

Rolf Arland
arr. William Brighton

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8

1. Soloist

2. Soloist

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Bari.

Tuba

Drums

[illegible]

23

1. Soloist

2. Soloist

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

3. Trp./
Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Bari.

Tuba

Drums

tutti

p

The musical score is for a large ensemble, likely a symphony orchestra or a large band. It features two soloist parts at the top, followed by woodwinds (flute, oboe, bassoon, clarinets, saxophones), brass (horns, trumpets, trombones, tuba, euphonium), and drums. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'tutti' and 'p'. The page number '23' is at the top left, and '4' is at the bottom center.