

2. Pénélope & Julian
(Béatrice & Daniel)

10

L'incendie
Religioso ♩ = 60

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones) is positioned at the top. The brass section (Trumpets, Cornets, Trombones, Euphoniums, Tubas) follows. The percussion section (Timpani, Mallets, Percussion 1-3) is at the bottom. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The tempo is marked as 'Religioso ♩ = 60'. The score is divided into measures, with a page number '10' at the top.

This page contains the musical score for measures 11 through 15. The instruments listed on the left are:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- E. Horn
- Bsn. 1, Bsn. 2
- E♭ Clar., Clar. 1, Clar. 2, Clar. 3
- B. Clar. 1, B. Clar. 2
- A. Sax. 1, A. Sax. 2
- T. Sax. 1, T. Sax. 2
- Bar. Sax.
- Trp. 1, Trp. 2, Trp. 3
- Crn. 1, Crn. 2, Crn. 3
- F Horn 1, F Horn 2, F Horn 3, F Horn 4
- Trb. 1, Trb. 2, Trb. 3
- B. Trb.
- Euph. 1, Euph. 2
- Tuba
- S. Bass
- Timp.
- Mallets
- Perc. 1, Perc. 2, Perc. 3

Measure 11 begins with a dynamic marking of *poco più f*. Measure 12 includes a *p* marking. Measure 13 features a *solo* marking for the Euphonium 1 and a *mf* marking. Measure 14 has an *arco* marking for the S. Bass. Measure 15 continues with various dynamics and articulations.

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Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

En dehors
mp

En dehors
mp

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1
solo Saxophone soprano

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Cm. 1

Cm. 2

Cm. 3

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

pizz.

arco

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

B. D. let ring
mf

202

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Fl. 3

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

E. Horn *p*

Bsn. 1

Bsn. 2

E♭ Clar. *p* *mp*

Clar. 1 *p* *div.* *mp* *unis.*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. 1

B. Clar. 2

Sax. sopr. *mf* (sempre Sop. Sax) solo

A. Sax. 2 *p* *mp*

T. Sax. 1 *p* *mp*

T. Sax. 2 *p* *mp*

Bar. Sax. *p* *mp*

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Trb. 3 *p* *mp*

B. Trb. *p*

Euph. 1

Euph. 2

Tuba *mp*

S. Bass *p* *mp*

Timp. *p*

Mallets

Perc. 1

Perc. 2

Perc. 3

Fl. 1 *mf sub.*

Fl. 2 *mf sub.*

Picc.

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1 *mf sub.*

Clar. 2 *mf sub.*

Clar. 3 *mf sub.*

B. Clar. 1

B. Clar. 2

A. Sax. 1 *mf*

A. Sax. 2 *mf sub.*

T. Sax. 1 *mf sub.*

T. Sax. 2 *mf sub.*

Bar. Sax. *mf sub.*

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1 *soli* *mf*

F Horn 2 *soli* *mf*

F Horn 3 *soli* *mf*

F Horn 4 *soli* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. Trb.

Euph. 1

Euph. 2

Tuba *mf sub.*

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

236

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

S. D.

mf

f

poco marcato

En dehors

236

252

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

ff

f

p

mp

sfz

senza diminuendo

div.

Rim shot

S.C.

Ord.

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Picc.

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

E. Horn *p* solo

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 solo *mp*

T. Sax. 2

Bar. Sax.

Trp. 1 *p poco marcato*

Trp. 2 *p poco marcato*

Trp. 3 *p poco marcato*

Crn. 1 *p poco marcato*

Crn. 2 *p poco marcato*

Crn. 3 *p poco marcato*

F Horn 1 *p*

F Horn 2 *p*

F Horn 3

F Horn 4

Trb. 1 *p poco marcato*

Trb. 2 *p poco marcato*

Trb. 3 *p poco marcato*

B. Trb.

Euph. 1 *p poco marcato*

Euph. 2 *p poco marcato*

Tuba *p poco marcato*

S. Bass *dim.* *poco* *a* *poco*

Timp. *dim.* *poco* *a* *poco*

Mallets

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*