

# Großer Gott, wir loben dich

- Ignaz Franz (1774) -



arr.: Mathias Rauch

1. Flöte in C/  
Piccolo in C

2. Flöte in C

Oboe in C

Fagott in C

Klarinette in Es

1. Klarinette in Bb

2./3. Klarinette in Bb

Bassklarinette in Bb

1./2. Altsaxophon in Es

Tenorsaxophon in Bb

Baritonsaxophon in Es

1. Flügelhorn in Bb

2. Flügelhorn in Bb

Tenorhorn in Bb

Bariton in Bb

1. Trompete in Bb

2./3. Trompete in Bb

1./2. Horn in F

3./4. Horn in F

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Pauken

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# Großer Gott, wir loben dich - Seite 2

1. Fl. C/  
Picc. C

2. Fl. C

Ob. C

Fag. C

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

1./2. Altsax. E♭

Tensax. B♭

Barsax. E♭

1. Flgh. B♭

2. Flgh. B♭

Tenh. B♭

Bar. B♭

1. Trp. B♭

2./3. Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

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The image shows a page of a musical score for the hymn "Großer Gott, wir loben dich". It is page 2 of the score. The score is arranged for a full orchestra and includes parts for various woodwinds, brass instruments, and percussion. The instruments listed on the left are: 1. Fl. C/Picc. C, 2. Fl. C, Ob. C, Fag. C, Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, Bassklar. B♭, 1./2. Altsax. E♭, Tensax. B♭, Barsax. E♭, 1. Flgh. B♭, 2. Flgh. B♭, Tenh. B♭, Bar. B♭, 1. Trp. B♭, 2./3. Trp. B♭, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, and Pauk. The score is in 4/4 time and features a key signature of one sharp (F#). The music is written in a standard staff notation with various note values, rests, and dynamic markings. A red logo for "Tirol Musikverlag" is overlaid on the score, featuring a stylized mountain range and the text "Tirol Musikverlag" in a bold, sans-serif font. The logo appears twice, once in the middle of the page and once near the bottom.