

Partitur

# Glühwürmchen~Idyll

aus der Operette "Lysistrata"

Paul Lincke  
Bearb.: Willy Hautvast

♩ = 120

Flöte C

Oboe

Fagott

Klarinette in E♭

1. Klarinette B♭

2.+3. Klarinette B♭

Bassklarinetten B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Baritonsax. E♭

1.+2. Flügelhorn B♭

1.-3. Trompete B♭

1. Tenorhorn B♭  
Bariton B♭ (unis.)

1.-3. Horn F

1.-3. Posaune C

1.+2. Tuba C

Glockenspiel

Pauken

Schlagzeug

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tensx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Trhn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

Flt. 11

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tensx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

11

12  
Glühwürmchen-Idyll - Partitur - Seite 3

13

14

15

Flt. 16

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tensx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

16

17  
Glühwürmchen-Idyll - Partitur - Seite 4

18

19

20

21

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tensx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

26

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tensx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

*ritenuto* *a tempo*

32

Flt.

Ob.

Fag.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

Tensx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.-3. Trpt. B $\flat$

1. Thrn. B $\flat$   
Bar. B $\flat$

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

*p*

1.x tacet | 2.x + D.C. Tutti

1.x tacet | 2.x + D.C. Tutti

1.x tacet | 2.x + D.C. Tutti

1.x tacet | 2.x + D.C. Tutti

33

34

35

36

37

Flt.

Ob.

Fag.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

Tensx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.-3. Trpt. B $\flat$

1. Thrn. B $\flat$   
Bar. B $\flat$

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

*p*

37

38

39

40

41

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tensx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

41 42 43 44 45

This page of the musical score for 'Glühwürmchen-Idyll' (Partitur - Seite 9) features a variety of instruments. The Flute (Flt.) and Clarinet in E-flat (Klar. E♭) parts are prominent, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Clarinet in B-flat (1. Klar. B♭) and Bass Clarinet (Bassklar. B♭) also have parts. The woodwinds include Alto Saxophone (1.+2. Altsx. E♭), Tenor Saxophone (Tensx. B♭), Baritone Saxophone (Barsx. E♭), Flute in G (1.+2. Flgh. B♭), Trumpet (1.-3. Trpt. B♭), Trombone (1. Thrn. B♭ Bar. B♭), Horn (1.-3. Hrn. F), and Cor Anglais (1.-3. Pos. C). The percussion section includes Tubas (1.+2. Tub. C), Glockenspiel (Glock.), Snare Drum (Pauk.), and Cymbals (Schlgz.). The score is marked with dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs.

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tensx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

*mf* *f* *ritenuto* *a tempo*

immer spidient!

1. 2.

46 47 48 49

This page of the musical score for 'Glühwürmchen-Idyll' (Partitur - Seite 10) continues the orchestration. It features a large watermark that reads 'MUSIKWERKstatt'. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *ritenuto* and *a tempo*. A section marked '1. 2.' indicates a first and second ending. The instrumentation remains consistent with the previous page, including Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Horns, Cor Anglais, Tubas, Glockenspiel, Snare Drum, and Cymbals. The page number 49 is visible at the bottom right.

*ritenuto* *a tempo*

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

Tensx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Trhn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

50 51 52 53 54

# Glühwürmchen~Idyll

aus der Operette „Lysistrata“

Paul Lincke

Bearb.: Willy Hautvast

Bestell-Nr. 1634

## Besetzungsliste:

- |                       |                      |
|-----------------------|----------------------|
| 1x Partitur           |                      |
| 1x Direktion C        |                      |
| 2x Flöte C            | 2x 3. Trompete B♭    |
| 1x Oboe C             | 2x 1. Tenorhorn B♭   |
| 1x Fagott C           | 1x 2. Tenorhorn B♭   |
| 1x Klarinette E♭      | 1x 3. Tenorhorn B♭   |
| 3x 1. Klarinette B♭   | 2x Bariton C   B♭ *  |
| 3x 2. Klarinette B♭   | 2x 1. Horn F   E♭    |
| 3x 3. Klarinette B♭   | 1x 2. Horn F   E♭    |
| 1x Bassklarinetten B♭ | 1x 3. Horn F   E♭    |
| 1x 1. Altsax E♭       | 2x 1. Posaune C   B♭ |
| 1x 2. Altsax E♭       | 1x 2. Posaune C   B♭ |
| 2x Tenorsax B♭        | 1x 3. Posaune C   B♭ |
| 1x Baritonsax E♭      | 2x 1. Tuba C   E♭    |
| 3x 1. Flügelhorn B♭   | 2x 2. Tuba C   B♭    |
| 3x 2. Flügelhorn B♭   | 2x Glockenspiel      |
| 2x 1. Trompete B♭     | 2x Pauken            |
| 2x 2. Trompete B♭     | 2x Schlagzeug        |

\* 1. Tenorhorn + Bariton C | B♭ unisono!