

TOTO CUTUGNO
L'ITALIANO

Medium Beat ♩ = 124

C-Flöte (incl. Eb-Klarinette)
Oboe
Fagott
Bb-Klarinette 1
Bb-Klarinette 2+3
Eb-Alt-Saxophon 1+2
Bb-Tenor-Saxophon 1+2
Eb-Bariton-Saxophon (incl. Bb-Bassklarinetten)
Bb-Flügelhorn 1
Bb-Flügelhorn 2+3
Bb-Trompete 1
Bb-Trompete 2+3
F-Horn 1+2
F-Horn 3+4
Bb-Tenorhorn
Bb-Bariton
C-Posaune 1-3
C-Bässe 1+2 (incl. String-Bass)
Gitarre
Keyboard
Piano
Percussion
Drum-Set

This musical score is for a symphony orchestra and band. It features the following instruments and parts:

- Flöte** (Flute): *mf*
- Oboe**: *mf*
- Fagott** (Bassoon): *f*, *mf*
- Klar 1** (Clarinet 1): *mf*, *p*
- Kl 2+3** (Clarinet 2+3): *mf*, *p*
- A-Sax** (Alto Saxophone): *mf*
- T-Sax** (Tenor Saxophone): *f*, *mf*
- B-Sax** (Baritone Saxophone): *f*, *mf*
- Flgh 1** (Flugelhorn 1): *mf*
- Fh 2+3** (Flugelhorn 2+3): *mf*
- Trp 1** (Trumpet 1): Mute (Sordino), *mf*
- Tp 2+3** (Trumpet 2+3): Mute (Sordino), *mf*
- Ho 1+2** (Horn 1+2): *mf*, *p*
- Ho 3+4** (Horn 3+4): *mf*, *p*
- Tenh** (Tenor Trombone): *f*, *mf*
- Barit** (Baritone Trombone): *f*, *mf*
- Pos** (Tuba/Euphonium): *f*, *mf*
- Bässe** (Bass Trombone): *mf*
- Git** (Guitar): *mf*, *p*, *Bbm*
- Keyb** (Keyboard): *mf*, *p*
- Piano**: *mf*, *p*
- Perc** (Percussion): Tambourin, Shaker, Play, *mf*, *p*
- Drums**: *mf*, *p*

The score includes various dynamic markings (*f*, *mf*, *p*) and performance instructions such as *à 2* (two players) and *Mute (Sordino)* for the trumpets. The music is written in a key signature of three flats and a 4/4 time signature.

Flöte *mp*

Oboe *mp*

Fagott *mp* *divisi* *mp*

Klar 1 *mp*

Kl 2+3 *mp*

A-Sax *mp*

T-Sax *mp*

B-Sax *mp*

Flgh 1 *p* *divisi*

Fh 2+3 *p*

Trp 1 *p* *Open*

Tp 2+3 *p* *Open*

Ho 1+2

Ho 3+4

Tenh *mp*

Barit *mp*

Pos *mp*

Bässe *B₇m*

Git

Keyb

Piano

Perc

Drums

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Flöte, Oboe, Fagott, Klar 1, Kl 2+3, A-Sax, T-Sax, B-Sax, Flgh 1, Fh 2+3, Trp 1, Tp 2+3, Ho 1+2, Ho 3+4, Tenh, Barit, Pos, Bässe, Git, Keyb, Piano, Perc, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piano part includes chord symbols like F7 and F. Percussion and drums are indicated by rhythmic patterns and slash marks. The page number '4' is centered at the top.

Flöte *mp*

Oboe *mp*

Fagott *mf*

Klar 1 *mp* *mf*

Kl 2+3 *mp* *mf*

A-Sax *mp* *mf*

T-Sax *mf*

B-Sax *mf*

Flgh 1 *p* *mf*

Fh 2+3 *p* *mf*

Trp 1 *p*

Tp 2+3 *p*

Ho 1+2

Ho 3+4

Tenh *mf*

Barit *mf*

Pos *mf*

Bässe

Git F F7 Bm

Keyb *mf*

Piano

Perc

Drums

B

Flöte *mf*

Oboe *mf*

Fagott

Klar 1

Kl 2+3

A-Sax

T-Sax

B-Sax

Flgh 1

Fh 2+3

Trp 1 *mf* *à 2*

Tp 2+3 *mf*

Ho 1+2 *mf*

Ho 3+4 *mf*

Tenh

Barit

Pos

Bässe *mf*

Git *mf* *Db* *Ab7* *Bbm* *Gb* *F*

Keyb *mf* *+ 8 vb* *Loco*

Piano *mf*

Perc *mf*

Drums *mf*

This musical score page, numbered 7 and marked with rehearsal sign C, features a full orchestral and band arrangement. The instruments listed on the left are: Flöte, Oboe, Fagott, Klar 1, Kl 2+3, A-Sax, T-Sax, B-Sax, Flgh 1, Fh 2+3, Trp 1, Tp 2+3, Ho 1+2, Ho 3+4, Tenh, Barit, Pos, Bässe, Git, Keyb, Piano, Perc, and Drums. The score is written in a key signature of three flats and a 4/4 time signature. It includes various musical notations such as slurs, dynamics (e.g., *f*), articulation marks (e.g., *divisi*), and performance instructions like *F*, *F7*, *Bbm*, and *Ebm* for the guitar. The percussion part includes a section for Toms with triplet markings and a *+ Crash* instruction. The piano part shows a complex harmonic structure with many chords and voicings.

This page of a musical score, numbered 8, features 20 staves for various instruments and sections. The instruments listed on the left are: Flöte (Flute), Oboe, Fagott (Bassoon), Klar 1 (Clarinete 1), Kl 2-3 (Clarinete 2-3), A-Sax (Altsaxofon), T-Sax (Tenorsaxofon), B-Sax (Basssaxofon), Flgh 1 (Flöte 1), Fh 2-3 (Flöte 2-3), Trp 1 (Trompete 1), Tp 2-3 (Trompete 2-3), Ho 1-2 (Hörn 1-2), Ho 3-4 (Hörn 3-4), Tenh (Tenorhorn), Barit (Bariton), Pos (Posaune), Bässe (Bass), Git (Gitarre), Keyb (Keyboard), Piano (Piano), Perc (Percussion), and Drums (Schlagzeug). The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks (sim., à 2). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines, with some measures containing slurs and accents. The dynamics range from piano (p) to mezzo-forte (mf). The percussion part includes a snare drum (sim.) and other drums, with some measures marked with a slash (/) indicating a rest.

Flöte

Oboe

Fagott

Klar 1

Kl 2+3

A-Sax

T-Sax

B-Sax

Flgh 1

Fh 2+3

Trp 1

Tp 2+3

Ho 1+2

Ho 3+4

Tenh

Barit

Pos

Bässe

Git

Keyb

Piano

Perc

Drums

Chords: Bbm, Bb7, Ebm

Drum effects: Toms, + Crash

Flöte *mf*
 Oboe *mf*
 Fagott *f*
 Klar 1 *mf*
 Kl 2+3 *mf*
 A-Sax *mf*
 T-Sax *f* *mf*
 B-Sax *f*
 Flgh 1 *mf*
 Fh 2+3 *mf*
 Trp 1 *mf*
 Tp 2+3 *mf*
 Ho 1+2 *mf*
 Ho 3+4 *mf*
 Tenh *f* *mf*
 Barit *f* *mf*
 Pos *f* *mf* *à 3*
 Bässe *mf* *f* *à 3*
 Git *Bbm* *Gb* *F* *F7* *Str. Bass Solo* *Bbm*
 Keyb *mf*
 Piano *mf*
 Perc *mf*
 Drums *mf*

Flöte

Oboe

Fagott

Klar 1

Kl 2+3

A-Sax

T-Sax

B-Sax

Flgh 1

Fh 2+3

Trp 1

Tp 2+3

Ho 1+2

Ho 3+4

Tenh

Barit

Pos

Bässe

Git

Keyb

Piano

Perc

Drums

mf

mp

p

à 2

G7

Cm

Toms

This musical score page, numbered 12, features a variety of instruments. The woodwinds section includes Flöte (Flute), Oboe, Fagott (Bassoon), Klar 1 (Clarinete), Kl 2+3 (Clarinete), A-Sax (Altsaxophon), T-Sax (Tenorsaxophon), and B-Sax (Basssaxophon). The brass section consists of Flgh 1 (Flöte piccolo), Fh 2+3 (Flöte piccolo), Trp 1 (Trompete), and Tp 2+3 (Trompete). The strings section includes Ho 1+2 (Horn), Ho 3+4 (Horn), Tenh (Tenor), Barit (Bariton), and Pos (Positiv). The bass section includes Bässe (Bass). The guitar section includes Git (Gitarre). The keyboard section includes Keyb (Keyboard). The piano section includes Piano. The percussion section includes Perc (Percussion) and Drums (Drums). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several triplets marked with a '3' and a bracket. The score is divided into four measures, with some measures containing rests or repeat signs. The Flöte part has a *mp* dynamic and a slur over the first two measures. The Oboe part has a *mp* dynamic and a slur over the first two measures. The Fagott part has a *mp* dynamic and a slur over the first two measures. The Klar 1 part has a *mp* dynamic and a slur over the first two measures. The Kl 2+3 part has a *mp* dynamic and a slur over the first two measures. The A-Sax part has a *mf* dynamic and a slur over the first two measures. The T-Sax part has a *mf* dynamic and a slur over the first two measures. The B-Sax part has a *mf* dynamic and a slur over the first two measures. The Flgh 1 part has a *mf* dynamic and a slur over the first two measures. The Fh 2+3 part has a *mf* dynamic and a slur over the first two measures. The Trp 1 part has a *mp* dynamic and a slur over the first two measures. The Tp 2+3 part has a *mp* dynamic and a slur over the first two measures. The Ho 1+2 part has a *mp* dynamic and a slur over the first two measures. The Ho 3+4 part has a *mp* dynamic and a slur over the first two measures. The Tenh part has a *mf* dynamic and a slur over the first two measures. The Barit part has a *mf* dynamic and a slur over the first two measures. The Pos part has a *mf* dynamic and a slur over the first two measures. The Bässe part has a *mf* dynamic and a slur over the first two measures. The Git part has a *mf* dynamic and a slur over the first two measures. The Keyb part has a *mf* dynamic and a slur over the first two measures. The Piano part has a *mf* dynamic and a slur over the first two measures. The Perc part has a *mf* dynamic and a slur over the first two measures. The Drums part has a *mf* dynamic and a slur over the first two measures.

This musical score page, numbered 13, is arranged for a large ensemble. The instruments listed on the left are: Flöte (Flute), Oboe, Fagott (Bassoon), Klar 1 (Clarinet 1), Kl 2+3 (Clarinets 2 and 3), A-Sax (Alto Saxophone), T-Sax (Tenor Saxophone), B-Sax (Baritone Saxophone), Flgh 1 (Flugelhorn 1), Fh 2+3 (Flugelhorn 2 and 3), Trp 1 (Trumpet 1), Tp 2+3 (Trumpets 2 and 3), Ho 1+2 (Horn 1 and 2), Ho 3+4 (Horn 3 and 4), Tenh (Tenor), Barit (Baritone), Pos (Poson), Bässe (Basses), Git (Guitar), Keyb (Keyboard), Piano (Piano), Perc (Percussion), and Drums (Drums). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including rests, melodic lines, and harmonic accompaniment. Dynamics such as *mp* (mezzo-piano) are indicated. There are several instances of triplets (marked with a bracket and the number 3) in the woodwind and brass sections. The percussion parts include a rhythmic pattern of eighth notes in the first measure, followed by rests and slash marks for the remainder of the page.

This page of a musical score, page 14, features rehearsal mark E. It is a full orchestral score with vocal soloists. The instruments and parts are arranged as follows:

- Flöte** (Flute): Treble clef, starting with a *p* dynamic and moving to *mf*.
- Oboe**: Treble clef, playing sustained notes.
- Fagott** (Bassoon): Bass clef, playing a rhythmic pattern.
- Klar 1** (Clarinete 1): Treble clef, playing sustained notes.
- Kl 2+3** (Clarinete 2+3): Treble clef, playing sustained notes.
- A-Sax** (Altsaxophon): Treble clef, playing sustained notes.
- T-Sax** (Tenorsaxophon): Treble clef, playing a rhythmic pattern.
- B-Sax** (Basssaxophon): Bass clef, playing a rhythmic pattern.
- Flgh 1** (Flügelhorn 1): Treble clef, playing sustained notes.
- Fh 2+3** (Flügelhorn 2+3): Treble clef, playing sustained notes.
- Trp 1** (Trompete 1): Treble clef, playing sustained notes.
- Tp 2+3** (Trompete 2+3): Treble clef, playing sustained notes.
- Ho 1+2** (Hörn 1+2): Treble clef, playing sustained notes.
- Ho 3+4** (Hörn 3+4): Treble clef, playing sustained notes.
- Tenh** (Tenorhorn): Bass clef, playing a rhythmic pattern.
- Barit** (Bariton): Bass clef, playing a rhythmic pattern.
- Pos** (Posaune): Bass clef, playing a rhythmic pattern.
- Bässe** (Bass): Bass clef, playing a rhythmic pattern.
- Git** (Gitarre): Treble clef, playing chords (G7, Cm, Eb, Bb7).
- Keyb** (Klavier): Treble clef, playing chords.
- Piano**: Treble and Bass clefs, playing chords and a rhythmic pattern.
- Perc** (Percussion): Percussion symbols, playing a rhythmic pattern.
- Drums**: Drum set, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (accents, slurs), and performance instructions like *mf* + 8 vb. The key signature is B-flat major (two flats).

This musical score page, numbered 15, features a large ensemble of instruments. The parts include:

- Flöte** (Flute)
- Oboe**
- Fagott** (Bassoon)
- Klar 1** (Clarinet 1)
- Kl 2+3** (Clarinets 2 and 3)
- A-Sax** (Alto Saxophone)
- T-Sax** (Tenor Saxophone)
- B-Sax** (Baritone Saxophone)
- Flgh 1** (Flute piccolo 1)
- Fh 2+3** (Flute piccolo 2 and 3)
- Trp 1** (Trumpet 1)
- Tp 2+3** (Trumpets 2 and 3)
- Ho 1+2** (Horn 1 and 2)
- Ho 3+4** (Horn 3 and 4)
- Tenh** (Tenorhorn)
- Barit** (Baritone)
- Pos** (Posaune)
- Bässe** (Bass)
- Git** (Gitarre) with chords Cm, Ab, G, G7, Cm
- Keyb** (Keyboard) with *Loco* marking
- Piano** (Grand piano)
- Perc** (Percussion)
- Drums** (Drum set) with *Toms* and triplet markings

Key annotations include *divisi* for the Flöte piccolo parts, *f* (forte) dynamics for the brass and woodwinds, and *Loco* for the keyboard part. The score is written in a key with two flats and a common time signature.

F

16

This musical score page covers measures 16 through 19. It features a variety of instruments including woodwinds, brass, strings, and a rhythm section. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is prominent throughout. A box labeled 'F' is positioned at the top left, and the number '16' is centered at the top. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Flute 1, Flute 2-3, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone, and Euphonium. The string section includes Violin 1, Violin 2-3, Viola, Cello, and Double Bass. The rhythm section includes Guitar, Keyboard, Piano, and Drums. The Drums part includes a crash cymbal and a snare drum. The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar part shows chords Fm, Cm, and Ab. The piano part has a *f* dynamic marking. The drums part has a *sim.* (sustained) marking. The woodwinds and strings have various articulations and phrasing marks.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Flöte** (Flute): *p* to *f*
- Oboe**: *p* to *f*
- Fagott** (Bassoon): *mf* to *f*
- Klar 1** (Clarinet 1): *p* to *f*
- Kl 2+3** (Clarinets 2+3): *p* to *f*
- A-Sax** (Alto Saxophone): *mf* to *f*
- T-Sax** (Tenor Saxophone): *mf* to *f*
- B-Sax** (Baritone Saxophone): *mf* to *f*
- Flgh 1** (Flugelhorn 1): *mf* to *f*
- Fh 2+3** (Flugelhorns 2+3): *mf* to *f*
- Trp 1** (Trumpet 1): *p* to *f*
- Tp 2+3** (Trumpets 2+3): *p* to *f*
- Ho 1+2** (Horns 1+2): *p* to *f*
- Ho 3+4** (Horns 3+4): *p* to *f*, with a *divisi* marking
- Tenh** (Tenor Trombone): *mf* to *f*
- Barit** (Baritone Trombone): *mf* to *f*
- Pos** (Posaune/Euphonium): *p* to *f*
- Bässe** (Bass Trombone): *p* to *f*
- Git** (Guitar): *p* to *f*, with chords *G*, *G7*, *Cm*, *C7*, and *Fm*
- Keyb** (Keyboard): *p* to *f*
- Piano**: *p* to *f*
- Perc** (Percussion): *p* to *f*
- Drums**: *p* to *f*, including *Toms* and *+ Crash*

This musical score page, numbered 20, is arranged in a standard orchestral layout. It features 20 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flöte (Flute), Oboe, Fagott (Bassoon), Klar 1 (Clarinet 1), Kl 2+3 (Clarinets 2 and 3), A-Sax (Alto Saxophone), T-Sax (Tenor Saxophone), B-Sax (Baritone Saxophone), Flgh 1 (Flugelhorn 1), Fh 2+3 (Flugelhorns 2 and 3), Trp 1 (Trumpet 1), Tp 2+3 (Trumpets 2 and 3), Ho 1+2 (Horn 1 and 2), Ho 3+4 (Horns 3 and 4), Tenh (Tenor Trombone), Barit (Baritone Trombone), Pos (Tuba), Bässe (Bass Trombones), Git (Guitar), Keyb (Keyboard), Piano (Piano), Perc (Percussion), and Drums (Drums). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes specific chord markings: Fm, Cm, G, and G7. The percussion and drum parts are indicated by slash marks, suggesting a rhythmic pattern that is not fully detailed on this page.

Flöte

Oboe

Fagott

Klar 1

Kl 2+3

A-Sax

T-Sax

B-Sax

Flgh 1

Fh 2+3

Trp 1

Tp 2+3

Ho 1+2

Ho 3+4

Tenh

Barit

Pos

Bässe

Git

Keyb

Piano

Perc

Drums

Cm C7 Fm Fm Cm

divisi

Toms + Crash sim. / o. Cr.

Flöte *mp*

Oboe *p*

Fagott *mf*

Klar 1 *p*

Kl 2+3 *p*

A-Sax *mf* *p*

T-Sax *mf* *mf*

B-Sax *mf* *p*

Flgh 1 *mf* *p*

Fh 2+3 *mf* *p*

Trp 1

Tp 2+3

Ho 1+2 *p* *mf*

Ho 3+4 *p* *mf* *à 2*

Tenh *mf* *mf*

Barit *mf* *mf*

Pos *p* *mf* *à 3*

Bässe *p*

Git *p* *G* *G7* *Cm* *p*

Keyb *p* *mp*

Piano *p*

Perc *p* *Tom*

Drums *p* *mf*

Flöte *mf* *p*

Oboe *mf* *p*

Fagott *f* *mf* *p*

Klar 1 *mf* *p*

Kl 2+3 *mf* *p*

A-Sax *mf* *p*

T-Sax *f* *mf* *p*

B-Sax *f* *mf* *p*

Flgh 1 *mf* *p*

Fh 2+3 *mf* *p*

Trp 1 *Open* *mf* *p*

Tp 2+3 *Open* *mf* *p*

Ho 1+2 *mf* *p*

Ho 3+4 *mf* *p*

Tenh *f* *mf* *p*

Barit *f* *mf* *p*

Pos *f* *mf* *p*

Bässe *mf* *p*

Git *Str. Bass Solo* *mf* *Cm* *8 vb* *p*

Keyb *mf* *Loco* *p*

Piano *mf* *p*

Perc *mf* *p*

Drums *mf* *Toms* *Ride Cymb* *p*