

Intermedio

from “El baile de Luis Alonso”

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Eduardo Suba

Gerónimo Giménez

EMR 11269

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Solo Clarinet	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	2	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass (optional)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	1	Side Drum
1	B ^b Bass Clarinet (optional)	1	Tambourine / Triangle
1	B ^b Soprano Saxophone (optional)	1	Castanets
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen



Intermedio

from 'El baile de Luis Alonso'

Gerónimo Giménez

Arr.: Eduardo Suba

2 3 4 5 6 7 8 9 10 11

Vivo (in 1) ♩. = 76

Solo Clarinet in B \flat

1st & 2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Side Drum

Tambourine Triangle

Castanets

f *sfz* *dim.* *p* *pizz.* *p* *f* *dim.* *p*

EMR 11269

This musical score page covers measures 25 through 37. The instruments are arranged as follows from top to bottom: Solo Clarinet (Cl.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cor 1 (Tpt./Cnt. 1), Trumpet/Cor 2 (Tpt./Cnt. 2), Trumpet/Cor 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str. B.), Timpani (Timp.), Snare Drum (S.D.), Tom-tom/Gong (Tamb./Tgl.), and Cymbals (Cast.).

Key musical features include:

- Measures 25-34:** Flute 1/2, Oboe, and Clarinet 1 parts feature melodic lines with accents and slurs. Clarinet 2 and 3 play sustained chords. Saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax.) feature triplet patterns starting in measure 30, marked *mf*.
- Measures 35-37:** The Solo Clarinet part enters with a triplet figure marked *mf*. Flute 1/2 and Oboe parts play a rapid sixteenth-note pattern marked *p*. Clarinet 1 has a section marked "if no oboe" with a *p* dynamic.
- Measures 35-37:** Trumpet/Cor parts play a rhythmic pattern marked *f* in measures 25-34 and *p* in measures 35-37. Horn 1 also plays a rhythmic pattern marked *p*.
- Measures 35-37:** The Timpani part has a triplet figure marked *mf*.
- Measures 35-37:** The Cymbals part has a triplet figure marked *mf*.

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb./Tgl.

Cast.

f

[TAMB.]

f

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb./Tgl.

Cast.

f

mf

p

Solo Cl. *mp* *cresc.*

Fl.1/2 *p* *cresc. poco a poco*

Ob.

Bsn. *pp* *cresc. poco a poco*

Cl.1 *pp* *cresc. poco a poco*

Cl.2 *pp* *cresc. poco a poco*

Cl.3 *pp* *cresc. poco a poco*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *pp* *cresc. poco a poco*

Tpt./Cnt.2 *pp* *cresc. poco a poco*

Tpt./Cnt.3 *pp* *cresc. poco a poco*

Hn.1 *pp* *cresc. poco a poco*

Hn.2 *pp* *cresc. poco a poco*

Hn.3 *pp* *cresc. poco a poco*

Tbn.1

Tbn.2

B.Tbn.

Bar. *pp* *cresc. poco a poco*

Tba. *pp* *cresc. poco a poco*

Str.B. *pizz. pp* *pp* *cresc. poco a poco*

Timp.

S.D.

Tamb./Tgl. *pp* *cresc. poco a poco*

Cast. *p* *cresc. poco a poco*

Solo Cl.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 S.D.
 Tamb./Tgl.
 Cast.

Musical score for orchestra and solo clarinet, measures 81-92. The score includes parts for Solo Cl., Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., Tamb./Tgl., and Cast. Dynamics range from *f* to *ff*.

Solo Cl. *mf* 3 3 3 *dim.* 3 *rit.* 3 3 3 *a tempo* 3 3 3

Fl.1/2

Ob.

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. optional solo (replace Sax.)

Tba. optional *p*

Str.B. *pizz.* *p*

Timp.

S.D.

Tamb./Tgl.

Cast.