

# Spirit

## *Stallion Of The Cimarron*

*Homeland (Main Title) / Run Free / Iron Horse Camp / Train Escape*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

## Hans Zimmer

EMR 12299

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe ( <i>optional</i> )	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♮}$
1	Bassoon ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Cabasa / Clashed Cymbals 2 Tom-Toms / Shaker)
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Tam-Tam / Bass Drum)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	3 <sup>rd</sup> Percussion (Drums / Clashed Cymbals)
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

### Fanfare Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$		
1	E <sup>b</sup> Tuba $\text{♩}$		
1	B <sup>b</sup> Tuba $\text{♩}$		

**Print & Listen**

# Spirit

## Stallion Of The Cimarron

Hans Zimmer

Arr.: Bertrand Moren

Homeland (Main Title) - Run Free - Iron Horse Camp - Train Escape

1 2 3 4 5 6 7 8 9

### 1. Homeland (Main Title) Moderato Maestoso ♩ = 100



Score for **1. Homeland (Main Title)**, Moderato Maestoso, ♩ = 100. The score is in 3/4 time and G major. It features a full orchestral and percussion ensemble.

**Instrumentation:**

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Percussion 1 (Cabasa, Clashed Cymbals, 2 Tom-toms, Shaker)
- Percussion 2 (Tam-tam, Bass Drum)
- Percussion 3 (Closed Hi-hat)

**Performance Instructions:**

- Dynamic markings include *p*, *mp*, *mfz*, and *L.v.* (Larghetto).
- String Bass (optional) includes the instruction "F, G, C, E L.v.".
- Percussion 1 includes the instruction "Cabasa".
- Percussion 2 includes the instruction "Tam-tam".
- Percussion 3 includes the instruction "Closed Hi-hat".

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Picc. *p*  
 Fl. *p*  
 Ob. *p*  
 Bsn. *p*  
 Cl.1 *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *f*  
 A.Sax.1 *mp*  
 A.Sax.2 *mp*  
 T.Sax. *mp*  
 B.Sax. *mp*  
 Tpt./Cnt.1 *mp*  
 Tpt./Cnt.2 *mp*  
 Tpt./Cnt.3 *mp*  
 Hn.1 *mp* *f*  
 Hn.2 *mp* *f*  
 Hn.3 *mp* *f*  
 Tbn.1 *p* *mfz* *p* *mfz*  
 Tbn.2 *p* *mfz* *p* *mfz*  
 B.Tbn. *p* *mfz* *p* *mfz*  
 Bar. *mp* *f*  
 Tba. *p* *mfz* *p* *mfz*  
 S.Bass *p* *mfz* *p* *mfz*  
 L.v. *mfz* *mfz*  
 Timp. *mfz* *mfz*  
 Perc.1 *mfz* *mfz*  
 Perc.2 *mfz* *mfz*  
 Perc.3 *mfz* *mfz*

A

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f* L.v. *p* *f* L.v. *p* *f*

Perc.3 *f*

*f* < > *f* < > *f* < > *f* < > *f*

**B**

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1 *mf*  
 Tbn.2 *mf*  
 B.Tbn. *mf*  
 Bar.  
 Tba.  
 S.Bass  
 Timp. *p* *f*  
 Perc.1 *p* *f*  
 Perc.2 *p* *f* L.v. L.v.  
 Perc.3 *f*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

*f* *p* *f* *p* *f* *p*

L.v.

C

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 S.Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

Dynamics: *mf*, *f*, *p*, *L.v.*  
 Performance notes: Tenor drum, To Ab, Bb, C, Eb

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

*f*

*p*

*f*

L.v.



D

This page contains the musical score for measures 65 through 73. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones, and Trumpets/Euphoniums) and brass instruments (Horns, Trombones, Baritone, Tuba, and Basses). The second system includes percussion (Tympani, Snare Drum, Bass Drum, and Cymbals). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *L.v.* (Lied) and *L.v.* (Lied). The key signature changes from one sharp (F#) to two flats (Bb) at measure 68. The percussion part includes a section for Clashed Cym. (Clashed Cymbal) and Bass Drum.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

rit.-----

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

*ff*

*ff*

*f*

*mf*

*mf*

L.v.

L.v.

# 2. Run Free

**E** Allegro Vivace ♩ = 138

93

94

95

96

97

98

99

100

13

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B.Cl.). The middle section contains saxophones: Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). Below these are the brass instruments: Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), and Tuba (Tba.). The bottom section includes Basses (S.Bass), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The percussion part includes a Cabasa. The score is written in 2/4 time with a key signature of one flat (B-flat). Dynamics such as *ff* and *sfz* are indicated throughout. The page number 13 is located in the top right corner.

Picc. *fff* *ff*  
 Fl. *fff* *ff*  
 Ob. *fff* *ff*  
 Bsn. *fff* *ff*  
 Cl.1 *fff* *ff*  
 Cl.2 *fff* *ff*  
 Cl.3 *fff* *ff*  
 B.Cl. *fff* *ff*  
 A.Sax.1 *fff* *ff*  
 A.Sax.2 *fff* *ff*  
 T.Sax. *fff* *ff*  
 B.Sax. *fff* *ff*  
 Tpt./Cnt.1 *fff* *ff*  
 Tpt./Cnt.2 *fff* *ff*  
 Tpt./Cnt.3 *fff* *ff*  
 Hn.1 *fff* *ff*  
 Hn.2 *fff* *ff*  
 Hn.3 *fff* *ff*  
 Tbn.1 *fff* *ff*  
 Tbn.2 *fff* *ff*  
 B.Tbn. *fff* *ff*  
 Bar. *fff* *ff*  
 Tba. *fff* *ff*  
 S.Bass. *fff* *ff*  
 Timp. *fff* *ff*  
 Perc.1 *fff* *ff*  
 Perc.2 *fff* *ff*  
 Perc.3 *fff* *ff*

Picc. *ff sfz sfz sfz sfz sfz sfz-p*  
 Fl. *ff sfz sfz sfz sfz sfz sfz-p*  
 Ob. *ff sfz sfz sfz sfz sfz sfz-p*  
 Bsn. *ff sf p*  
 Cl.1 *ff sfz sfz p*  
 Cl.2 *ff p*  
 Cl.3 *ff p*  
 B.Cl. *ff sfz-p p*  
 A.Sax.1 *ff sfz-p*  
 A.Sax.2 *ff sfz-p*  
 T.Sax. *ff sfz-p*  
 B.Sax. *ff p*  
 Tpt./Cnt.1 *ff p*  
 Tpt./Cnt.2 *ff p*  
 Tpt./Cnt.3 *ff p*  
 Hn.1 *ff sfz-p ff sfz-p ff*  
 Hn.2 *ff sfz-p ff sfz-p ff*  
 Hn.3 *ff sfz-p ff sfz-p ff*  
 Tbn.1 *ff sfz-p ff sfz-p ff sfz-p*  
 Tbn.2 *ff sfz-p ff sfz-p ff sfz-p*  
 B.Tbn. *ff sfz-p*  
 Bar. *ff sfz-p ff sfz-p ff sfz-p*  
 Tba. *ff sfz-p*  
 S.Bass *ff sfz-p*  
 Timp. *ff sfz-p ff sfz-p sfz-p*  
 Perc.1 *ff*  
 Perc.2 *ff*  
 Perc.3 *ff*

R

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3