

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Fiesta on the Husetop

By Benjamin Hanby
Arranged by Brian Beck

Fiesta on the Husetop is a very clever "South of the Border" setting of a familiar tune, making this festive holiday favorite even more fun for your beginners to play on their first concert. The Latin beat gives this setting a distinctive flair while allowing your percussionists to shine.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone/Baritone/
Baritone |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 7 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 4 — Percussion 2
(Suspended Cymbal/
Bongos, Claves/Triangle) |
| | 2 — Percussion 3
(Maracas, Tambourine) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Fiesta on the Housetop

FULL SCORE
Duration - 1:15

Benjamin Hanby
Arr. by Brian Beck (ASCAP)

Festive ♩ = 120

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Bongos,
Claves/Triangle)

Percussion 3
(Maracas, Tambourine)

The musical score is arranged in a standard orchestral format with five systems. Each system contains staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Festive' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions like '(Hard Rubber Mallets)', '(Strike with stick)', '(Roll with mallets)', and 'Play on rim'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1 2 3 4 5

9

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Maracas

Tambourine

mf

p

a2

p

9

6 7 8 9 10

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

17

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

16 17 18 19 20

Fl./Ob. *a2* *p*

Cls. 1/2 *a2* *p*

B. Cl.

A. Saxes. 1/2 *a2* *p*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2* *p*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *p*

Perc. 1

Perc. 2 *p* Triangle

Perc. 3

21 22 23 24 25

Fl./Ob. *mf* *p* *mf* *a2*

Cls. 1/2 *mf* *p* *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *p* *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf* *p* *mf*

Perc. 1 *mf* (Strike with stick)

Perc. 2 *mf*

Perc. 3

26

27

28

29

30

31

33

Fl./Ob. *a2*

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

33

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn. *div.*

Tuba

Bells

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

32 33 34 35 36 37