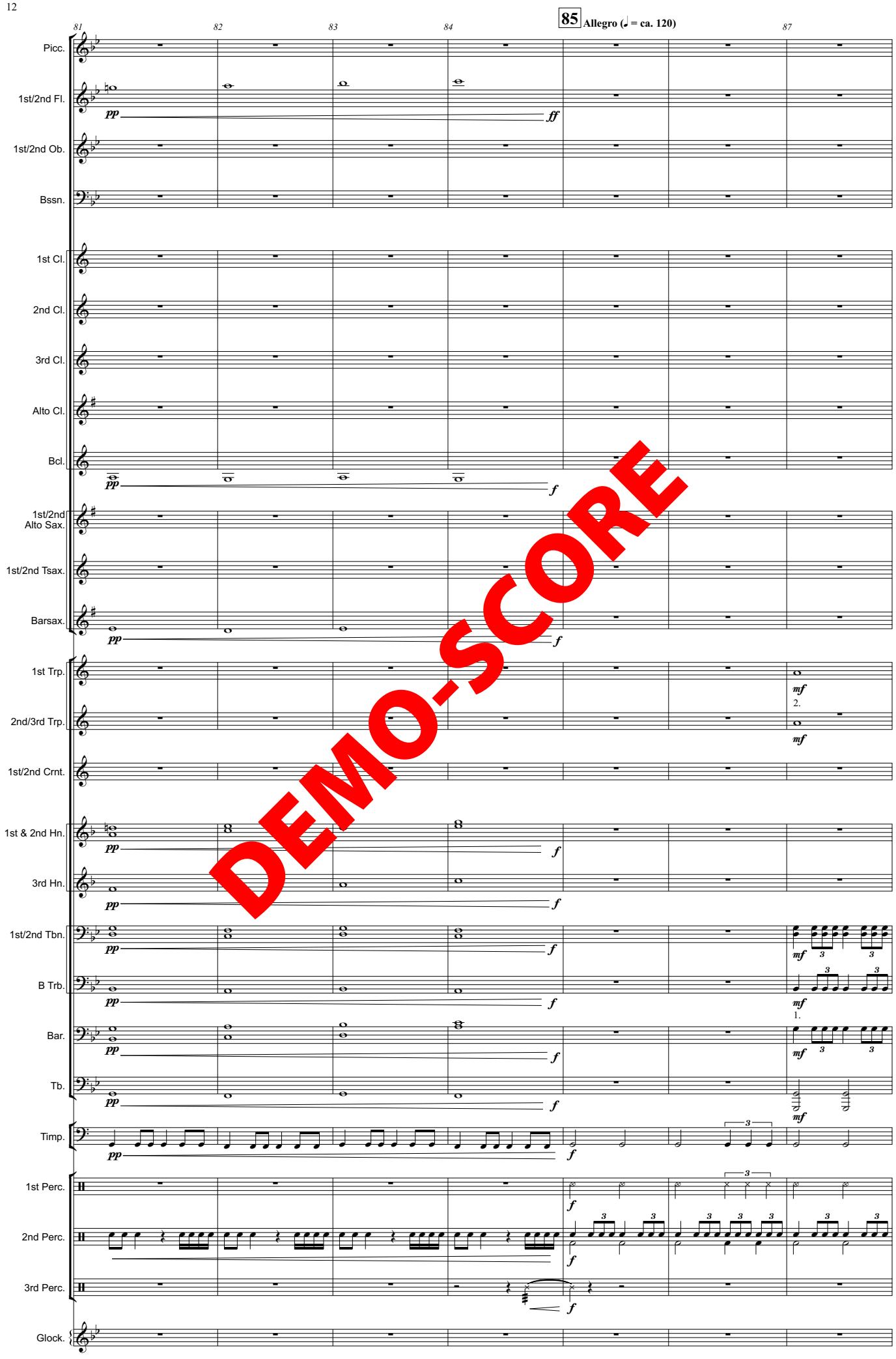
42
43
44
45
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
DEMO-SCORE


46
47
48
49
50
51
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
p
1.
ff
Tam Tam
DEMO-SCORE

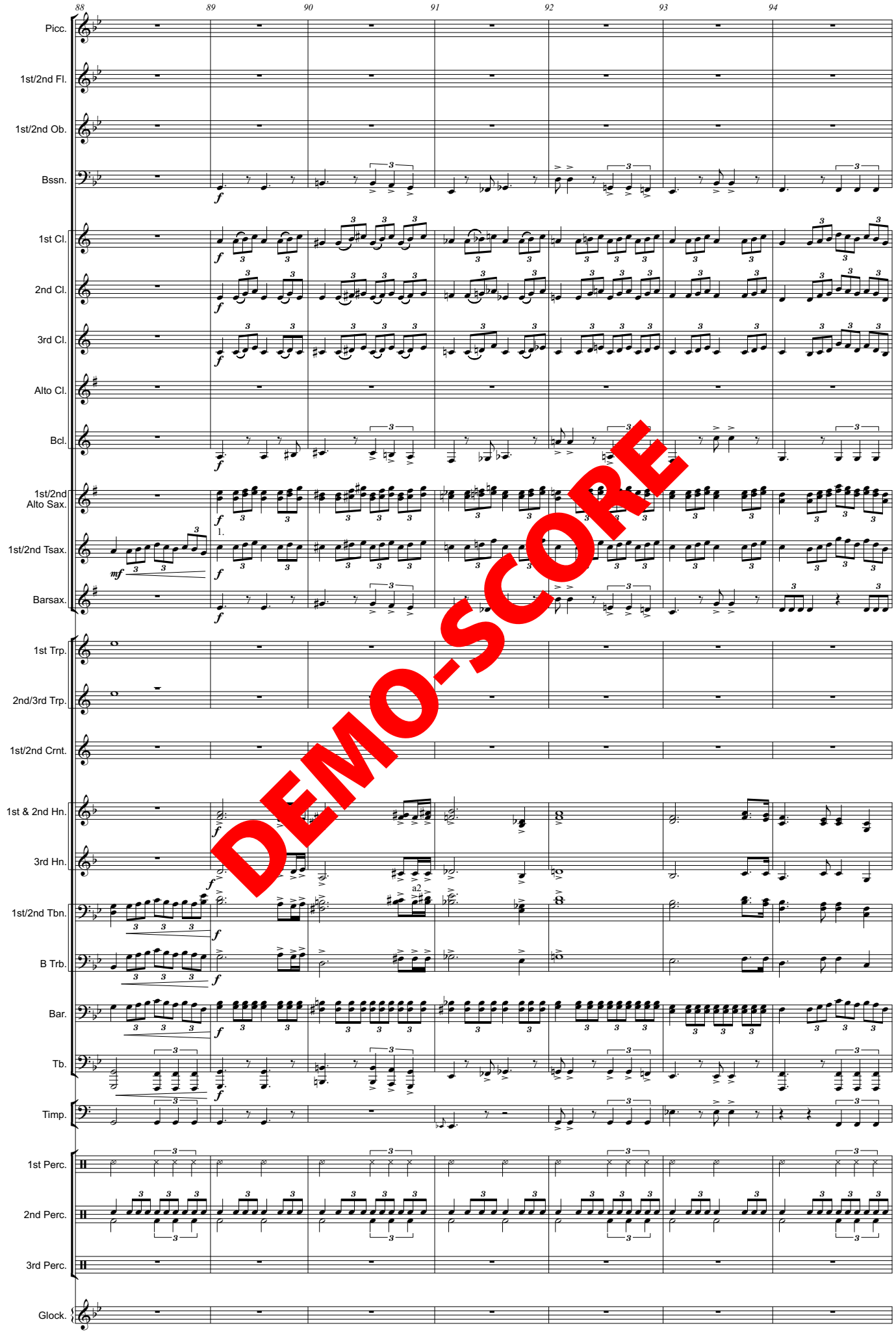

52
53
Moderato (♩= ca. 90)
55
56
57
58
59
60
61
62
63
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
Solo Flgh.
2nd/3rd Trp.
1st/2nd Crnt.
Solo
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
p
DEMO-SCORE

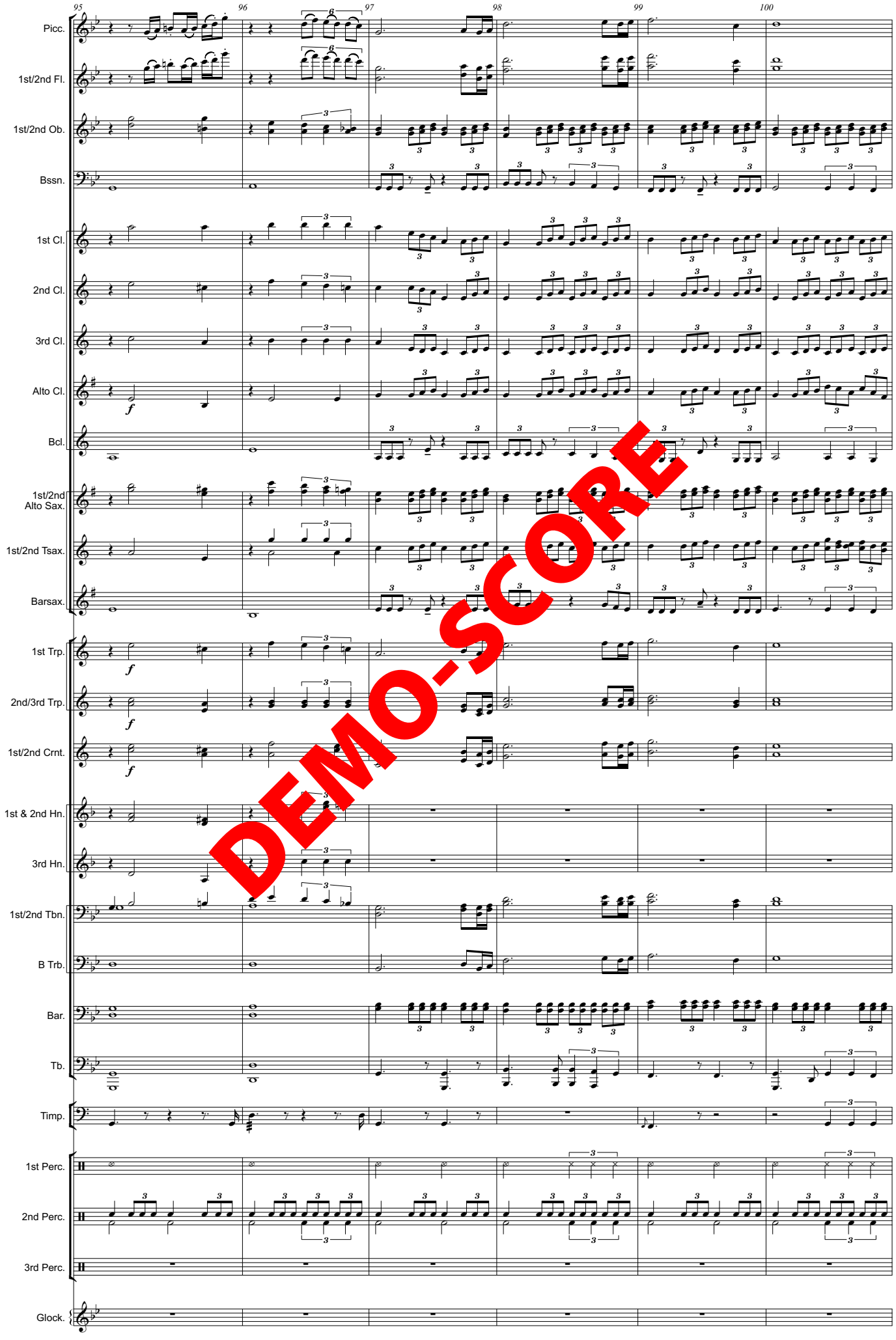

65
64
66
67
68
69
70
71
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
play
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
S.C.
3rd Perc.
Glock.
p
mf
DEMO-SCORE

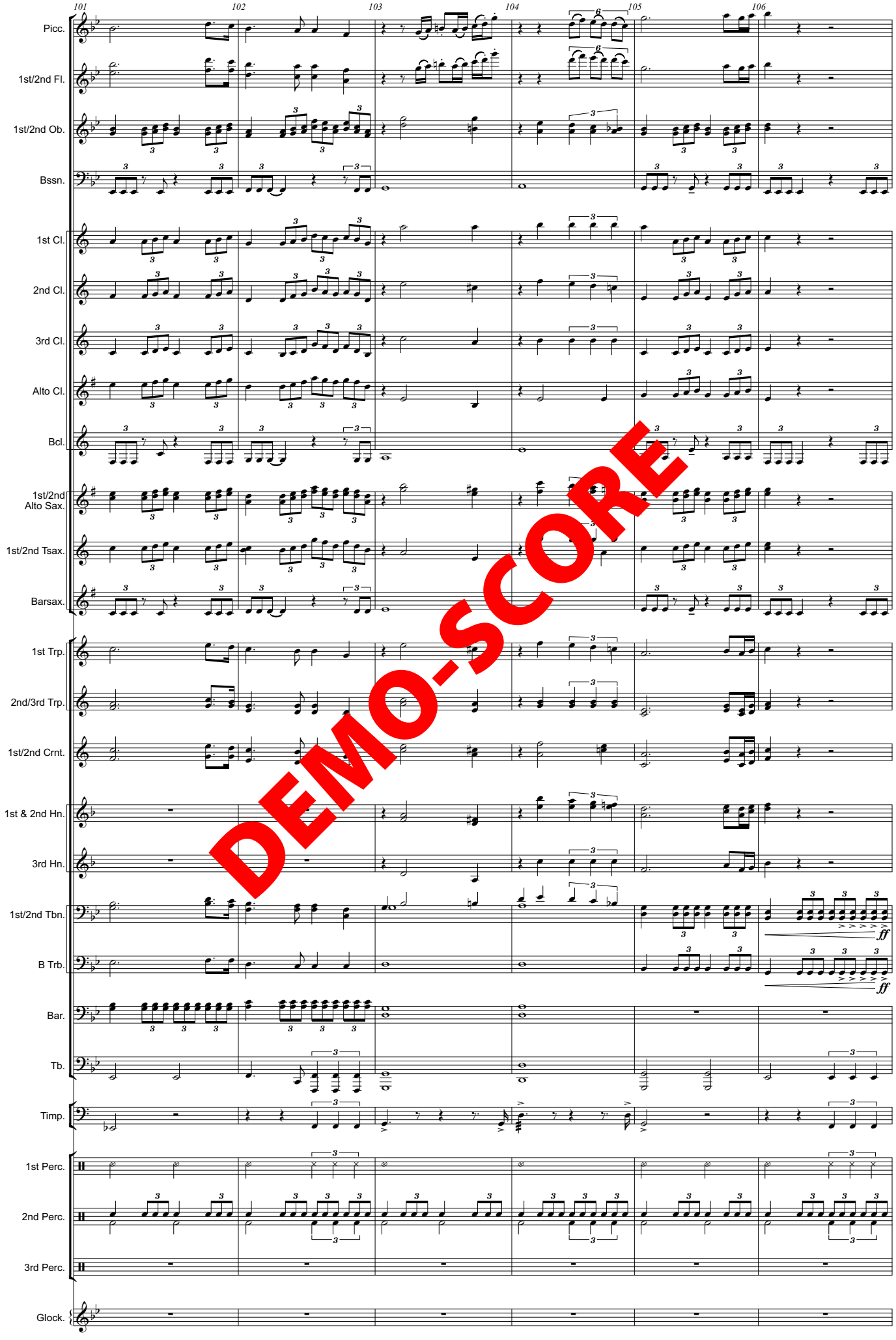

73
72
74
75
76
77
78
79
80
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
1.
DEMO-SCORE

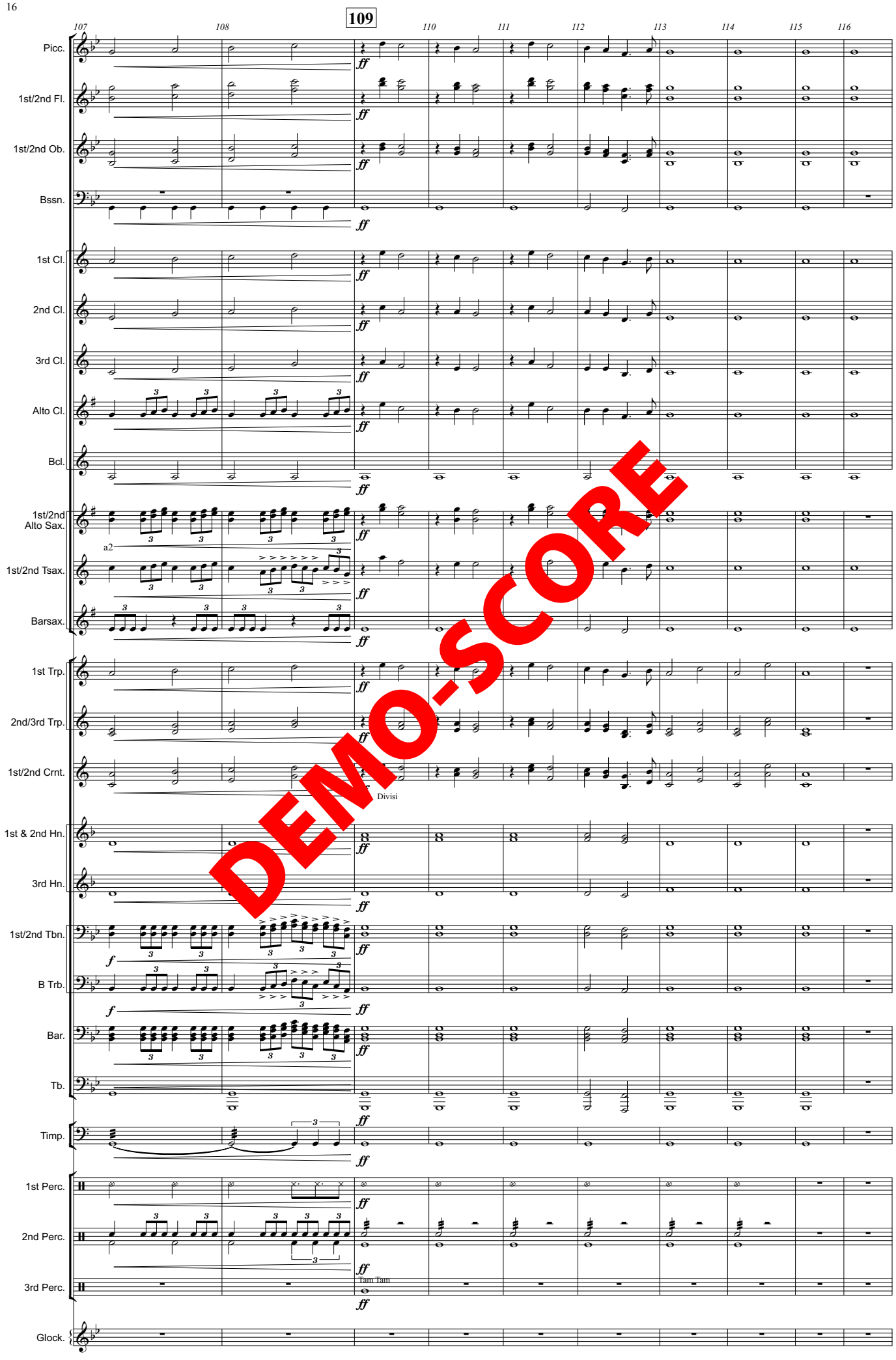

81
82
83
84
85 Allegro (♩ = ca. 120)
87
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
pp
ff
f
mf
2.
1.
3

DEMO-SCORE


88
89
90
91
92
93
94
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
DEMO-SCORE


95
96
97
98
99
100
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
DEMO-SCORE


101
102
103
104
105
106
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
ff
ff
DEMO-SCORE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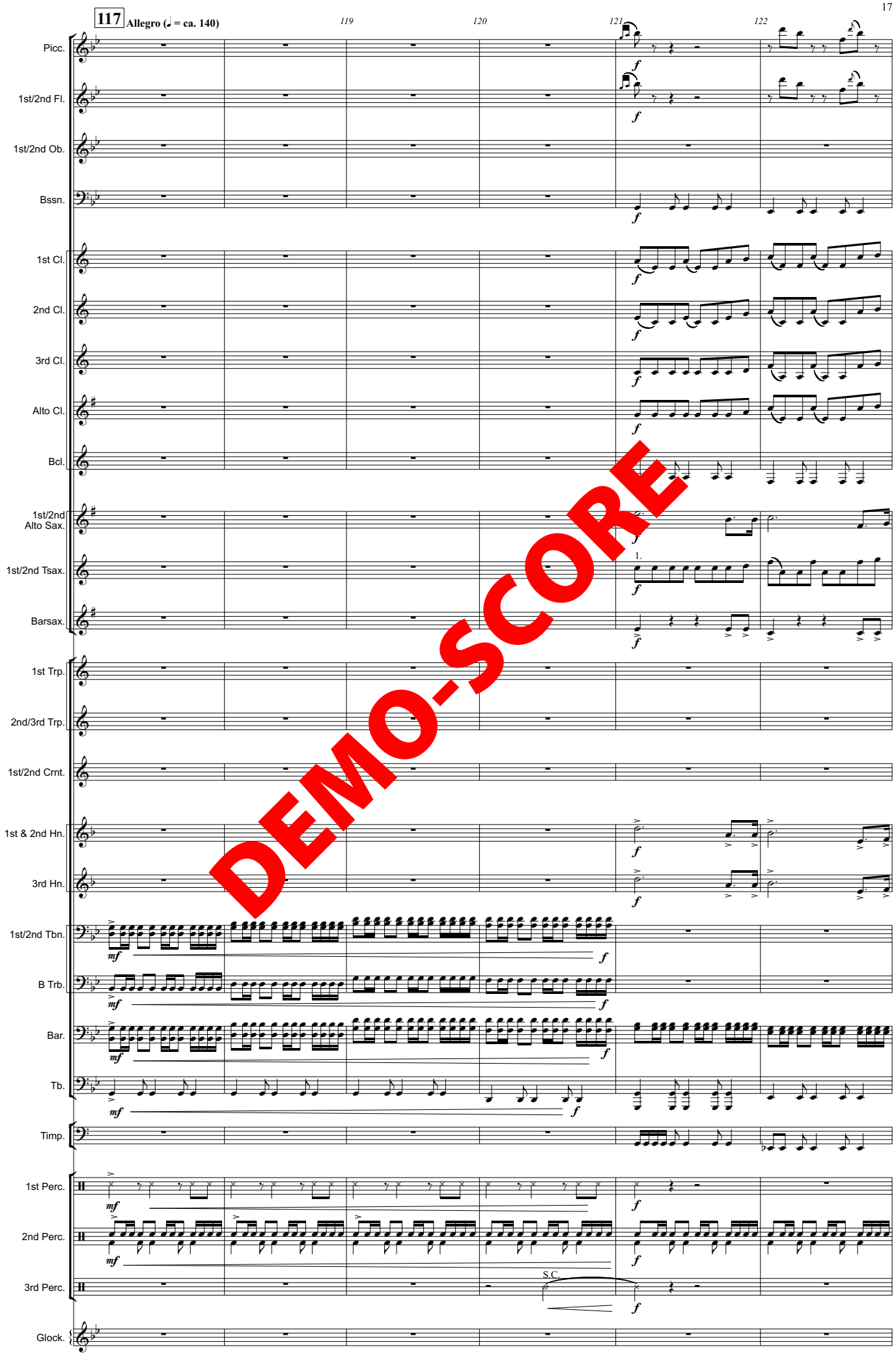
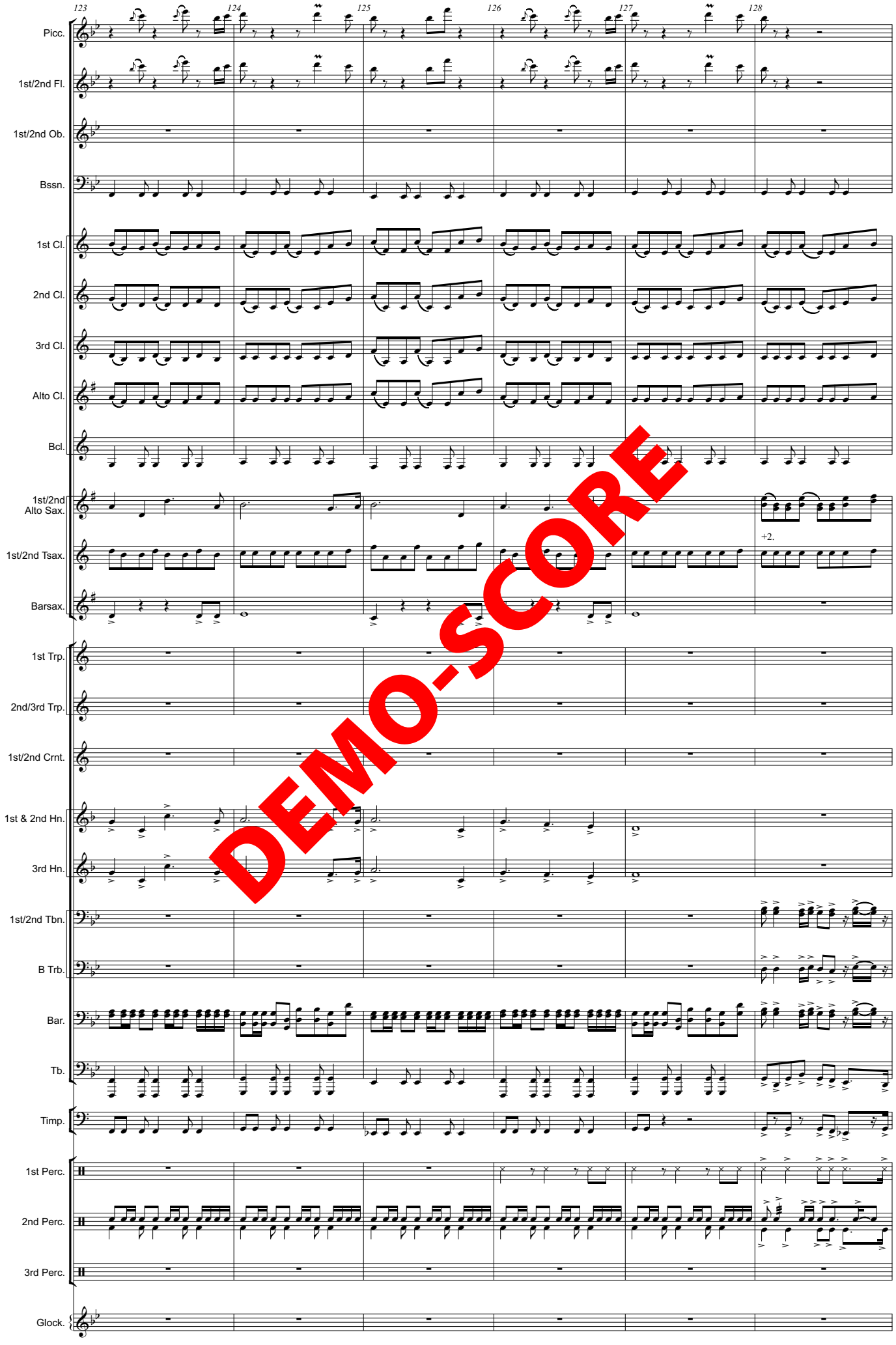
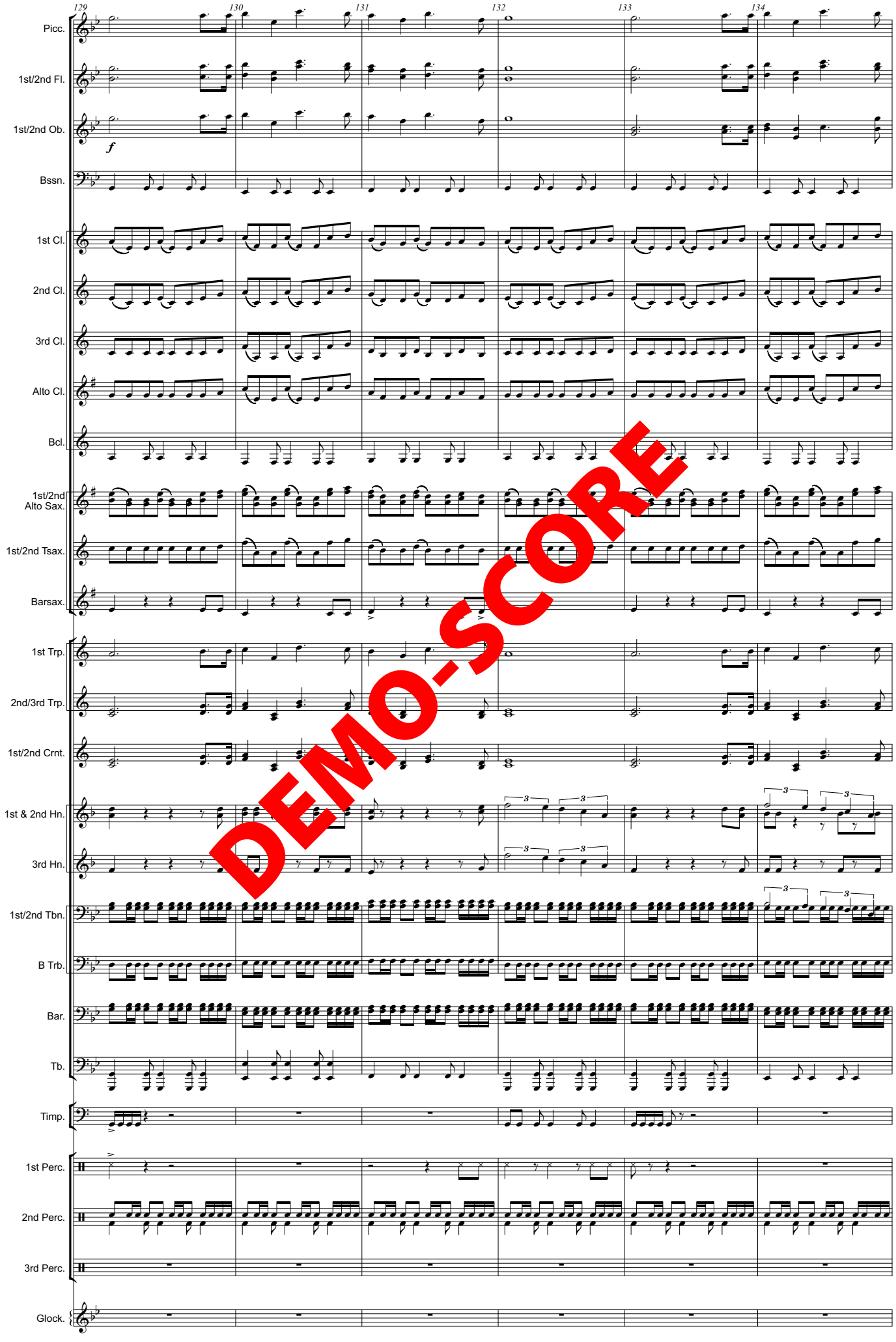
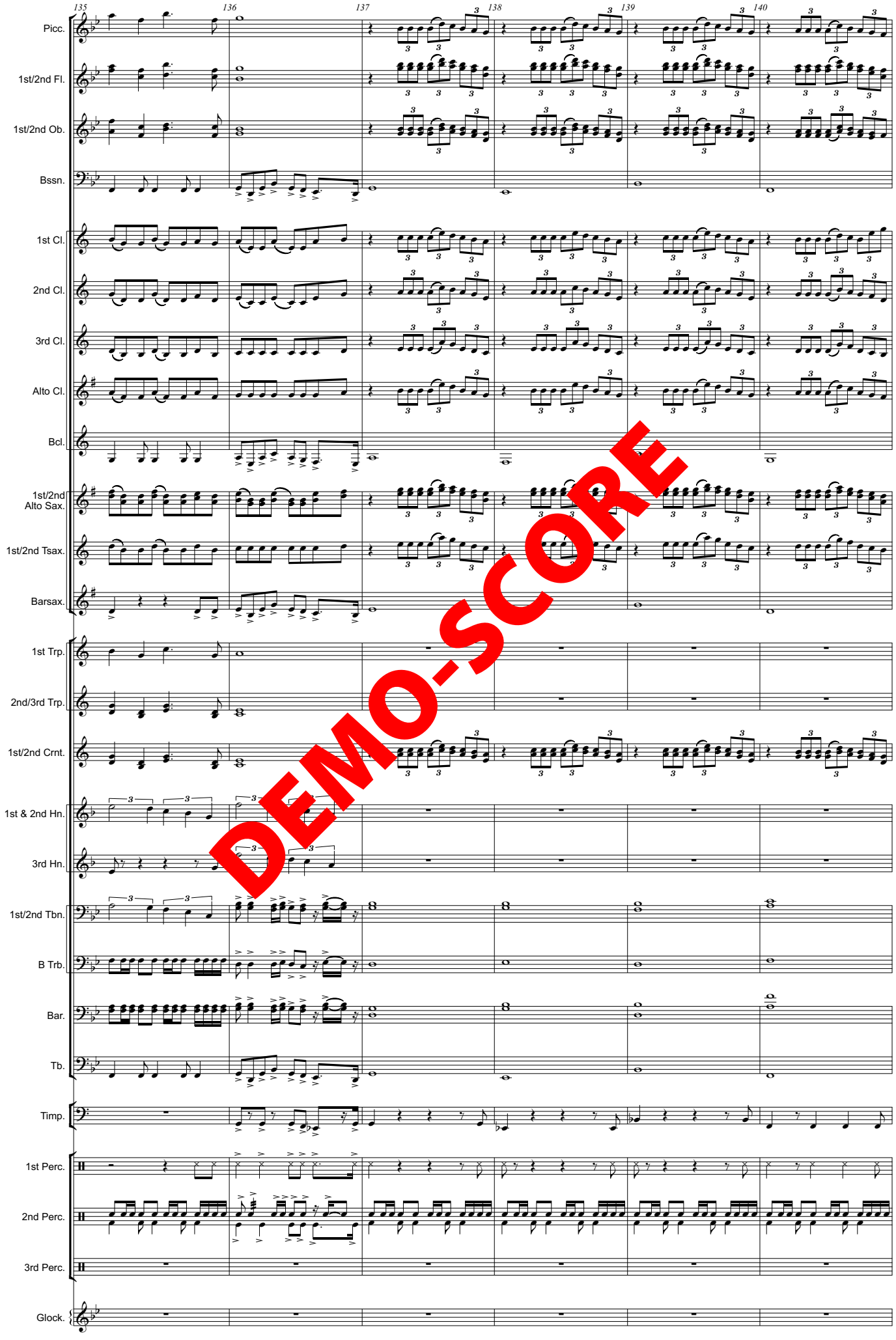
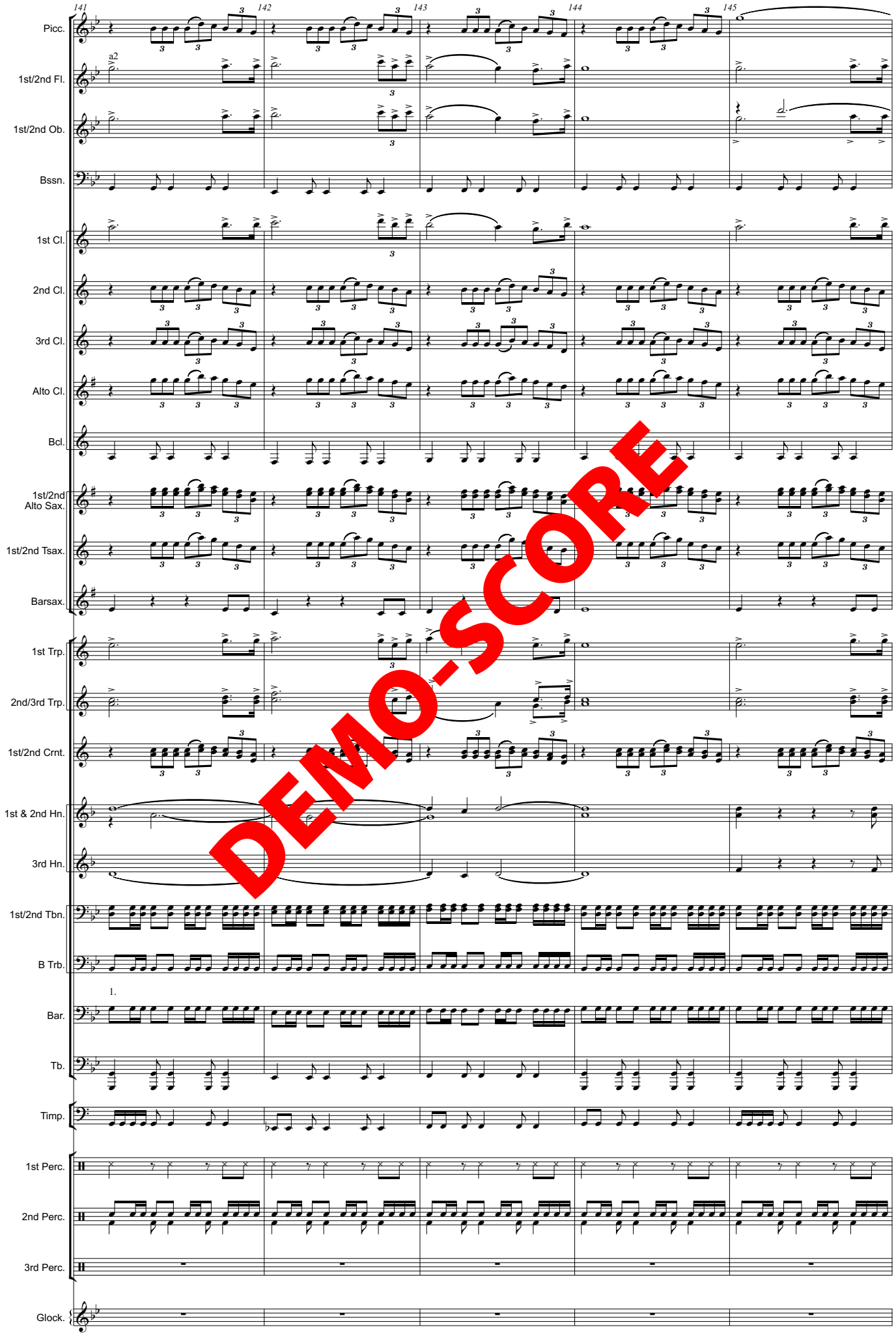
107
108
110
111
112
113
114
115
116
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
a2
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
Divisi
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Tam Tam
Glock.
DEMO-SCORE


117
Allegro (♩ = ca. 140)
119
120
121
122
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
S.C.
DEMO-SCORE

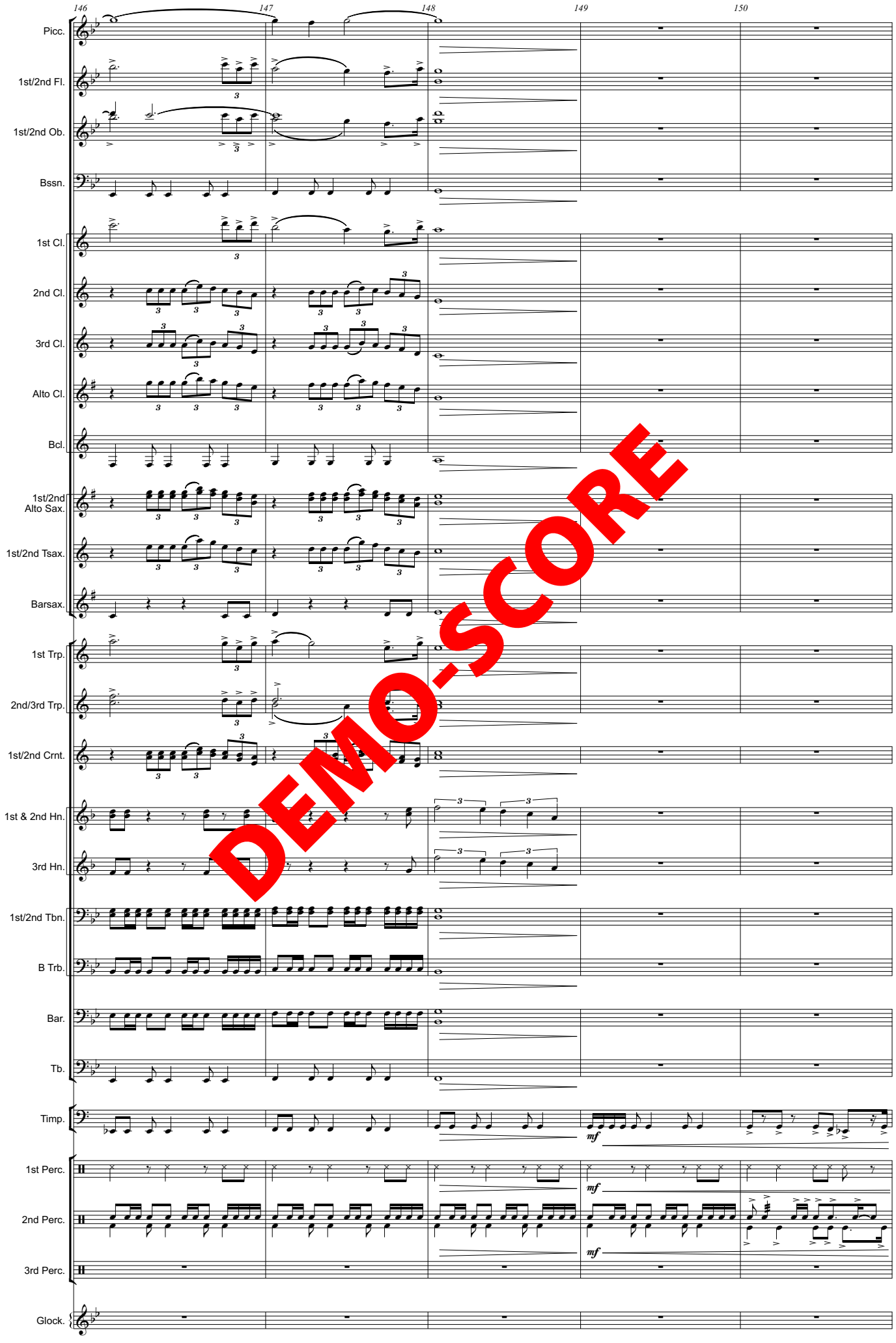

123
124
125
126
127
128
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
+2.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
DEMO-SCORE

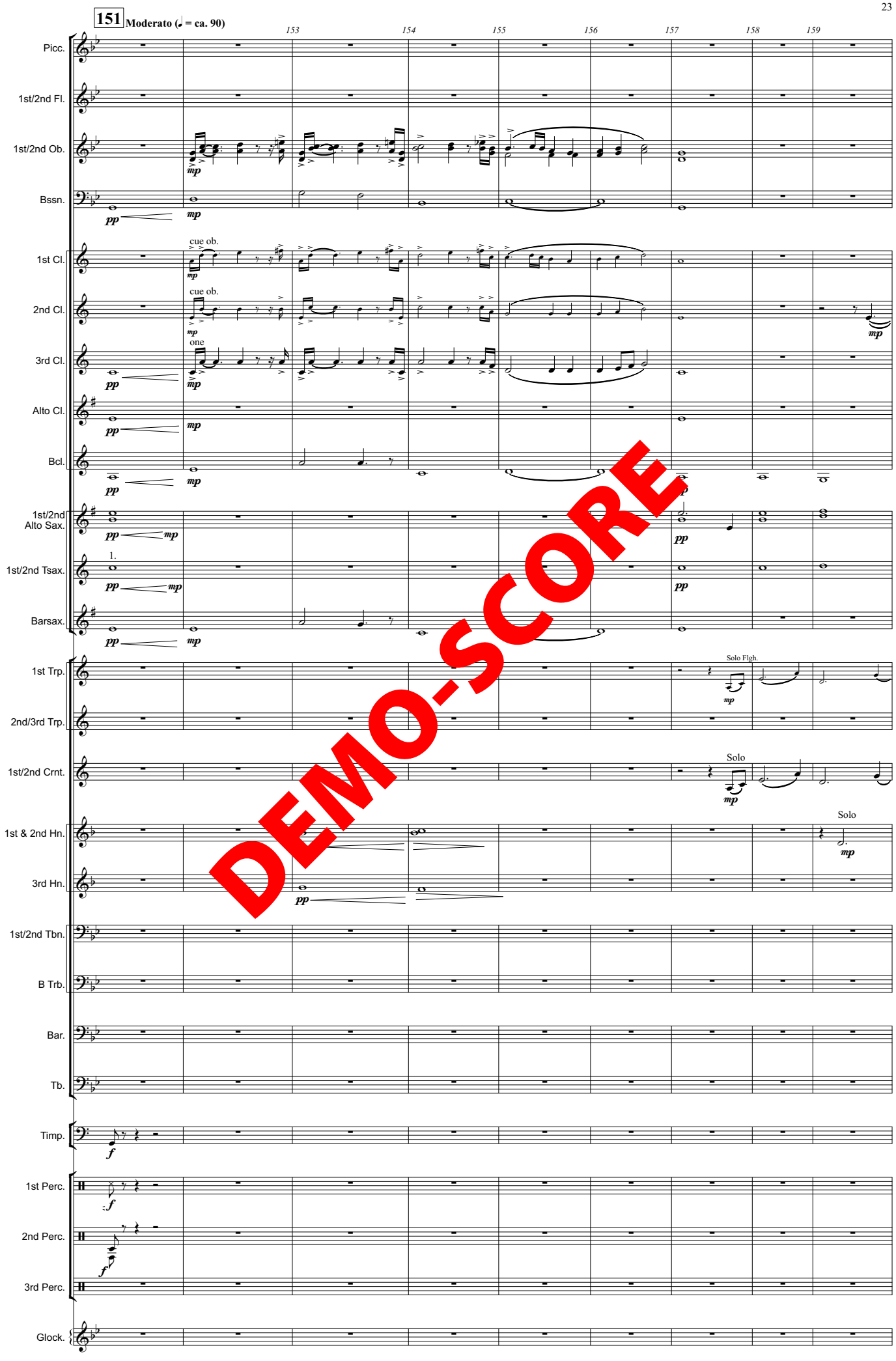

129
130
131
132
133
134
Picc.
1st/2nd Fl.
1st/2nd Ob.
f
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
DEMO-SCORE

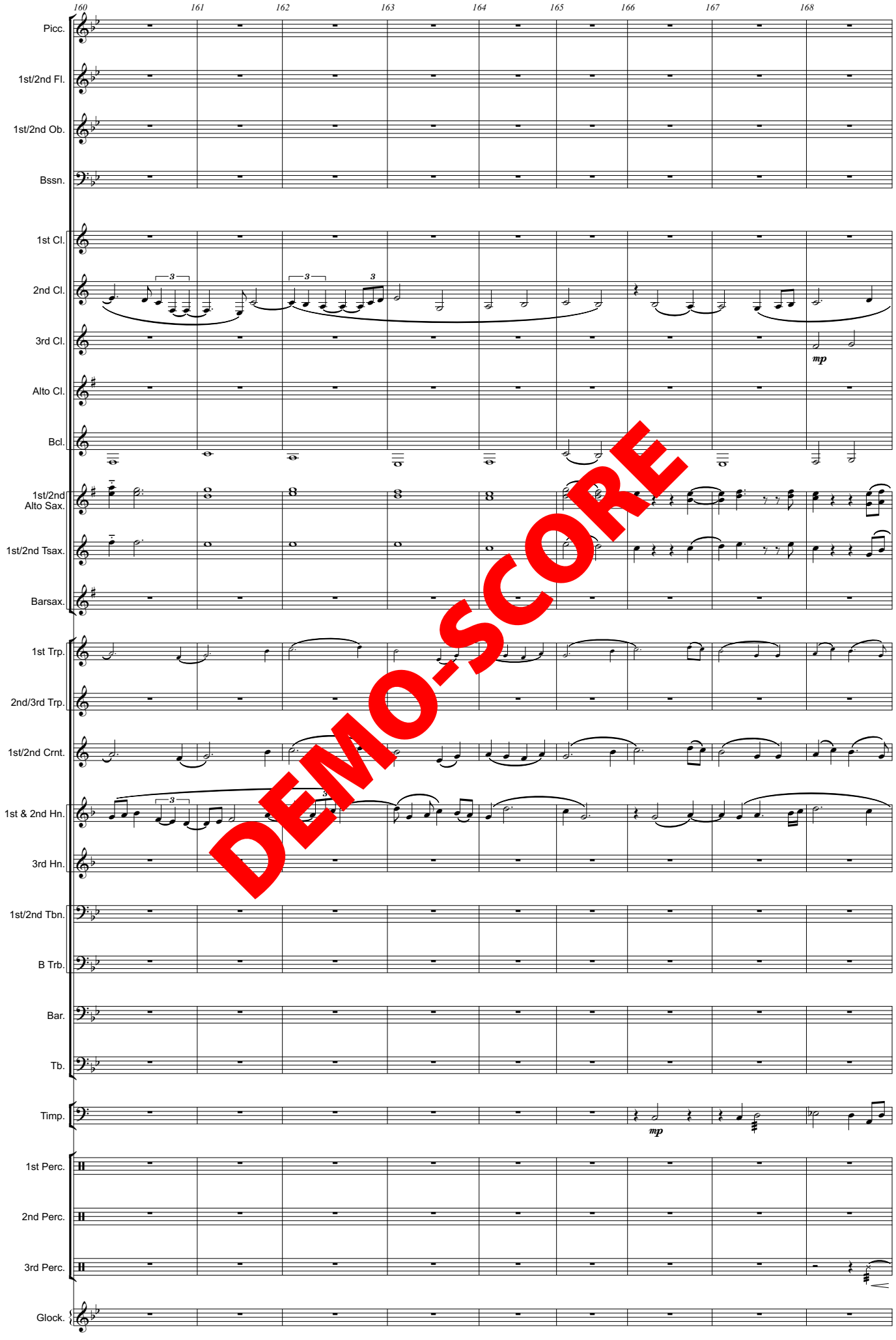

135
136
137
138
139
140
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
DEMO-SCORE

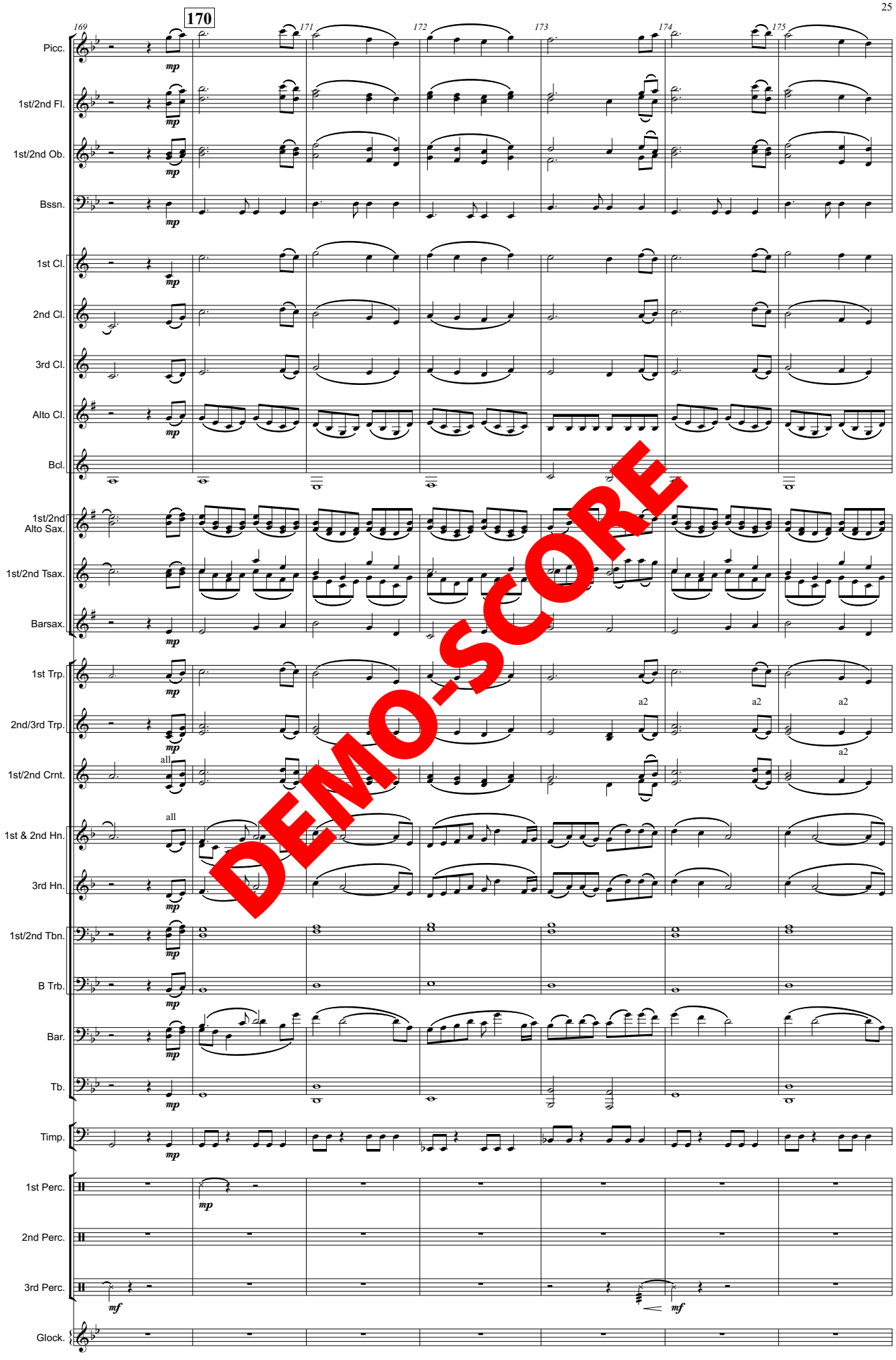

141
142
143
144
145
Picc.
a2
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
1.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.

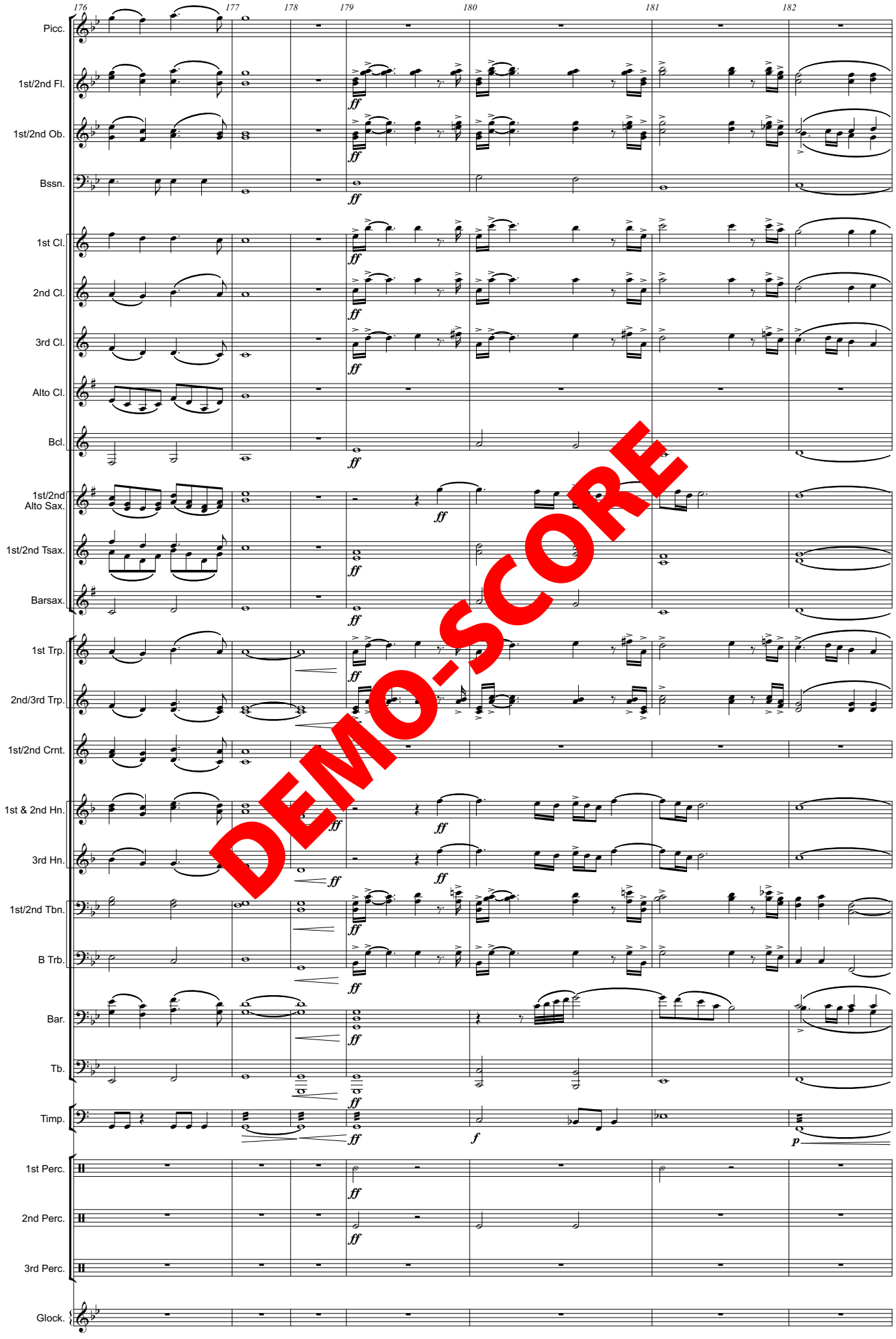
DEMO-SCORE

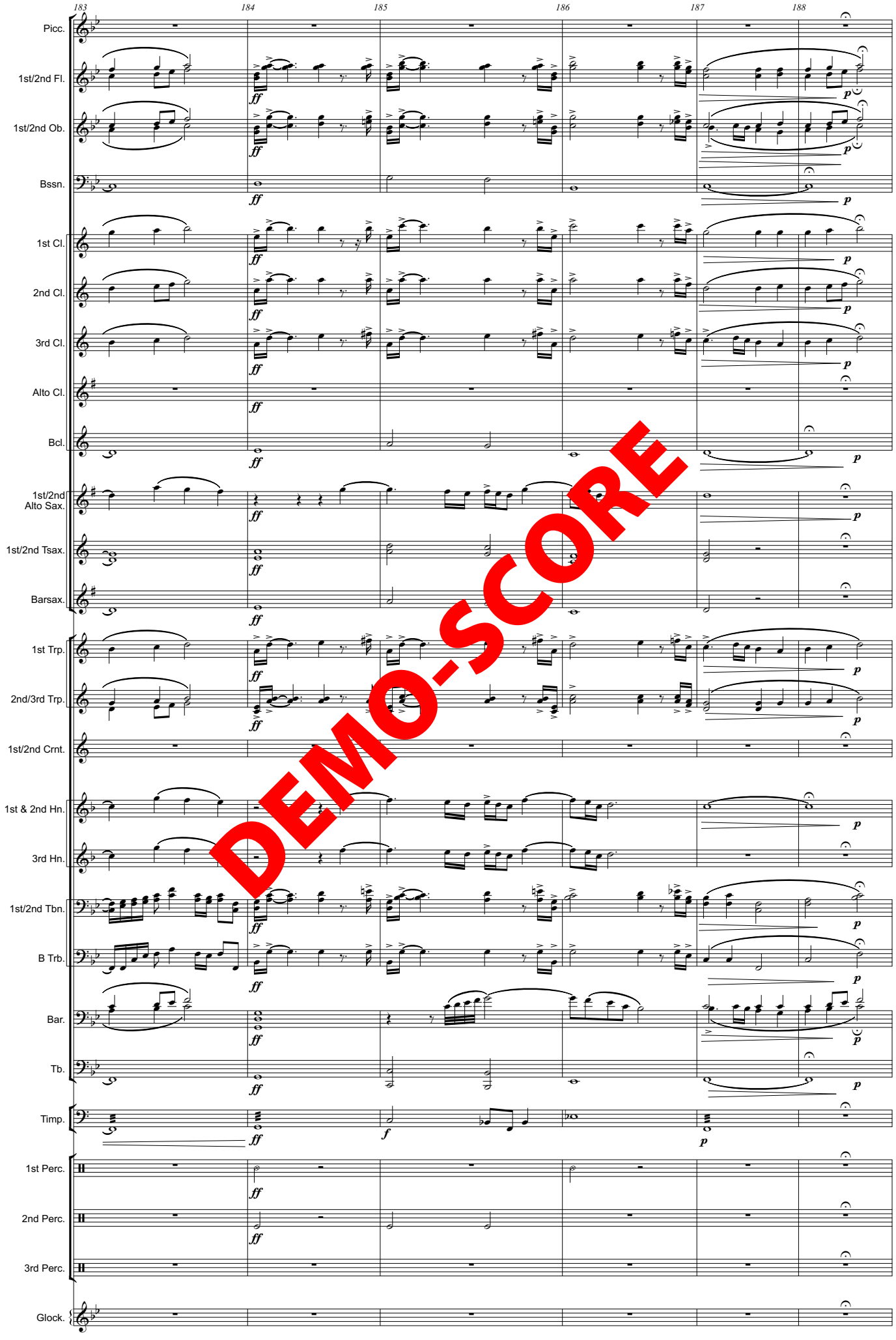

146
147
148
149
150
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
mf
mf
mf
DEMO-SCORE

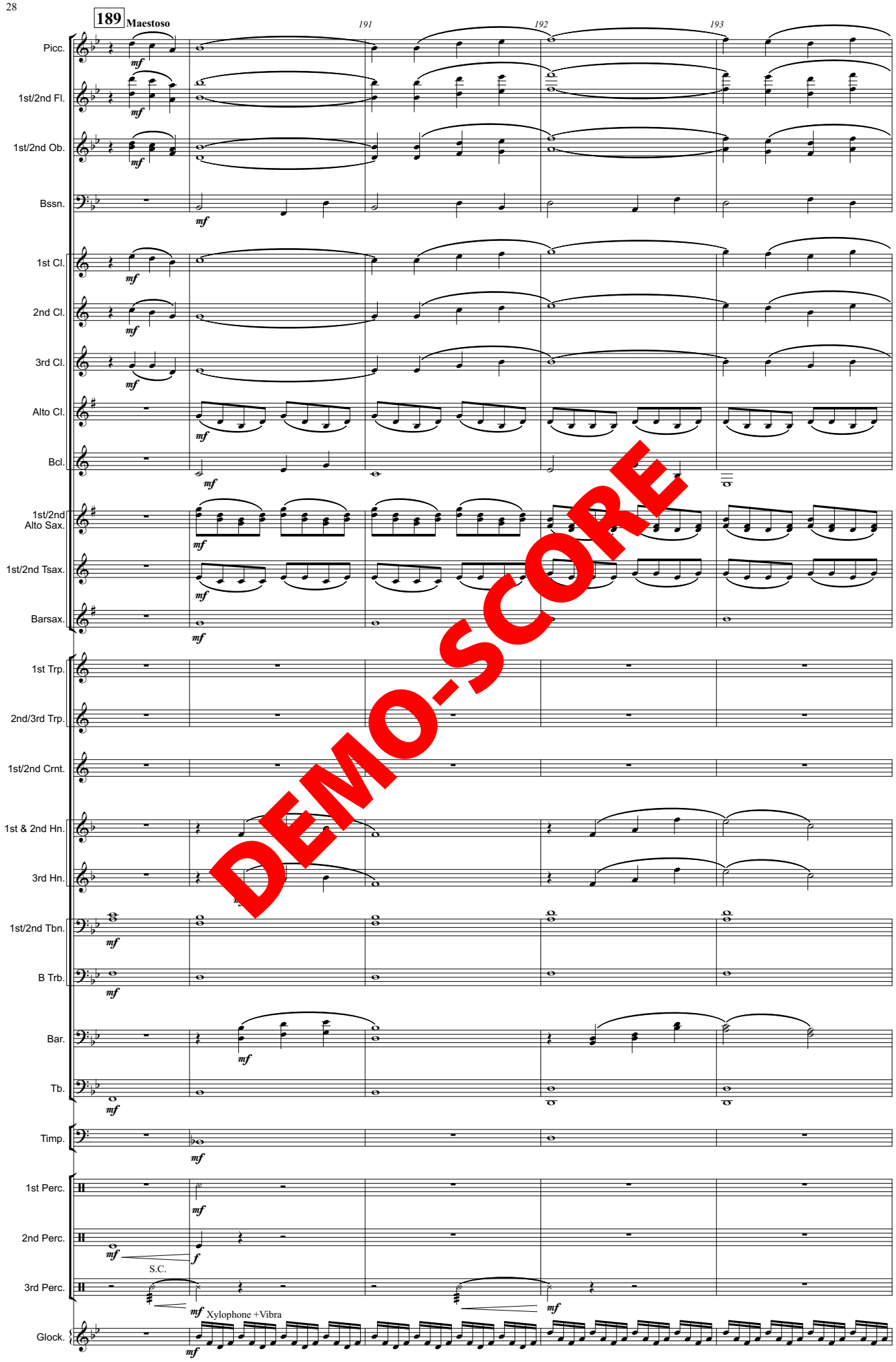

151 Moderato (♩ = ca. 90)
153
154
155
156
157
158
159
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
cue ob.
cue ob.
one
1.
Solo Flgh.
Solo
Solo
pp
mp
f
DEMO-SCORE

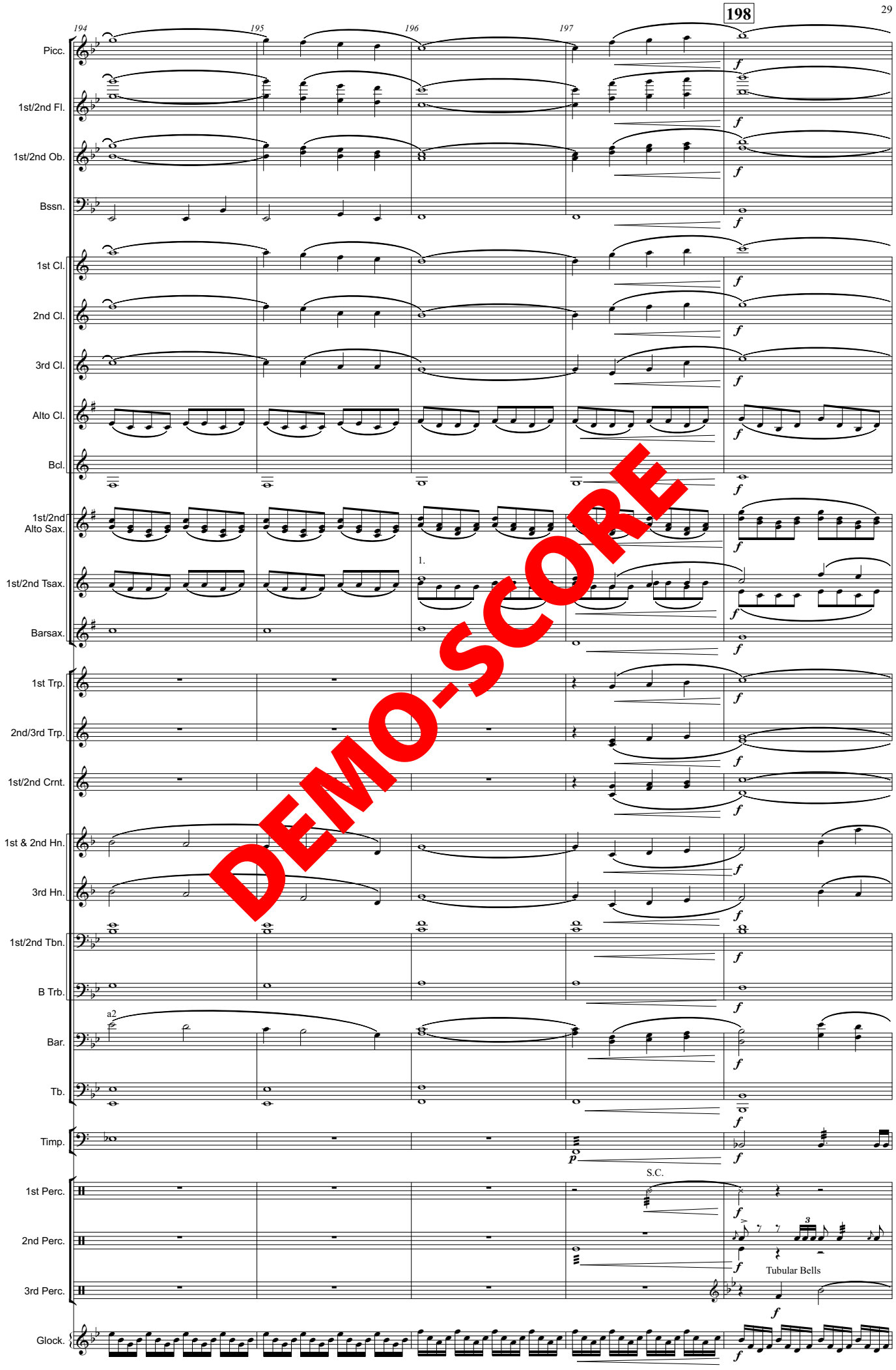

160
161
162
163
164
165
166
167
168
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
mp
mp
DEMO-SCORE

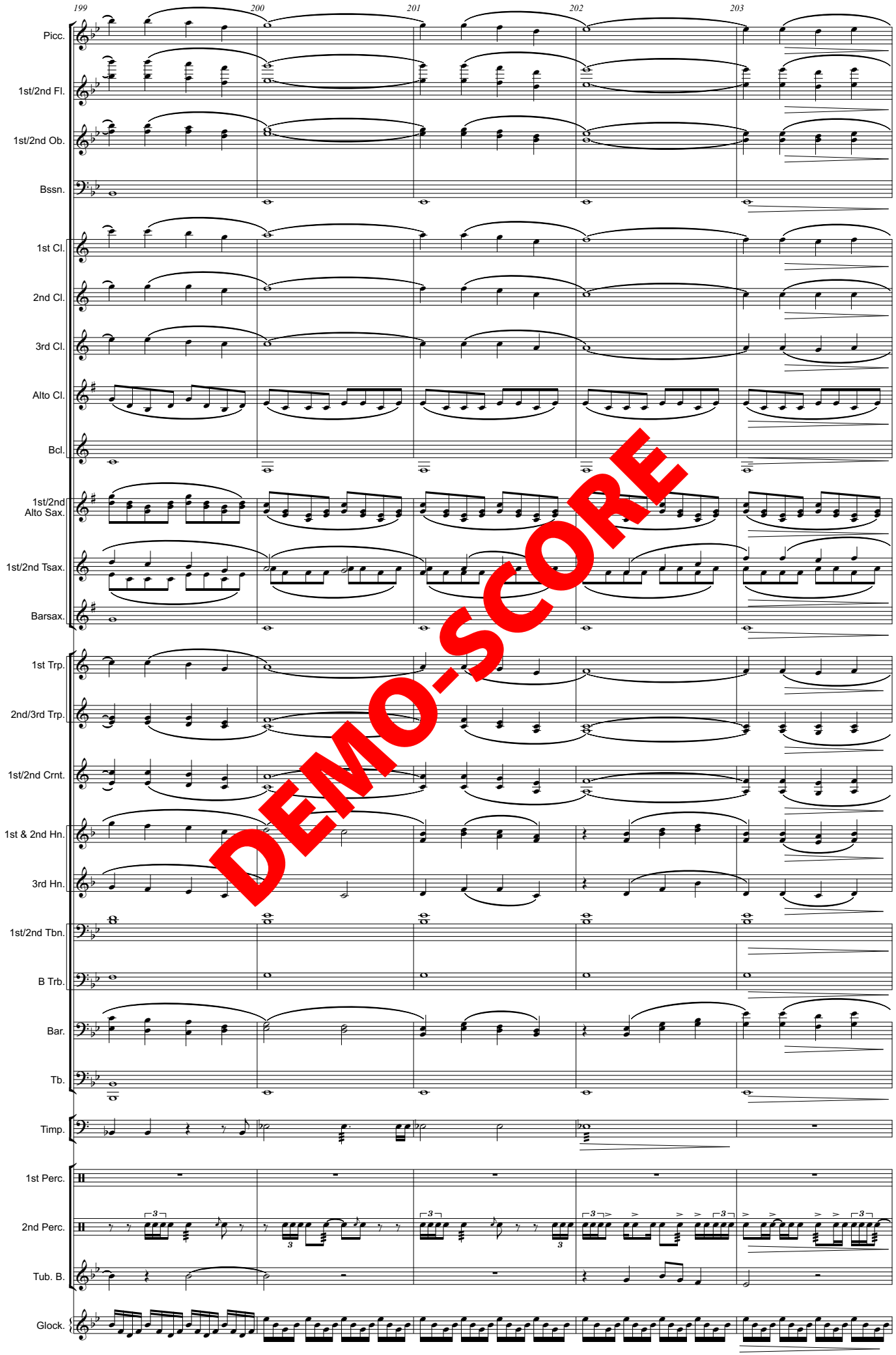

169
170
171
172
173
174
175
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
mp
mf
all
a2
DEMO-SCORE

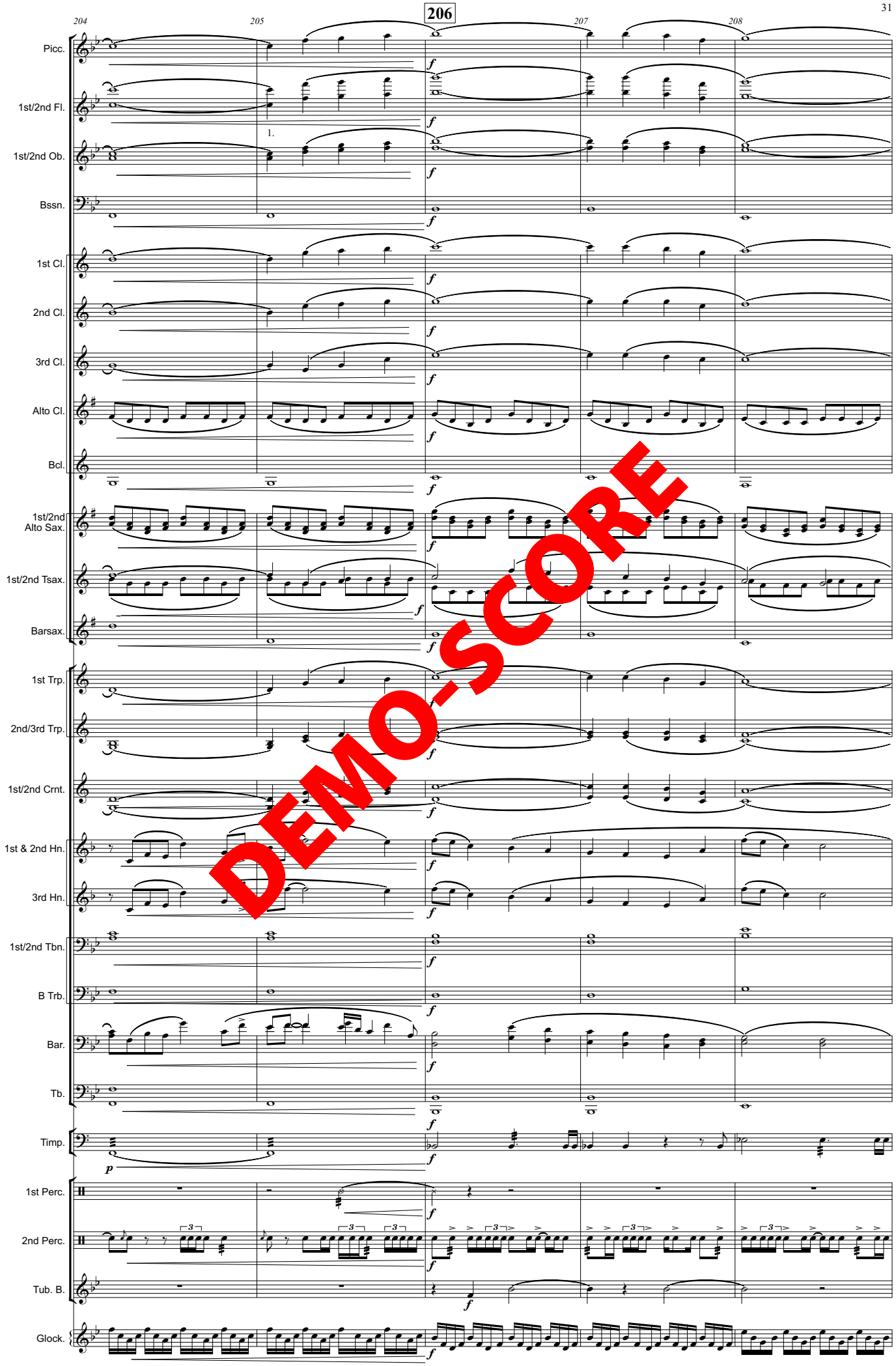

176
177
178
179
180
181
182
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
DEMO-SCORE

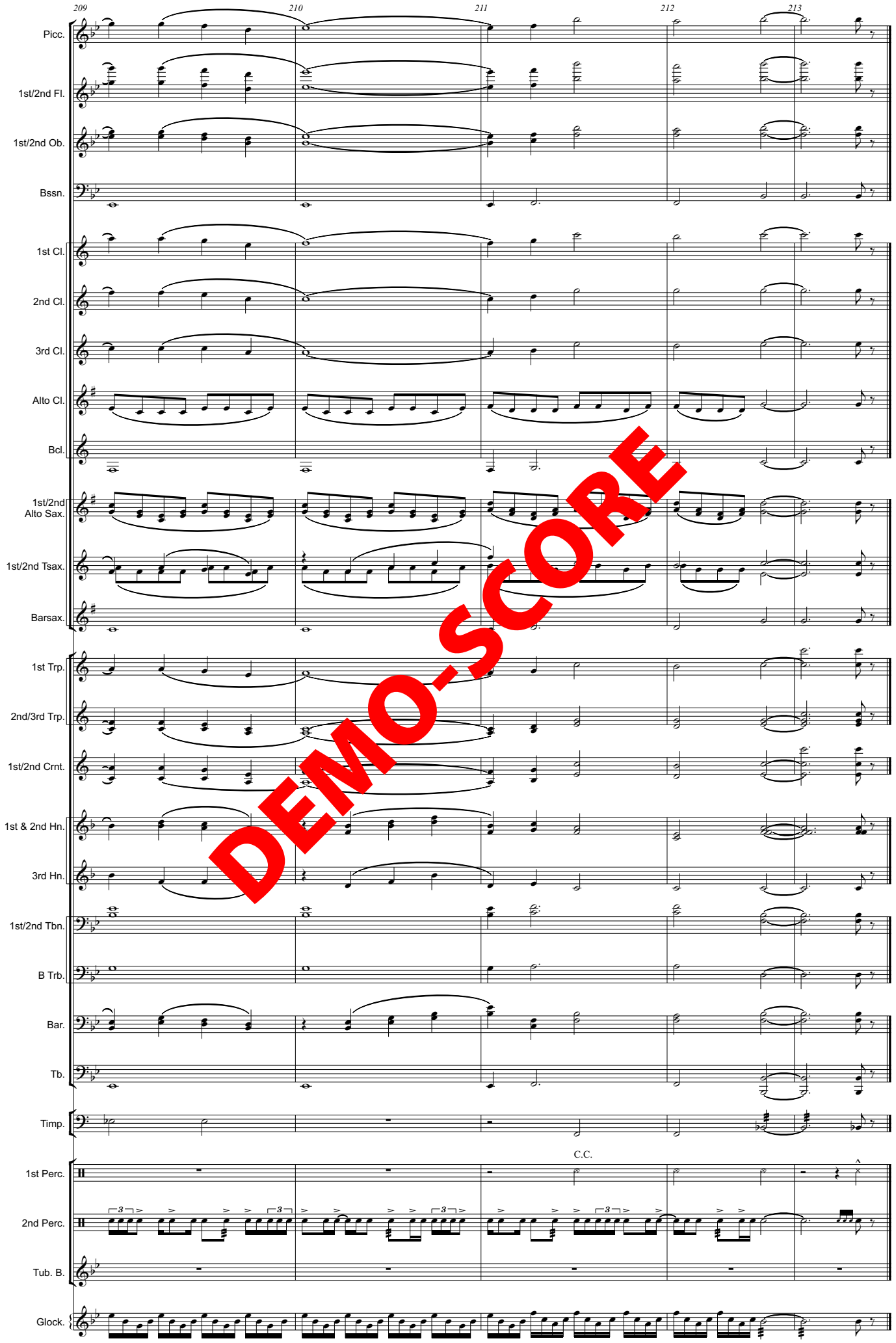

183
184
185
186
187
188
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
DEMO-SCORE


189
Maestoso
191
192
193
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
S.C.
Xylophone +Vibra
DEMO-SCORE


198
194
195
196
197
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glock.
1.
a2
S.C.
Tubular Bells
f
p
DEMO-SCORE


199
200
201
202
203
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
Tub. B.
Glock.
DEMO-SCORE


206
204
205
207
208
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
1st Perc.
2nd Perc.
Tub. B.
Glock.
1.
DEMO-SCORE


209
210
211
212
213
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st/2nd Alto Sax.
1st/2nd Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st/2nd Crnt.
1st & 2nd Hn.
3rd Hn.
1st/2nd Tbn.
B Trb.
Bar.
Tb.
Timp.
C.C.
1st Perc.
2nd Perc.
Tub. B.
Glock.
DEMO-SCORE