

Rocky Mozart

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jerôme Naulais

EMR 11725

1	Score	2	1 st Trombone
1	Piccolo	2	2 nd Trombone
4	1 st Flute	2	Bass Trombone
4	2 nd Flute	2	Baritone
1	Oboe (<i>optional</i>)	2	E \flat Bass
1	Bassoon (<i>optional</i>)	2	B \flat Bass
1	E \flat Clarinet (<i>optional</i>)	2	Tuba
5	1 st B \flat Clarinet	1	String Bass / Bass Guitar (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Keyboard / Guitar (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	Drums
1	B \flat Soprano Saxophone (<i>optional</i>)	1	1 st Percussion (Bongos / Wip / Tambourine / Maracas)
2	1 st E \flat Alto Saxophone	1	2 nd Percussion (Cow-Bell / Glockenspiel / Xylophone Calasa)
1	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
1	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		
			Special Parts
		1	1 st B \flat Trombone
		1	2 nd B \flat Trombone
		1	B \flat Bass Trombone
		1	B \flat Baritone
		1	E \flat Tuba
		1	B \flat Tuba

Print & Listen



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2 3 4 5 6 7

Jazz Rock $\text{♩} = 124$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Clarinet in E♭, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar / String Bass (optional), Keyboard / Guitar (optional), Timpani, Drums, Percussion 1 (Bongos/Wip, Tambourine, Maracas), and Percussion 2 (Cow-Bell/Glock, Xylo./Calasa). The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as Jazz Rock with a quarter note equal to 124 beats per minute. The dynamics are primarily *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The keyboard part includes chord symbols: $D\flat M^7$, Gm/F , $B\flat/F$, $B\flat m^7$, $A m^7$, $A\flat M^7$, $D\flat M^7$, $B\flat/C$, and $F m^9$.

EMR 11725

A

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 B.Gtr./Str. B.
 Kbd./E Gtr.
 Timp.
 Dr.
 Perc. 1
 Perc. 2

Musical score for measures 8-14, section A. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, Bass Guitar/Double Bass, Keyboard/Electric Guitar, Timpani, Drums, and Percussion (Whip). The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* and *p < f*.

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 B.Gtr./Str. B.
 Kbd./E Gtr.
 Timp.
 Dr.
 Perc. 1
 Perc. 2

mf *mf* *mf* *mf* *mf* *mf*

C7 Fm C7 Fm/Ab Edim/Bb Fm/C Fm Eb7 D9 C7 Ddim C/E Ddim/F C/E Ddim C/Bdim/E/Ddim

mf

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *f* *mf*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

B. Gtr./Str. B. *f*

Kbd./E Gtr. *f*

Timp. *f*

Dr. *f*

Perc. 1 *f* *tambourine* *mf*

Perc. 2 *mf*

Fm Fm⁷ Bbm D⁹/E^b E^b7/B^b A^b E^b D^b A^b/C Bbm

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./ Cnt. 1
 Tpt./ Cnt. 2
 Tpt./ Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 B. Gtr./ Str. B.
 Kbd./ E Gtr.
 Timp.
 Dr.
 Perc. 1
 Perc. 2

Ab Bb7 Bb7 Abm/Cb Bb7 Abm Bb7 Abm/Cb Bb7 Eb Eb7 Ab/Ddim/Eb Eb Abm/Cb Ddim/F Eb/G C7/E

B

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr./Str. B.

Kbd./E Gtr.

Timp.

Dr.

Perc. 1

Perc. 2

This page contains the musical score for measures 41 through 47. The score is written for a large orchestral ensemble. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1 (Trumpet/Contra 1)
- Tpt./Cnt. 2 (Trumpet/Contra 2)
- Tpt./Cnt. 3 (Trumpet/Contra 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Bar. (Baritone)
- Tba. (Tuba)
- B. Gtr./Str. B. (Bass Guitar/String Bass)
- Kbd./E Gtr. (Keyboard/Electric Guitar) with chord markings: B♭, E♭, Edim, Bbm/F, Fsus⁴, F, Bbm/F
- Timp. (Timpani)
- Dr. (Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The key signature is B-flat major, and the time signature is 4/4.

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr./
Str. B.

Kbd./
E Gtr.

Timp.

Dr.

Perc. 1

Perc. 2

F+ F Edim/F Fsus⁴ F B♭ B♭ E♭ Fsus⁴ F Fdim Gm B♭ CmDm⁷ E♭ B♭/F F⁷

C

56 57 58 59 60 61 62 63

Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
B. Gtr./ Str. B.
Kbd./ E Gtr.
Timp.
Dr.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B.Gtr./Str. B., Kbd./E Gtr., Timp., Dr., Perc. 1, and Perc. 2. The score spans measures 64 to 70. Dynamic markings are prominently featured, with *p* (piano) and *p cresc.* (piano crescendo) used in the first half of the page, and *f* (forte), *mf* (mezzo-forte), and *f* (forte) used in the second half. The score includes various musical notations such as slurs, accents, and articulation marks, indicating the performance style for each instrument.

Chord Chart:

F7	Gm	Cm	F7	Bb	F7/Bb	Bb	F7/Bb	Bb	Eb/Bb	F7/Bb	Bb	F/A	Bb	C7	F	C
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D

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr./
Str. B.

Kbd./
E Gtr.

Timp.

Dr.

Perc. 1

Perc. 2

F C F C/G F/A C/G F Gm7/C C7 F F7 F#dim Gm7 Csus4 C7 FM7 Gm7 Am7 BbM7

This page contains a musical score for a large orchestra, spanning measures 86 to 92. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.).
- Brass:** Trumpet/Cor 1 (Tpt./Cnt. 1), Trumpet/Cor 2 (Tpt./Cnt. 2), Trumpet/Cor 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.).
- Strings:** Bass Guitar/Double Bass (B. Gtr./Str. B.).
- Percussion:** Keyboard/Double Bass (Kbd./E Gtr.), Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score also features a piano reduction at the bottom with chord symbols: F, Gm7, Gm7/C, C7, Gm7, Gb7, FM7, Gm/F, FM7, F, F#dim, Gm7, F/C, G#7/C, Fsus4, and F.