

Selections from MOANA

(Where You Are • How Far I'll Go • You're Welcome • We Know the Way)

Arranged by JAY BOCOOK

Grade 3

INSTRUMENTATION

- 1 - Conductor
- 4 - Flute 1
- 4 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 4 - B^b Clarinet 1
- 4 - B^b Clarinet 2
- 4 - B^b Clarinet 3
- 2 - B^b Bass Clarinet
- 2 - E^b Alto Saxophone 1
- 2 - E^b Alto Saxophone 2
- 2 - B^b Tenor Saxophone
- 1 - E^b Baritone Saxophone
- 3 - B^b Trumpet 1
- 3 - B^b Trumpet 2
- 3 - B^b Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1
Bongos, Drum Set, Large Shaker
- 2 - Percussion 2
Sus. Cym., Tambourine
- 2 - Mallet Percussion 1
Marimba
- 2 - Mallet Percussion 2
Bells, Vibraphone, Small Shaker
- 1 - Timpani

Performance Clause:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

+ European Supplementary Parts



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Selections from MOANA

(Where You Are • How Far I'll Go • You're Welcome • We Know the Way)

Duration – ca. 4:30

“Where You Are”
Easy “Island” feel (♩ = 116)

Arranged by JAY BOCOOK

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc. 1

Mallet Perc. 2

Timpani

Drum Set

Bongos

Kick Drum

Large Shaker

Hand Claps

Hand Claps

1 2 3 4 5 *mf*

WHERE YOU ARE

Music by LIN-MANUEL MIRANDA, OPETAIA FO'ATI and MARK MANCINA

Lyrics by LIN-MANUEL MIRANDA

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Fl. 1, 2 *a2* *mf* *f* *mf* **9**
 Ob. *mf* *f* *mf*
 Bsn. *f* *mf*
 Cl. 1 *f* *mf*
 Cl. 2, 3 *f* *mf*
 Bs. Cl. *f* *mf*
 A. Sx. 1, 2 *f* *mf*
 T. Sx. *f* *mf*
 B. Sx. *f* *mf* **9**
 Tpt. 1 *mf* *f*
 Tpt. 2, 3 *mf* *f*
 Horn 1, 2 *mf*
 Tbn. 1, 2 *f* *mf* *a2*
 Bar. *f* *mf*
 Tuba *f* *mf*
 Perc. 1 *f* *mf*
 Perc. 2 *f* *mf*
 Marimba *mf* *f* *mf*
 Milt. 1 *mf* *f* *mf*
 Milt. 2 *mf*
 Timp. *f*

FL. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. 1
 Milt. 2
 Timp.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

18

18

mf

mf

mf

mf

mf

a2

a2

16 17 18 19 20

Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. 1
Milt. 2
Timp.

26

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

26

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Timp.

Faster (♩ = 172)

36 "How Far I'll Go"

Fl. 1, 2
Ob.
Bsn.

1. *mp sub.* +2.

Cl. 1
Cl. 2, 3
Bs. Cl.

mp sub. *a2*

A. Sx. 1, 2
T. Sx.
B. Sx.

1. Solo *mf* Bar. *mp*

Faster (♩ = 172)

36

Tpt. 1
Tpt. 2, 3
Horn 1, 2

Tbn. 1, 2
Bar.
Tuba

mp

Perc. 1
Perc. 2
Mlt. 1
Mlt. 2
Timp.

Rain Stick *mf* *mp sub.*

31 32 33 34 35 36 37

Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. 1
 Mlt. 2
 Timp.

mp
 mp
 mp
 mp
 1. >
 mp
 mp
 Small note opt.

38

39

40

41

42

43

44

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

44

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Timp.

44

45

46

47

48

49

Fl. 1, 2 *a2* **52** *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1

Cl. 2, 3

Bs. Cl. *mp*

A. Sx. 1, 2 *End Solo* *+2.* *Play* *mp*

T. Sx. *mp*

B. Sx. *mp*

52

Tpt. 1 *mp* *a2*

Tpt. 2, 3 *mp*

Horn 1, 2 *+2.*

Tbn. 1, 2

Bar.

Tuba *Bs. Cl.* *Play* *mp*

Perc. 1 *Hi-Hat* *mp*

Perc. 2

Mlt. 1

Mlt. 2

Timp.

60

Fl. 1, 2 *f* *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

60

Tpt. 1 *f* *mf*

Tpt. 2, 3 *f* *mf*

Horn 1, 2 *a2* *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Vibes *mf*

Timp.

Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. 1
Milt. 2
Timp.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

FL 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1
Toms

Perc. 2
Sus. Cym.

Milt. 1

Milt. 2

Timp.

74 75 76 77 78 79

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Timp.

80

81

82 (*f*)

83

84

85

Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. 1
 Mlt. 2
 Timp.

86 87 88 89 90 91

95 Moderate Swing (♩ = 132) (♩ = ♩³)

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

Rim of Tom (alla "Bones")

Two Hand or Frame Drums

mf

mf

92 93 94 95 96

99 "You're Welcome"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2:** Flutes 1 and 2. Part 1 has a melodic line starting at measure 99 with dynamics *mf* and *a2*.
- Ob.:** Oboe. Part 1 has a melodic line starting at measure 99 with dynamics *mf* and *a2*.
- Bsn.:** Bassoon. Part 1 has a melodic line starting at measure 99 with dynamics *mp*.
- Cl. 1:** Clarinet 1. Part 1 has a melodic line starting at measure 99 with dynamics *mf* and *a2*.
- Cl. 2, 3:** Clarinets 2 and 3. Part 1 has a melodic line starting at measure 99 with dynamics *mf* and *a2*.
- Bs. Cl.:** Bass Clarinet. Part 1 has a melodic line starting at measure 99 with dynamics *mp*.
- A. Sx. 1, 2:** Alto Saxophones 1 and 2. Part 1 has a melodic line starting at measure 99 with dynamics *mp* and *a2*.
- T. Sx.:** Tenor Saxophone. Part 1 has a melodic line starting at measure 99 with dynamics *mp*.
- B. Sx.:** Baritone Saxophone. Part 1 has a melodic line starting at measure 99 with dynamics *mp*.
- Tpt. 1:** Trumpet 1. Part 1 has a melodic line starting at measure 99 with dynamics *mp*.
- Tpt. 2, 3:** Trumpets 2 and 3. Part 1 has a melodic line starting at measure 99 with dynamics *mp*.
- Horn 1, 2:** Horns 1 and 2. Part 1 has a melodic line starting at measure 99 with dynamics *mp*.
- Tbn. 1, 2:** Trombones 1 and 2. Part 1 has a melodic line starting at measure 99 with dynamics *mp*.
- Bar.:** Baritone. Part 1 has a melodic line starting at measure 99 with dynamics *mp*.
- Tuba:** Tuba. Part 1 has a melodic line starting at measure 99 with dynamics *mp*.
- Perc. 1:** Percussion 1. Part 1 has a rhythmic pattern starting at measure 99 with dynamics *mp*.
- Perc. 2:** Percussion 2. Part 1 has a rhythmic pattern starting at measure 99 with dynamics *mp*.
- Milt. 1:** Mallets 1. Part 1 has a rhythmic pattern starting at measure 99 with dynamics *mp*.
- Milt. 2:** Mallets 2. Part 1 has a rhythmic pattern starting at measure 99 with dynamics *mf* and includes a "Sm. Shaker" section.
- Timp.:** Timpani. Part 1 has a rhythmic pattern starting at measure 99 with dynamics *mp*.

The score is marked with measure numbers 97, 98, 99, 100, and 101 at the bottom.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Timp.

102 103 104 105

107

Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

107

Small note opt.

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba

Perc. 1
Perc. 2
Milt. 1
Milt. 2
Timp.

Loose Hi-Hat
Ride Cym. S.D.

Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. 1
 Milt. 2
 Timp.

Opt. div. \wedge
 115
 115
 115

Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. 1
 Milt. 2
 Timp.

116
 117
 118 *mf*
 119 *f*

"We Know the Way"
With Mystery (♩ = 102) (Straight 8ths)

Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. 1
Milt. 2
Timp.

124 125 126 127 128

Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. 1
 Milt. 2
 Timp.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
f

Low "Epic" Toms (multiple players, as many drums as possible)

135

Fl. 1, 2 *f* *a2*

Ob. *f* *a2*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2* +2.

T. Sx. *f*

B. Sx. *f*

135

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *a2* *f*

Horn 1, 2 *mf* *a2* *f* +2.

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 Large Shaker

Perc. 2 Sus. Cym. *f*

Milt. 1 *f*

Milt. 2 *f*

Timp. *f*

Fl. 1, 2 *a2*

Ob.

Bsn. *ff*

Cl. 1

Cl. 2, 3 *a2* *ff*

Bs. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *a2* *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 Kick Drum *ff*

Perc. 2 *ff*

Milt. 1 *ff*

Milt. 2 *ff*

Timp. *mf* *ff*

139 140 141 142 143

Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. 1
 Mlt. 2
 Timp.

Musical score for a symphony orchestra, showing staves for various instruments including Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Mallets. The score includes musical notation, dynamics like 'a2' and 'ff', and performance markings like 'v' and '7'.

This page of a musical score contains the following parts and staves:

- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2, 3
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Milt. 1
- Milt. 2
- Timp.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), articulation marks (accents, staccato), and performance instructions like *rit.* and *rit. to ♩* . Measure numbers 149, 150, 151, 152, and 153 are indicated at the bottom of the page.

149

150

151

152

153