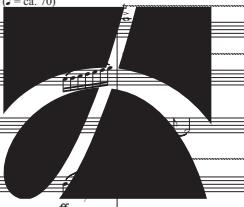


**Audio Demo**  
[YouTube.com](https://www.youtube.com)  
**Search: DHP 1175836-010**  
Full recording available on *iTunes*  
**Concert Band**

*Anthony Kiedis, Flea, John Frusciante, Chad Smith*  
**RED HOT CHILI PEPPERS**  
Greatest Hits  
arr. by Richard Johnsen

## Concert Band

**Broadly (♩ = ca. 70)**



**Rit.**

Picc. Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

Electric Bass Guitar (optional)

Electric Guitar (optional)

Timpani

Mallet Percussion

Glockenspiel

Percussion 1

H Bass Drum

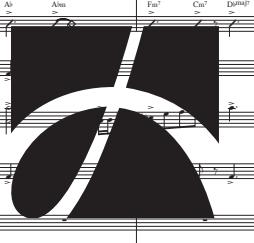
Percussion 2 (optional)

Suspended Cymbal (soft mallets)

p

Drum Set

**Broadly (♩ = ca. 70)**



**Rit.**

**Californication**  
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith  
© 1999 MOEBETOBLAME MUSIC

**Under The Bridge**

**Snow (Hey Oh)**  
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith  
© 2006 MOEBETOBLAME MUSIC

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RUD 1477000 210

**Picc.** 7  
**Fl. 1, 2**

**Ob.**

**Bsn.**

**B♭ Cl. 1**

**B♭ Cl. 2, 3**

**B♭ Bs. Cl.**

**E♭ A. Sax. 1, 2**

**B♭ T. Sax.**

**E♭ B. Sax.**

**B♭ Tpt. 1**

**B♭ Tpt. 2, 3**

**F Hn. 1**

**F Hn. 2, 3**

**Tbn. 1, 2**

**Tbn. 3**

**Bar. / Euph.**

**Tuba**

**E. Bs. Gtr. (opt.)**

**E. Gtr. (opt.)**

**Timp.**

**Mall. Perc.**

**Perc. 1**

**Perc. 2 (opt.)**

**Drum Set**

**8** **Californication**  
**Moderately (♩ = ca. 94)**

(staggered breathing)

**Cue B♭ Bs. Cl.**

**Californication**  
**Moderately (♩ = ca. 94)**

**div.**

**mp**

**fp**

**Triangle**

RED HOT CHILI PEPPERS - 2

20

Picc.  
Fl. 1, 2

Ob.

Bsn.

Play  
B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

20

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.  
(opt.)

E. Gtr. (opt.)

F C B♭ Gm

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Drum Set

26 All (Fls.)

Picc.  
Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

All  
B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.  
(opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Drum Set

+ Picc.

Picc.  
Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.  
(opt.)

E. Gtr. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Drum Set

**[32]**

**[36]**

38

Picc.  
Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.  
(opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Drum Set

All

All

All




Fl. (All)

+ Picc.

44 Fls. (div.)

*f* (Picc.)

1. 2. Molto rit.

Picc. Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Drum Set

**Under The Bridge**  
Slowly ( $\text{♩} = \text{ca. } 68$ )

50 *Rit.* All - Picc.

54 Faster ( $\text{♩} = \text{ca. } 80$ )

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B♭ Bs. Cl.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.

**Under The Bridge**  
Slowly ( $\text{♩} = \text{ca. } 68$ ) *Rit.* 54 Faster ( $\text{♩} = \text{ca. } 80$ )

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1  
F Hn. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bar. / Euph.  
Tuba  
E. Bs. Gr. (opt.)  
E. Gtr. (opt.)  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2 (opt.)  
Drum Set

57

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B♭ Bs. Cl.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.

*Soli*

57

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1  
F Hn. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bar. / Euph.  
Tuba  
E. Bs. Gr. (opt.)  
E. Gtr. (opt.)  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2 (opt.)  
Drum Set

*Cue Tim.*

Picc. Fl. 1, 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2, 3  
 B♭ Bs. Cl.  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bar. / Euph.  
 Tuba  
 Play  
 E♭ B♭ Cm Gm A♭ B♭ Cm A♭  
 E. Gtr. (opt.)  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Shaker  
 mp  
 Perc. 2 (opt.)  
 mp  
 Drum Set




Picc. Fl. 1, 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2, 3  
 B♭ Bs. Cl.  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bar. / Euph.  
 Tuba  
 Cue Timp.  
 Play  
 E♭ B♭ Cm A♭ E♭ B♭ Cm A♭  
 E. Gtr. (opt.)  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Cabasa  
 Perc. 2 (opt.)  
 Drum Set




Picc.  
Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Drum Set

78

82

Picc.  
Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Drum Set

84

86

+ Picc.

90

Picc.  
Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.  
(opt.)

E. Gtr. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Drum Set



All

Picc.

Molto rit.



Molto rit.