

# FLEX-ABILITY

## Classics

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Overture From

# THE BARBER OF SEVILLE

GIOACHINO ROSSINI  
(1792–1868)

Arranged by VICTOR LÓPEZ



Moderate rock ♩ = 120

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves. Staff 1 (Flute) starts with a dynamic of *f* and a melodic line of eighth notes. Staff 2 (Violin I) starts with *f* and a similar eighth-note pattern. Staff 3 (Violin II) starts with *f* and a similar eighth-note pattern. Staff 4 (Cello/Double Bass) starts with *f* and a simple eighth-note accompaniment. Dynamics change to *mf* for the first staff and *mp* for the other three staves at measure 4.

Musical score for measures 5-10. The score continues with the same four staves. The flute part has a melodic line with some rests. The violin and cello parts continue with their respective rhythmic patterns. The dynamics remain consistent with the previous section.

Musical score for measures 11-15. The score continues with the same four staves. At measure 11, there is a dynamic change to *f* for all parts. The flute part has a more active melodic line with accents. The violin and cello parts continue with their rhythmic accompaniment.



# Overture From the Opera WILLIAM TELL

GIOACHINO ROSSINI  
(1792–1868)  
Arranged by VICTOR LÓPEZ

Jazz rock ♩ = 132

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves. The first staff (treble clef) has a dynamic marking of *f*. The second staff (treble clef) has a dynamic marking of *f*. The third staff (treble clef) has a dynamic marking of *f*. The fourth staff (bass clef) has a dynamic marking of *f*. The music consists of rhythmic patterns and melodic lines across the staves.

5

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (treble clef) has a dynamic marking of *mf*. The third staff (treble clef) has a dynamic marking of *mf*. The fourth staff (bass clef) has a dynamic marking of *mf*. The music continues with rhythmic patterns and melodic lines.

To Coda ◻ 1.

Musical score for measures 9-12. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (treble clef) has a dynamic marking of *mf*. The third staff (treble clef) has a dynamic marking of *mf*. The fourth staff (bass clef) has a dynamic marking of *mf*. The music concludes with a coda section marked with a square symbol and the number 1.