

Alexandra Burke:

HALLELUJAH

für **Blasorchester/Concert-Band**
und **Solo-Gesang** (opt.)

Musik und Text/written by: Leonard Cohen

Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 3

Dauer/Duration: 3:38 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	
Direktion	Conductor		1
Solo-Gesang (Alto)	Solo-Vocals (Alto)		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboe in C	C Oboe		2
Fagott in C	C Bassoon		2
1. Klarinette in B♭	1st B♭ Clarinet		4
2. Klarinette in B♭	2nd B♭ Clarinet		4
3. Klarinette in B♭	3rd B♭ Clarinet		4
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		2
Tenor-Saxophon in B♭	B♭ Tenor-Saxophone		2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1
1. Trompete in B♭	1st B♭ Trumpet		2
2. Trompete in B♭	2nd B♭ Trumpet		2
3. Trompete in B♭	3rd B♭ Trumpet		2
1./3. Horn in F	1st/3rd F Horn		2
2./4. Horn in F	2nd/4th F Horn		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
3. Posaune in C	3rd C Trombone		1
Bass-Posaune in C	C Bass-Trombone		1
Euphonium in C	C Euphonium		2
1. Tuba in C (E-Bass)	1st C Tuba (String-Bass)		2
2. Tuba in C	2nd C Tuba		2
Gitarre	Guitar		1
Keyboard	Keyboard		1
Pauken	Timpani		1
Stabspiele (Marimba, opt. Xylophon)	Mallets (Marimba, opt. Xylophon)		1
Percussion (Triangel, Maracas)	Percussion (Triangle, Maracas)		1
Schlagwerk	Drumset		1

<u>Zusatzstimmen</u>	<u>Additional Parts</u>		
Euphonium in B♭	B♭ Euphonium		2
1./3. Horn in E♭	1st/3rd E♭ Horn		2
2./4. Horn in E♭	2nd/4th E♭ Horn		2
1. Posaune in B♭	1st B♭ Trombone		1
2. Posaune in B♭	2nd B♭ Trombone		1
3. Posaune in B♭	3rd B♭ Trombone		1
Bass-Posaune in B♭	B♭ Bass-Trombone		1
Tuba in E♭	E♭ Tuba		1
Tuba in B♭	B♭ Tuba		1



Solo-Gesang

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

Gitarre

Keyboard

Pauken

Mallets

Percussion

Drumset

I Your heard faith there was strong a but you

con Sordino (Harmon)

con Sordino (Harmon)

con Sordino (Harmon)

(Clear-Sound)

(Rhodes-Sound)

(bei Gesang ggf. tacet ...)

(Marimba, opt. Xylophon)

(Triangel, Maracas)

Triangel

Ride/Crash
Hi-Hat
Snare-Drum
Ringside
Bass-Drum

High-Tom
Mid-Tom
Low-Tom

6

Solo-Gesang

se- cret chord, That Da- vid played, and it pleased the Lord. Her You don't real- ly care for mu- sic, do ya? - -

nee- ded proof, you saw her bath- ing on the roof. Her beau- ty and the moon- light o- ver- threw ya

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

Gitarre

Keyboard

Pauken

Mallets

Percussion

Drumset

weiche Schlägel	
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Solo-Gesang

po- sing Hal- le- lu- jah. Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

Gitarre

Keyboard

Pauken

Mallets

Percussion

Drumset

Solo-Gesang

Hal- le- lu- jah. Your

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

Gitarre

Keyboard

Pauken

Mallets

Percussion

Drumset

weiche Schlägel

33 | 2.

Solo-Gesang

jah.

molto rit.

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

senza Sordino!

senza Sordino!

senza Sordino!

1./3. Horn F

2./4. Horn F

molto rit.

1. Posaune C

2. Posaune C

3. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

33 | 2. **F** **D_m** **F** **D_m** **F** **D_m** **F** **D** **D⁷**

Gitarre

Keyboard

33 | 2.

Pauken

33 | 2.

Mallets

molto rit.

33 | 2.

Percussion

Drumset

Drumsticks

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D *a tempo*

41 *rit. tempo*

Solo-Gesang
May- be there's a god a- bove, but all I've e- ver lear- ned from - love. Was how to shoot some- bo- dy, who'd out

1. Flöte C
2. Flöte C
Oboe C
Fagott C
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Bass-Klarinette Bb
1. Alt-Saxophon Eb
2. Alt-Saxophon Eb
Tenor-Saxophon Bb
Bariton-Saxophon Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1./3. Horn F
2./4. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Bass-Posaune C
Euphonium C
Bässe C
Gitarre
Keyboard
Pauken
Mallets
Percussion
Drumset

E

47

Solo-Gesang

drew - - ya. It's not a cry that you hear at night, it's not some- one who's

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

Gitarre

Keyboard

Pauken

Mallets

Percussion

Drumset

(bei Gesang ggf. tacet ...)

div.

(Toms)

3

This musical score is for "The Lord's Prayer" by Michael Schöberl, arranged for a vocal soloist and a large symphony orchestra. The score is written in G major and common time (C). It begins at measure 52.

Vocal Soloist: The vocal line starts with the lyrics "seen the light - . It's a cold and it's a bro- ken - - - -, Hal- le- lu - - - jah-. Oh, Hal- le-".

Orchestra:

- Flutes:** 1. Flöte C, 2. Flöte C
- Oboe:** Oboe C
- Fagott:** Fagott C
- Klarinetten:** 1. Klarinette Bb, 2. Klarinette Bb, 3. Klarinette Bb, Bass-Klarinette Bb
- Saxophone:** 1. Alt-Saxophon Eb, 2. Alt-Saxophon Eb, Tenor-Saxophon Bb, Bariton-Saxophon Eb
- Trompeten:** 1. Trompete Bb, 2. Trompete Bb, 3. Trompete Bb
- Hörn:** 1./3. Horn F, 2./4. Horn F
- Posaunen:** 1. Posaune C, 2. Posaune C, 3. Posaune C, Bass-Posaune C
- Euphonium:** Euphonium C
- Bässe:** Bässe C
- Gitarre:** Gitarre (Chords: C, D, H⁷, E_m, E_m⁷)
- Keyboard:** Keyboard
- Pauken:** Pauken
- Mallets:** Mallets
- Percussion:** Percussion
- Drumset:** Drumset (Toms)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are also some performance instructions like "(bei Gesang Stichnoten spielen ...)" and "(Toms)".

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Solo-Gesang

lu - - jah, Hal- le- lu - - jah -, Hal- le- lu- jah - -, Hal- le-

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

Gitarre

Keyboard

Pauken

Mallets

Percussion

Drumset

G Grandioso

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Solo-Gesang

Hal- le- lu- jah -, Hal- le- lu - - - jah - - -

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

69 C G D D⁷ G E_n G

Gitarre

69

Keyboard

69

Pauken

69

Mallets

69

Percussion

69

Drumset

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