

Score

**Locus iste**

Gradual

Anton Bruckner  
Arranged by Franz Watz*Introduction is to be played  
only if a choir is used.*

## Introduction

Measures 1-7: The score consists of four staves in common time, key signature of one flat. The first three measures are piano dynamic (p). Measures 4-6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 ends with a forte dynamic (mf).

Measures 8-14: The score continues with four staves. Measures 8-10 show eighth-note patterns. Measures 11-13 show sixteenth-note patterns. Measure 14 concludes with an animato dynamic.

Measures 15-21: The score continues with four staves. Measures 15-17 show eighth-note patterns. Measures 18-20 show sixteenth-note patterns. Measure 21 concludes with an allarg. dynamic.

AS 01349

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22

23 a tempo 24 25 26 27 28

*pp cresc.*

*pp cresc.*

*pp cresc.*

29 30 allarg. 31 32 a tempo 33 34 35

*f*

*f.*

*f.*

*p*

*p*

*p*

36 37 38 39 40 41 42 allarg.

*mf*

*f*

*f.*

*f*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

43 44 45 46 47 48 49 50

*pp*

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*pp*

*rit.*

## **Choir**

## *Locus iste*

## **Graduale**

**Anton Bruckner  
Arranged by Franz Watz**

Soprano

Alto

## Tenore

Basso

2 // **p** 4

Lo - cus i - ste  
Lo - cus i - ste  
Lo - cus i - ste  
Lo - cus i - ste a

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10

11 *p*

12

13

14 animato

fa - ctus est, a De - o, De - o fa - ctus est  
 fa - ctus est, a De - o, De - o fa - ctus est  
 fa - ctus est, a De - o, De - o fa - ctus est  
 fa - ctus est a De - o, De - o fa - ctus est in - ae - sti

15 *mf*

16

17 *allarg.*

18

19 *f*

20

21 *allarg.*

22

in - ae - sti - ma - bi - le sa - cra - men - tum,  
 in - ae - sti - ma - bi - le sa - cra - men - tum,  
 in - ae - sti - ma - bi - le sa - cra - men - tum,  
 ma - bi - le sa - cra - men - tum, in - ae - sti -  
 in - ae - sti - ma - bi - le sa - - cra - men - tum  
 in - ae - sti - ma - bi - le sa - - cra - men - tum  
 in - ae - sti - ma - bi - le sa - - cra - men - tum  
 ma - bi - le sa - cra - men - tum.

23 a tempo

24 *pp cresc.*

25

26

ir - re - pre - hen - si - bi - lis est,  
*pp cresc.*

ir - re - pre - hen - si - bi - lis est,

*pp cresc.*

ir - re - pre - hen - si - bi - lis est,

ir - re - pre - hen - si - bi - lis est,

27

28

29 *f*

30 *allarg.*

si - bi - lis est,

ir - re -

pre - - hen -

*f*

si - bi - lis

si - bi - lis est,

ir - re -

pre - - hen -

*f*

ir - re - pre - hen -

si - bi - lis est,

ir - re - pre - hen -

si - bi - lis

31

32 a tempo

*p*

33

34

35

est.

*p*

Lo - cus i - ste

a De - o -

fa - ctus est,

est.

*p*

Lo - cus i - ste

a De - o -

fa - ctus est,

est.

*p*

Lo - cus i - ste a

De - - - o -

fa - ctus est,

36 *mf*

37

38 *f*

39

40 *p*

lo - cus i - ste a De - o fa - ctus est, a De - o,  
*mf* lo - cus i - ste a De - o fa - ctus est, a De - o,  
*mf* lo - cus i - ste a De - o fa - ctus est, a De - o,  
*mf* lo - cus i - ste a De - o fa - ctus est, a De - o,

*f*

*p*

lo - cus i - ste a De - o fa - ctus est, a De - o,

41

42 *allarg.* *cresc.*

43

44

45

De - o, De - - - - o,  
*cresc.* De - - - - o,

De - o, De - - - - o,

46 *pp*

47

48

49 *rit.*

50

a De - o, De - o fa - - - - ctus est.  
*pp* a De - o, De - o fa - - - - ctus est.  
*pp* a De - o, De - o fa - - - - ctus est.

a De - o, De - o fa - - - - ctus est.