



Molenaar Edition

The Show must go On

May, Mercury, Deacon and Taylor

Lorenzo Bocci

C

Concert Band
01.3464.05.0
03:58

Recorded on Menu (311147720)

The Show must go On

May, Mercury, Deacon and Taylor
arr: Lorenzo Bocci



MOLENAAR

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Full Score
01.3464.05
Mini Score

The Show must go On

May, Mercury, Deacon and Taylor
arr: Lorenzo Bocci

01.3464.05

- 1 Full Score
- 6 Flute I + II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Keyboard/Piano/Synthesizer
- 1 Bass Guitar
- 1 Guitar
- 1 Drums

Mini Score

N

The Show Must Go On is het laatste nummer van het album Innuendo uit 1991 van de Engelse rockgroep Queen. Het is één van hun weinige hits die indertijd een hogere positie op de hitlijsten had in de VS (#2) dan in GB (#16). Oorspronkelijk werd gedacht dat dit lied een vertaling van de gemoedstoestand van Freddie Mercury was voor zijn dood, maar in feite komt deze droevige en indringende tekst uit de pen van Brian May. Het eindresultaat komt voort uit de samenwerking van alle bandleden.

E

The Show Must Go On is a song of the English rock band Queen, final track on the album Innuendo in 1991. It is one of the few hits of Queen that reached at the time a higher position in the US (#2) than in the UK (#16). Initially it was thought that this song was a testament of Freddie Mercury, speaking of his state of mind before he died, but this sad and poignant poetry was born from the pen of Brian May. At the end it is still the result of the collaboration of all group members.

F

The Show Must Go On est le dernier numéro de l'album Innuendo de 1991 du groupe anglais Queen. C'est l'un de leur rares tubes à atteindre un placement supérieur aux Etats-Unis (#2) qu'en Angleterre (#16). Au début on pensait que la chanson était une interprétation de l'état d'esprit de Freddie Mercury avant sa mort, mais en réalité ce texte triste et poignant est écrit par Brian May, alors que le résultat final vient de la collaboration de tous les membres de Queen.

D

The Show Must Go On ist die letzte Nummer auf dem 1991 erschienenen Album Innuendo der englischen Rockband Queen. Es ist einer der wenigen Queen-Titel, die in den US weitaus erfolgreicher waren als in Großbritannien (Platz 2 gegenüber Platz 16 in den Hitlisten). Ursprünglich glaubte man, dass dieses Lied den Gemütszustand von Freddie Mercury kurz vor seinem Tod beschreibt, aber der traurige und eindringliche Text stammt aus der Feder von Gitarrist Brian May. Die Musik ist das Ergebnis der Zusammenarbeit aller vier Queen-Musiker.

Mini Score

The Show Must Go On

Performed by Queen

♩ = 84

Flute 1, 2
Oboe
Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd & 3rd Clarinet in B♭
Bass Clarinet in B♭
1st & 2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st Trumpet in B♭
2nd & 3rd Trumpet in B♭
1st & 3rd Horn in F
2nd & 4th Horn in F
1st & 2nd Trombone in C
Bass Trombone in C
Euphonium in C
Bass in C
Electric Bass
Drum Set
Electric Guitar
Keyboard



Written by: Brian May, Freddie Mercury, John Deacon and Roger Taylor
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01.3464.05

7 **A**

Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Dr. Set
El. Gtr.
Keyb.



13 **B**

Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Dr. Set
El. Gtr.
Keyb.



C

FL 1, 2
Ob.
Bsn.
E♭ CL.
1st CL.
2nd & 3rd CL.
Bass CL.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Dr. Set
E♭ Gtr.
Keyb.

FL 1, 2
Ob.
Bsn.
E♭ CL.
1st CL.
2nd & 3rd CL.
Bass CL.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Dr. Set
E♭ Gtr.
Keyb.

D

FL 1, 2
Ob.
Bsn.
E♭ CL.
1st CL.
2nd & 3rd CL.
Bass CL.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Dr. Set
E♭ Gtr.
Keyb.

E

FL 1, 2
Ob.
Bsn.
E♭ CL.
1st CL.
2nd & 3rd CL.
Bass CL.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Dr. Set
E♭ Gtr.
Keyb.

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
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2nd & 3rd Tpt.
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2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Dr. Set
E♭ Gtr.
Keyb.

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Euph.
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E♭ Bass
Dr. Set
E♭ Gtr.
Keyb.

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Euph.
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E♭ Bass
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E♭ Gtr.
Keyb.

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E♭ Bass
Dr. Set
E♭ Gtr.
Keyb.

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1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E1. Bass
Dr. Set
E1. Gtr.
Keyb.

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Ob.
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E1. Bass
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E1. Bass
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E1. Gtr.
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