

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
B. Clar. 1
B. Clar. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Cmn. 1
Cmn. 2
Cmn. 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Euph. 1
Euph. 2
Tuba
S. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

69

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

This page of a musical score, numbered 12 and starting at measure 106, is a comprehensive orchestral arrangement. It features a wide array of instruments, each with its own staff. The woodwind section includes three flutes, two oboes, an E-flat horn, two bassoons, an E-flat clarinet, three clarinets (one in B-flat), two bass clarinets, two alto saxophones, two tenor saxophones, and a baritone saxophone. The brass section consists of three trumpets, three cornets, four French horns, three trombones (two tenors and one bass), two euphoniums, a tuba, and a euphonium. The percussion section includes timpani, mallets, and three different types of percussion instruments. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation is dense, with many notes and rests, indicating a complex and active musical piece. The page is numbered 106, suggesting it is part of a larger score.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Horns:** E. Horn, Bsn. 1, Bsn. 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar. 1, B. Clar. 2
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Crn. 1, Crn. 2, Crn. 3, F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Trb. 1, Trb. 2, Trb. 3, B. Trb.
- Euphoniums and Tubas:** Euph. 1, Euph. 2, Tuba
- Percussion:** S. Bass, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3

The score is divided into two systems. The first system (measures 116-128) is marked with a dynamic of *meno f*. The second system (measures 129-135) begins with a tempo change to *Meno mosso* and includes dynamic markings of *p* and *mp*.