

INSTRUMENTATION

Piccolo 1 & 2 (Flute 3)
Flute 1
Flute 2
Oboe 1 & 2
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Eb Alto Clarinet
Bb Bass Clarinet
Eb Contra Alto Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1 & 2
Bb Trumpet 3 & 4
F Horns 1 & 2
F Horns 3 & 4
Bb Flugelhorn
C Trombones 1 & 2
C Trombone 3
C Euphonium
C Tuba
String Bass
Piano
Timpani
Percussion 1:
Snare Drum, Triangle, Wind Chimes, Suspended Cymbal
Percussion 2:
Suspended & Crash Cymbal, Ratchet, Triangle, Chimes, Wood Blocks
Percussion 3:
Glockenspiel, Bass Drum, Xylophone, Vibra-Slap, Chimes
Percussion 4:
Xylophone, Vibraphone, Tam-tam
Percussion 5:
Marimba, Glockenspiel, Triangle, Chimes, Cuckoo, Whistle, Whip

WORLDPARTS

Eb Horns 1 & 2
Eb Horns 3 & 4
Bb Trombones 1 & 2 Bass Clef
Bb Trombone 3 Bass Clef
Bb Trombones 1 & 2 Treble Clef
Bb Trombone 3 Treble Clef
Bb Euphonium Treble Clef
Bb Euphonium Bass Clef
Eb Tuba Bass Clef
Eb Tuba Treble Clef
Bb Tuba Bass Clef
Bb Tuba Treble Clef

LE CARNAVAL DES ANIMAUX

1. Introduction et Marche royale du Lion 2. Poules et Coqs 5. L'éléphant 6. Kangourous
7. Aquarium 9. Le coucou au fond des bois 12. Fossiles 13. Le cygne 14. Final

English: Carnival of the animals

1. Introduction and royal march of the lions 2. Hens and cocks 5. The Elephant 6. Kangaroos 7. The Aquarium 9. The cuckoo in the deep forrest. 12 Fossils 13, The Swans 14. Finale.

Camille Saint-Saens' "grande fantase zoologique" is originaly a collection of 14 short movements, each with a specific animal subject. This suite was originally scored for two pianos and chamber orchestra. Yo Goto consulted Saint-Saens' score to set nine of the 14 movements for concert band. For humor, color and clarity he added piano and various percussion. Also, phrases were added for continuity and impact, particularly in the "Final".

Nederlands: Carnaval der Dieren

1. Introductie en koninklijke mars der leeuwen 2. Hennen en Hanen 5. De olifant 6. Kangaroes 7. Het aquarium 9. De koekoek in het diepe woud 12. Fossielen 13. De zwanen 14. Finale.

Camille Saint-Saens' "Grande Fantasia Zoologique" is een verzameling van 14 korte delen, elk met een specifiek dier als onderwerp. Deze suite was origineel geschreven voor twee piano's en een kamer orkest. Yo Goto gebruikte Saint-Saens' score om negen van de 14 stukken te arrangeren voor harmonie orkest. Voor het creëren van humor, kleur en helderheid, voegde hij piano en verschillende percussieinstrumenten toe. Ook heeft hij frasen toegevoegd voor continuïteit en impact, vooral in het slotstuk.

Deutsch: Der Karneval der Tiere.

1. Introdution und königlicher Marsch des Löwen 2. Hühner und Hähne 5. Der Elefant 6. Das Känguru 7. Das Aquarium 9. Der Kuckuck in der Tiefe des Waldes 12. Fossilien 13. Der Schwan 14. Finale.

Die "Grande Fantasia Zoologique" von Camille Saint-Saëns ist eine Sammlung von vierzehn kurzen Sätzen. In jedem Satz wird ein spezifisches Tier beschrieben. Ursprünglich wurde dieses Werk für zwei Klaviere und Kammerorchester komponiert. Yo Goto hat die Partitur von Saint-Saëns verwendet um neun der vierzehn Stücke für Blasorchester zu arrangieren. Er hat auch Klavier und Schlagwerk hinzugefügt um Humor, Kolorit und Heiterkeit zu kreieren. Vor allem im Schlussteil hat er für die Kontinuität und die Einwirkung gewisse Phrasen hinzugefügt.

Francais:

1. Introduction et Marche royale du Lion 2. Poules et Coqs 5. L'éléphant 6. Kangourous 7. Aquarium 9. Le coucou au fond des bois 12. Fossiles 13. Le cygne 14. Final

La Grande Fantaisie Zoologique de Camille Saint-Saëns est une collection de 14 pièces courtes traitant chacune d'un animal. A l'origine cette suite a été écrite pour deux pianos et orchestre de chambre. Yo Goto a utilisé la partition de Saint-Saëns pour arranger neuf des quatorze pièces pour orchestre d'harmonie. Pour ajouter de l'humour, de la couleur et de la clarté, il a ajouté un piano et des percussions. Il a également ajouté des phrases pour la continuité et l'impact, tout spécialement dans le morceau final.

YO GOTO

Yo Goto (b. 1958) is recognized as one of the leading composers and educators in the field of wind and percussion music in the United States and Japan. He is currently the executive director of the Japan Academic Society of Wind Music and a member of the committee of the Japan Band Clinic. Goto received his Bachelor of Music Education degree from Yamagata University, Japan, and studied composition with Shin-ichiro Ikebe at the Tokyo College of Music, completing a Performance Diploma Course. As active composer, arranger, and clinician, Goto moved to Texas to study composition with Cindy McTee at the University of North Texas (UNT) in 2001. He holds a Master of Music degree in composition and a Master of Music Education degree from UNT. For excellence in clinics and wind literature research, Goto received the Academy Award from the Academic Society of Japan for Winds and Band in 2000. He also has worked as a clinician and guest conductor at leading international conferences including WASBE and The Midwest Clinic.

Le Carnaval des Animaux

1: Introduction et Marche royale du Lion

Cecile Camille Saint-Saëns
arr. by Yo Goto

Andante maestoso

Piccolo 1 & 2

Flute 1 & 2

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante maestoso

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tuba

String Bass

Piano

Andante maestoso

Timpani

Percussion 1
Snare Drum
(Large, Small)

Percussion 2
Suspended Cymbal
Crash Cymbal

Percussion 3
Glockenspiel
Bass Drum

Percussion 4
Xylophone
Tam-tam

Percussion 5
Marimba, Triangle

29 4

Picc. 1/2 *ff*

Fl. 1/2 (a.2) *ff*

Ob. 1/2 *f* *ff*

Bn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Ca. Cl. *f* *ff*

A. Sax. 1/2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Trp. 1/2 *f* *ff*

Trp. 3/4 *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tb. 1/2 *f* *ff* a.2 (v) *gliss.*

Tb. 3 *f* *ff*

Euph. *f* *ff* unis.

Tu. *f* *ff* unis.

S. B. *f* *ff*

Pf. *f* *ff*

Tim. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff* <Bass Drum> *p* *ff*

Perc. 4 *f* *ff*

Perc. 5 *f* *ff*

2: Poules et Coqs

Allegro moderato

Piccolo

Flute 1 & 2

Oboe 1 & 2 *a.2*

Bassoon *f*

E♭ Clarinet

B♭ Clarinet 1 *Solo f*

B♭ Clarinet 2 *Solo f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

B♭ Soprano Saxophone *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 *Wow-Wow mute f*

B♭ Trumpet 2

F Horn 1 & 2 *1. f*

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tuba

String Bass

Piano *f*

Allegro moderato

Timpani

Percussion 1 Snare Drum *(wire brushes) f*

Percussion 2 Ratchet

Percussion 4 Xylophone

Tacet: Trumpet 3 & 4, Percussion 3, 5

7 1

Picc. *f*

Fl. 1/2 *f* 1.

Ob. 1/2 *f* a.2

Bn.

E♭ Cl. *f* *tr*

B♭ Cl. 1 *f* tutti

B♭ Cl. 2 *f* tutti

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1 *tr* 1

Tp. 2 Straight mute *f*

Hn. 1/2 *f* 1. +

Hn. 3/4

Tb. 1/2

Tb. 3

Euph.

Tu.

S. B.

Pf.

Tim. 1

Perc. 1

Perc. 2

Perc. 4

5: L' Éléphant

Allegretto pomposo

1

Piccolo

Flute 1&2

Oboe 1&2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto pomposo

1

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

Piano

Allegretto pomposo

1

Timpani

Percussion 1 (Snare Drum)

Percussion 2 (Triangle)

Percussion 3 (Xylophone Glockenspiel)

Tacet:Percussion 4, 5

33

3

Picc.

Fl. 1/2

Ob. 1/2

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

A. Sax.

T. Sax.

B. Sax.

3

open

Tp. 1/2

Tp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph.

Tba.

S. B.

Pf.

3

Tim.

Perc. 1

Perc. 2

Perc. 3

42

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff* unis. div. *mf* *p* *ff*

Cl. 2 *ff* unis. div. *mf* *p* *ff*

A. Cl. *ff*

B. Cl. *ff*

C. a. Cl. *ff*

A. Sax. *ff* *mf* *ff* a.2

T. Sax. *ff* *mf* *ff*

B. Sax. *ff*

Tp. 1/2 *ff*

Tp. 3/4 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tb. 1/2 *ff* a.2

Tb. 3 *ff*

Euph. *ff*

Tba. *ff* solo *tutti* *ff*

S. B. *ff*

Pf. *ff*

Tim. *ff*

Perc. 1 *ff*

Perc. 2 *mf* *p*

Perc. 3 *ff* <Xylo.>

6: Kangourous

Moderato *accel.* *rit.*

Flute 1 *p*

Flute 2 & 3 *p*

Bassoon *p*

B♭ Clarinet 1 *div.* *p*

B♭ Clarinet 2 *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

B♭ Sorano Saxophone *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1 & 2 *Moderato* *accel.* *rit.* (open) *p*

F Horn 1 & 2 *1.* *p*

F Horn 3 & 4

Trombone 1 & 2 (open) *p*

Trombone 3 *p*

Euphonium *p*

Bass Tuba *p*

Piano *p*

Percussion 2 (Suspended Cymbal) *Moderato* *accel.* *rit.* (soft stick) *p*

Percussion 4 (Vibraphone) *p*

Percussion 5 (Marimba) *p*

Tacet: Piccolo, Oboes, E♭ Clarinet, Contra-alto Clarinet
B♭ Trumpet 3 & 4, String Bass, Timpani, Percussion 1, 3

1 7 *accel.* *rit.* 2 *accel.*

Fl. 1 *p*

Fl. 2/3 *p*

Bn. *p*

B♭ Cl. 1 *Solo* *p* *tutti, div.* *p*

B♭ Cl. 2 *p*

A. Cl. *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 *accel.* *rit.* 2 *accel.*

Tp. 1/2

Hn. 1/2 (1.) *p*

Hn. 3/4

Tb. 1/2 *p*

Tb. 3 *p*

Eup. *p*

Tu. *p*

Pf. *p*

1 *accel.* *rit.* 2 *accel.*

Perc. 2 *p*

Perc. 4 *p*

Perc. 5 *p*

7: Aquarium

Andantino

1.

Piccolo 1 & 2 *pp*

Flute 1 *pp*

Flute 2 *pp*

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

B♭ Soprano Saxophone *pp*

E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

Andantino

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium *pp* *mute*

String Bass *pp*

Piano *una corda* *pp* *Andantino* *sf*

Timpani

Percussion 1 (Triangle, Wind-Chimes) *pp* <Triangle>

Percussion 2 (Suspended Cymbal) *pp* (soft sticks)

Percussion 3 (Glockenspiel) *pp* <with bow>

Percussion 4 (Vibraphone) *pp* (motor on)

Percussion 5 (Glockenspiel, Chimes) *pp* <Glock.>

Tacet: Oboe 2, Bass Tuba

5

Picc. 1
2

Fl. 1

Fl. 2

Ob.

Bn.

pp

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1
2

Tp. 3
4

Hn. 1
2

Hn. 3
4

Tb. 1
2

Tb. 3

Euph.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

1

Picc. 1 2 *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Bn.

E♭ Cl.

Cl. 1 *pp* *div. Soli*

Cl. 2 *pp*

A. Cl. *pp*

B. Cl. *pp*

C. a. Cl. *pp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1

Tp. 1 2 *pp* *Cup mute*

Tp. 3 4 *pp* *Cup mute*

Hn. 1 2

Hn. 3 4 *pp* *a.2 (open)*

Tb. 1 2 *pp* *Cup mute*

Tb. 3 *pp* *Cup mute*

Euph. *pp*

S. B. *pp*

Pf.

1

Tim. *pp*

Perc. 1 *<Wind Chimes> a piacere*

Perc. 2

Perc. 3

Perc. 4 (mallet)

Perc. 5

9: Le coucou au fond des bois

Andante

Flute 1 & 2

Flute 3

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Bariton Saxophone

Andante

B♭ Trumpet 1

B♭ Trumpet 2 & 3

B♭ Flugelhorn

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tuba

String Bass

Piano

Andante

Percussion 1
Suspended Cymbal

Percussion 2
Chimes

Percussion 3
Glockenspiel

Percussion 4
Vibraphone

Percussion 5
Tam-tam, Cuckoo

1 2

Fl. 1 2 *pp*

Fl. 3 *pp*

Ob. 1 2 *pp*

Bn. *pp*

E♭ Cl.

B♭ Cl. Solo

B♭ Cl. 1 *pp* div.

B♭ Cl. 2 *pp*

A. Cl. *pp*

B. Cl. *pp*

Ca. Cl. *pp*

A. Sax. 1 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

1 2

Tp. 1

Tp. 2 3

Fl. hm *solo* *f*

Hn. 1 2

Hn. 3 4

Tb. 1 2

Tb. 3

Euph.

Tu.

S. B.

Pf. *pp*

1 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *motor off* *pp*

Perc. 5

12: Fossiles

Allegro ridicolo

marc.

Piccolo *ff*

Flute 1 & 2 *ff marc.* a.2

Oboe 1 & 2 *ff marc.* a.2

Bassoon *ff*

E♭ Clarinet *ff marc.*

B♭ Clarinet 1 *ff marc.*

B♭ Clarinet 2 *ff marc.*

E♭ Alto Clarinet *ff marc.*

B♭ Bass Clarinet *ff*

E♭ Contra-alto Clarinet *ff*

B♭ Soprano Saxophone *ff marc.*

E♭ Alto Saxophone *ff marc.*

B♭ Tenor Saxophone *ff marc.*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 & 2 *St. mute ff* a.2 *marc.*

B♭ Trumpet 3 & 4 *St. mute ff* a.2 *marc.*

F Horn 1 & 2 *mute (or stopped) ff* a.2 *marc.*

F Horn 3 & 4 *mute (or stopped) ff* a.2 *marc.*

Trombone 1 & 2 *a.2 St. mute ff* *marc.*

Trombone 3 *ff* *marc.*

Euphonium *ff*

Bass Tuba *ff*

String Bass *ff*

Piano *ff marc.* *gva.....*

Allegro ridicolo

Timpani *ff*

Percussion 1 (Snare Drum) *ff* *f*

Percussion 2 (Wood Blocks) *ff*

Percussion 3 (Vibra-slap, Glockenspiel) *ff* *<Vib. slap>* *<Glock.>*

Percussion 4 (Xylophone) *ff*

Percussion 5 (Marimba, Chimes) *ff* *<Mar.>*

48 4

Picc.

Fl. 1
2

Ob. 1
2

Bn.

E♭ Cl.

Cl. 1
Solo
p espress.

Cl. 2
tutti (I,II) div. in 3
p

A. Cl.

B. Cl.

C. a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4

Tp. 1
2

Tp. 3
4

Hn. 1
2

Hn. 3
4

Tb. 1
2

Tb. 3

Euph.

Tuba

S. B.
pizz.
p

Pf.

4

Tim.
ff

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

56

Picc. *p*

Fl. 1/2 *a.2* *p*

Ob. 1/2 *1* *p*

Bn. *p* *f*

E♭ Cl.

Cl. 1 *cresc.* *f unis.* *brillante*

Cl. 2 *f*

A. Cl. *p* *f*

B. Cl. *f*

C. a. Cl. *p* *f*

S. Sax. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Trp. 1/2 *a.2* *p* *open* *p* *f*

Trp. 3/4 *open* *p* *f*

Hn. 1/2 *open (ord.)* *p* *f*

Hn. 3/4 *open (ord.)* *p* *f*

Tb. 1/2 *a.2* *p* *open* *p* *f*

Tb. 3 *open* *p* *f*

Euph. *p* *f*

Tuba *p* *f*

S. B. *p* *f*

Pf. *p* *f*

Tim. *p* *f*

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4

Perc. 5

13: Le Cygne

Andantino grazioso

Flute 1 & 2
Flute 3
Oboe 1 & 2
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Contra-alto Clarinet
E♭ Alto Saxophone 1 & 2
B♭ Tenor Saxophone
E♭ Bariton Saxophone

Woodwind and reed section score. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contra-alto Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Bariton Saxophone. The music is in 3/4 time with a key signature of two sharps (D major). The tempo is Andantino grazioso. The B♭ Clarinet 1 part features a 'div.' (divisi) marking and a 'pp' (pianissimo) dynamic. The E♭ Alto Saxophone 1 & 2 part has a '1. solo' marking and a 'p espress.' (piano espressivo) dynamic. The E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Contra-alto Clarinet parts are marked 'pp'.

Andantino grazioso

B♭ Trumpet 1
B♭ Trumpet 2 & 3
B♭ Flugelhorn
F Horn 1 & 2
F Horn 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Bass Tuba
String Bass

Brass and String Bass section score. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2 & 3, B♭ Flugelhorn, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Bass Tuba, and String Bass. The music is in 3/4 time with a key signature of two sharps (D major). The tempo is Andantino grazioso. The String Bass part is marked 'pp'.

Piano

Piano accompaniment score. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is Andantino grazioso. The piano part is marked 'pp' and features a 'ca.' (cadenza) marking.

Andantino grazioso

Percussion 1
Suspended Cymbal
Wind Chimes
Percussion 2
Chimes
Percussion 3
Glockenspiel
Percussion 4
Vibraphone
Percussion 5
Marimba

Percussion section score. The score includes parts for Percussion 1 (Suspended Cymbal, Wind Chimes), Percussion 2 (Chimes), Percussion 3 (Glockenspiel), Percussion 4 (Vibraphone), and Percussion 5 (Marimba). The music is in 3/4 time with a key signature of two sharps (D major). The tempo is Andantino grazioso. The Percussion 4 part is marked 'pp' and has a '(motor on)' marking. The Percussion 5 part is marked 'pp'.

4

Fl. 1/2

Fl. 3

Ob. 1/2

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ca. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp. 1

Tp. 2/3

Fl. hm.

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph.

Tu.

S. B.

Pf.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

p

Cup mute

p

Cup mute

p

<Susp. Cymb.> (with soft sticks)

pp

p

pp

