

AGUA DE BEBER

Braslian Bossa Nova - for Concert or Brass Band

Antonio Carlos Jobim

Arr.: Hector Sevillanas

Swing Bossa Nova $\text{♩} = 80+$

2

3

4

5

6

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- 3. Clarinet Bb
- Bass Clarinet Bb
- 1. & 2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1. Horn F
- 2. Horn F
- 3. Horn F
- 1. Trumpet/ Cornet Bb
- 2. Trumpet/ Cornet Bb
- 3. Trumpet/ Cornet Bb
- 1. Trombone C
- 2. Trombone C
- 3. Trombone C
- Euphonium Bb
- Baritone Bb
- Tuba Eb
- Tuba Bb
- String Bass
- Marimba (Vib.)
- Bongos
- Congas
- Claves
- Maracas (Cahasa)
- Cow Bell
- Drum Set

The score is divided into six measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The drum set part includes specific instructions: 'Solo S.D. + Toms' and 'High Hat + Side Stick'.

This musical score page covers measures 13 through 18. The orchestration includes:

- Flute:** Enters in measure 17 with a melodic line marked *mf*.
- Oboe:** Enters in measure 17 with a melodic line marked *mf*.
- Bassoon:** Enters in measure 17 with a melodic line marked *mf*.
- Clarinets (1, 2, 3):** Play rhythmic patterns of eighth notes throughout the section.
- Bass Clarinet:** Enters in measure 17 with a melodic line marked *mf*.
- Saxophones (A, T, B):** Play melodic lines, with the Alto Saxophone and Baritone Saxophone marked *mf* in measure 17.
- Horns (1, 2, 3):** Play rhythmic patterns of eighth notes.
- Trumpets (1, 2, 3) and Trombones (1, 2, 3):** Play melodic lines, with the Trombones marked *mf* in measure 17.
- Euphonium and Baritone:** Play melodic lines, with the Baritone marked *mf* in measure 17.
- Tuba Eb and Tuba Bb:** Play rhythmic patterns of eighth notes.
- String Bass (Str. B.):** Plays a rhythmic pattern of eighth notes.
- Maracas:** Play a rhythmic pattern of eighth notes.
- Percussion:** Bongoes, Congas, Cl. Mar. C.B., and Drums play rhythmic patterns, with the Bongoes, Congas, Cl. Mar. C.B., and Drums marked with a '2' and a double slash (//) in measures 13, 14, 15, and 18.

48 **D** ad lib. Sprung zu D1 od. E

49

50

51

D1

52

53

54

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

3. Trp./
Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bar.

Tuba Eb

Tuba Bb

Str. B.

Mar.

Bongoes

Congas

Cl.
Mar.
C.B.

Dr.

Solo ad lib free

f

Rim ad lib free

(2)

(4)

(6)

2

Flute *f*

Oboe *f*

Bsn.

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Ctt. *f*

2. Trp./Ctt. *f*

3. Trp./Ctt. *f*

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bar.

Tuba Eb (play) *f*

Tuba Bb *f*

Str. B. *f*

Mar. *f*

Bongoes
Congas

Cl.
Mar.
C.B. (10) (12) (14) *f*

Dr. *f* H.H.+S.D. Toms