

# OLD FOLK SONGS FROM ICELAND

Concert band

ES B 1307.22a

Grade: 4

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## Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe 1
1. Oboe 2
1. English Horn
1. Bassoon 1
1. Bassoon 2
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
1. Bb Tenor Sax 1
1. Bb Tenor Sax 2
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. Trombone 1
1. Trombone 2
1. C Trombone Bass
1. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
1. Bb  $\text{Euphonium 1} / \text{Bb Baritone} / \text{Bb Tenorhorn}$
1. Bb  $\text{Euphonium 2} / \text{Bb Baritone} / \text{Bb Tenorhorn}$
3. C Bass 1-2
2. Bb  $\text{Bass} / \text{Bb Bass Sax}$
2. Eb  $\text{Bass}$
4. Cello
2. Contrabass
1. Timpani
2. Mallets (*Glockenspiel, Xylophone, Vibraphone, Marimba (opt.)*)
1. Percussion 1 (*Tubular Bell, Triangle, Tambourine, Tam Tam, Bongos, Whip*)
2. Percussion 2-3 (*Rainstick, Wind Chimes, Suspended Cymbal, Toms, Bass Drum, Snare Drum, Whip*)

## Additional Parts (*for several countries*)

1. Bb  $\text{Trombone 1}$
1. Bb  $\text{Trombone 2}$
1. Bb  $\text{Trombone 3}$
1. Bb  $\text{Bb Euphonium 1} / \text{Baritone 1}$
1. Bb  $\text{Bb Euphonium 2} / \text{Baritone 2}$
2. Eb  $\text{Bass}$
2. Bb  $\text{Bass}$

Andante ♩ = 70

C Piccolo  
C Flute 1-2  
Oboe 1-2  
English Horn  
Bassoon 1-2

E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2-3  
B♭ Bass Clarinet

(alternate breathing)  
*p*  
(alternate breathing)  
*p*  
(breathe at will)  
*p*

E♭ Alto Sax 1-2  
B♭ Tenor Sax  
E♭ Baritone Sax

Andante ♩ = 70

B♭ Trumpet 1  
B♭ Trumpet 2-3  
F Horn 1-2  
F Horn 3-4

Solo  
*mf*  
II. Solo  
*mf*  
I.  
*p*  
III.  
*p*  
III.

C Trombone 1-2  
C Bass Trombone  
C Euphonium 1-2  
C Bass 1-2  
Violoncello  
Contrabass

(breathe at will)  
*p*  
*p*  
*p*

Andante ♩ = 70

Timpani  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3

Vibraphone  
*mp* *ped.* (motor on)  
Tubular Bells  
*mf*  
Rainstick  
*p*  
*p*  
Wind Chimes (run fingers lightly through chimes)

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*mp* *ff*

*mf*

I. II. III.

Detailed description: This is a page of a musical score for a symphony orchestra, spanning pages 12 and 15. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2-3, French Horn 1-2, French Horn 3-4, C Trumpet 1-2, Bass Trumpet, C Euphonium 1-2, and C Bass. The string section includes Violin and Cello. The percussion section includes Timpani, Mallets, and three other percussion parts. The score features complex musical notation, including dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte), and articulation marks like slurs and accents. Rehearsal marks I, II, and III are present. The page number '12' is at the top left and '15' is at the top right.

18

21

24

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

**3/4**

*p*

*mf* *espress.*

Solo

cue: Engl. Horn

cue: Bsn. 2

*p*

**3/4**

*p*

*mf* *Lead.*  
*motor off*

**3/4**

*p*

C Piccolo

C Flute 1-2

Oboe 1-2 *Solo*  
*mf espress.*

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax *play*

B♭ Trpt. 1 *cue: Oboe straight mule Solo*  
*mf*

B♭ Trpt. 2-3

F Horn 1-2 *tutti*  
*pp*  
*tutti*

F Horn 3-4 *pp*

C Trbn. 1-2

Bass Trbn. *pp*

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani *p*

Mallets *mf* *Red.*

Perc. 1 *p*

Perc. 2

Perc. 3



*poco rit.* *a tempo*

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vic.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*mf* *p* *tutti* *pp* *p* *mf* *pp* *pp* *mf* *p* *mf* *mf* *mf* *pp* *p* *mf* *mf* *mf* *mf* *pp* *p* *mf* *mf* *mf*





C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

Suspended Cymbal

*mf*

72 75 78 *rit*

C Piccolo  
C Flute 1-2  
Oboe 1-2  
Engl. Horn  
Bassoon 1-2  
Eb Clarinet  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1  
Bb Trpt. 2-3  
F Horn 1-2  
F Horn 3-4  
C Trbn. 1-2  
Bass Trbn.  
C Euph. 1-2  
C Bass 1-2  
Vlc.  
Cb.  
Timpani  
Mallets  
Perc. 1  
Perc. 2  
Perc. 3

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*

*mo<sup>1</sup>*

C Piccolo  
 C Flute 1-2  
 Oboe 1-2  
 Engl. Horn  
 Bassoon 1-2  
 Eb Clarinet  
 Bb Clar. 1  
 Bb Clar. 2-3  
 Bb Bass Cl.  
 A. Sax 1-2  
 T. Sax  
 Bar. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 F Horn 1-2  
 F Horn 3-4  
 C Trbn. 1-2  
 Bass Trbn.  
 C Euph. 1-2  
 C Bass 1-2  
 Vlc.  
 Cb.  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for measures 81-87. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Horn, Bassoon, Clarinet, Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Bass), strings (Violin, Viola, Cello, Bass), and percussion (Timpani, Mallets, Percussion 1-3). Dynamics include *mf* and *f*.

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3





C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1  
Tambourine  
*mf*

Perc. 2  
*mf*

Perc. 3



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vic.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

This musical score is divided into two pages, 153 and 156. The instruments are listed on the left side of the page:

- C Piccolo
- C Flute 1-2
- Oboe 1-2
- Engl. Horn
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clar. 1
- B♭ Clar. 2-3
- B♭ Bass Cl.
- A. Sax 1-2
- T. Sax
- Bar. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- F Horn 1-2
- F Horn 3-4
- C Trbn. 1-2
- Bass Trbn.
- C Euph. 1-2
- C Bass 1-2
- Vlc.
- Cb.
- Timpani
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as triplets, dynamic markings (e.g., *mf*, *pizz*), and articulation marks (accents). The percussion section (Perc. 1-3) features specific markings for '3 Toms' and 'Whip'.

Large numbers (7, 3, 4, 7, 3, 4, 7) are placed across the staves, likely indicating specific measures or cues. The bottom of the page contains the page number '20' and the alphanumeric code 'ES B1307.22a'.

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

cue: Bssn.

Marimba (opt.)  
if not possible use Vibraphone

Bongos

A musical score for orchestra and woodwinds, spanning measures 165 to 171. The score is arranged in a standard orchestral format with parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Violoncello, Double Bass, Timpani, Mallets, and Percussion. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (e.g., *mp cresc.*, *ff*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *play*, *arco*, *arcc*). Measure 165 begins with a 7/8 time signature, which changes to 3/4 in measure 166, returns to 7/8 in 167, and then alternates between 3/4 and 7/8 in measures 168-171. Large numerical time signatures (7, 3, 7, 3, 7) are placed above the Oboe and Percussion staves to indicate these changes. The Percussion parts are divided into three staves labeled Perc. 1, Perc. 2, and Perc. 3, each with its own time signature.

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*p cresc.*

Xylophone

(B. D.)



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vic.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Orchestral score for measures 186-192. The score includes parts for various instruments: C Piccolo, C Flute 1-2, Oboe 1-2, Engl. Horn, Bassoon 1-2, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, F Horn 3-4, C Trbn. 1-2, Bass Trbn., C Euph. 1-2, C Bass 1-2, Vlc., Cb., Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. The score features complex rhythmic patterns and dynamics, including *ff* (fortissimo) and *all. rit.* (allegretto ritardando). A 4/4 time signature change is indicated near measure 192.

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

*f* *mf* *mp* *pp* (alternate breathing) (breathe at will)

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

**Solo** *mf* *pp* (alternate breathing) (breathe at will) optional play *pp* *mf* II. *pp*

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

**Tempo primo** ♩ = 70

*f* *mf* *pp* Bowed (motor on) l. v. T. Bells *mf* Rainstick *p* *p* Wind Chimes (run fingers lightly through chimes)

**Allegro**

C Piccolo

C Flute 1-2  
*mf* *mf*

Oboe 1-2  
*mf* Solo *mf*

Engl. Horn  
*mf* Solo *mf*

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.  
*p*

A. Sax 1-2  
cue: Oboe *mf*

T. Sax  
cue: Engl. Horn *mf*

Bar. Sax

B♭ Trpt. 1  
straight mute Solo *mf*

B♭ Trpt. 2-3  
II. Solo straight mute *mf*

F Horn 1-2

F Horn 3-4

C Trbn. 1-2  
I. *pp*

Bass Trbn.

C Euph. 1-2

C Bass 1-2  
(play if *p* pizz.)

Vlc.  
pizz.

Cb.  
pizz.

Timpani  
*p* *Allegro*

Mallets  
l. v. l. v. change

Perc. 1  
*p* Tamb.

Perc. 2  
*p*

Perc. 3

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinets, Bb Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpets, F Horns, C Trumpets, Bass Trumpet, and Euphonium. The string section includes Violins and Cellos. The percussion section includes Timpani, Mallets, and three Percussion parts. The score shows a variety of musical textures, with some instruments playing melodic lines and others providing rhythmic accompaniment. Dynamics such as *mf* are indicated throughout the score.



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

play

*mf*



A detailed musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left side of the score are:

- C Piccolo
- C Flute 1-2
- Oboe 1-2
- Engl. Horn
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clar. 1
- B♭ Clar. 2-3
- B♭ Bass Cl.
- A. Sax 1-2
- T. Sax
- Bar. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- F Horn 1-2
- F Horn 3-4
- C Trbn. 1-2
- Bass Trbn.
- C Euph. 1-2
- C Bass 1-2
- Vlc.
- Cb.
- Timpani
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

Key features of the score include:

- Measures:** The score is divided into measures corresponding to the page numbers 240, 243, and 246.
- Rehearsal Marks:** Vertical lines across the staves indicate rehearsal marks.
- Dynamic Markings:** *mf* (mezzo-forte) is a primary dynamic. Other markings include *open*, *play tutti*, *tutti*, *arco*, *play*, and **S. D.** (Sordano).
- Tempo/Style:** The score is in 4/4 time, indicated by the time signature.
- Staff Groupings:** Some instruments, like the Clarinets and Saxophones, are grouped together in the score.

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

**B. D.**

*mf* *mf*



264

267

270

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vic.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

282

285

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

288

291

294

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*ff*

T. Bells

*ff*

Orchestral score for measures 297-303. The score includes parts for the following instruments:

- C Piccolo
- C Flute 1-2
- Oboe 1-2
- Engl. Horn
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clar. 1
- B♭ Clar. 2-3
- B♭ Bass Cl.
- A. Sax 1-2
- T. Sax
- Bar. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- F Horn 1-2
- F Horn 3-4
- C Trbn. 1-2
- Bass Trbn.
- C Euph. 1-2
- C Bass 1-2
- Vic.
- Cb.
- Timpani
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings include *ff* (fortissimo), *fp* (forzando), *sfz* (sforzando), *rip* (ritardando), *tutti*, and *Whip*. The score is in a key signature of one flat and a 4/4 time signature.



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Vlc.

Cb.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*ff*

*gliss.*

Bells Up

*fff*

*f*

*ff*

*fp*