



Australiana

Sketches from Down Under

By Roland Barrett (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Xylophone/Bells/Chimes/Hand Claps)
- 1 Timpani
(Hand Claps)
- 3 Percussion 1
(Snare Drum, Tambourine/Bass Drum)
- 3 Percussion 2
(Wind Chimes/Suspended Cymbal/
Slapstick/Triangle/Hand Claps)
- 4 Percussion 3
(Rainstick/Woodblock/Triangle/
Tambourine/Cowbell/Hand Claps)

SUPPLEMENTAL AND WORLD PARTS

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- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

This piece draws its inspiration from “the land down under” and features quotations from the traditional Australian tunes *Waltzing Matilda*, *Bound For South Australia*, and *Advance Australia Fair* as it salutes the spirit, diversity, and proud heritage of the people of Australia.

Inhabited for some 40,000 to 60,000 years before Captain Cook’s arrival in 1770, Australia’s name is derived from the Latin *Terra Australis Incognita* (an unknown land of the South), a name that frequently appeared on medieval maps, even though cartographers of the time had no actual documented knowledge of the continent.

Long known for its striking landscapes and rich ancient culture, modern day Australia consists of six states (New South Wales, Queensland, South Australia, Tasmania, Victoria, and Western Australia) and two mainland territories (Australian Capital Territory and Northern Territory), has a population of more than 23 million people, is the world’s sixth-largest country in terms of square miles, and boasts the world’s twelfth-largest economy.

NOTES TO THE CONDUCTOR

In the introductory passage (measures 1–7), the ensemble should strive for a serene, peaceful, and ethereal mood. This will be, of course, in sharp contrast to the rollicking, energetic section that begins at measure 8.

At measure 12, the snare drummer should play very lightly and very softly, and at the extreme outer edge of the drumhead.

In the transitional section spanning measures 52–58, all players should watch carefully, observe all written decrescendos, and support/sustain carefully in order to hold the pitch steady as the dynamic level and tempo drop.

At measure 59, the ensemble should strive for a very expressive effect. The overall style should be very flowing, sustained, and well supported. All players should concentrate on proper breath support, embouchure, and good quality of sound.

In measures 88–120, the atmosphere should be raucous, exuberant, and quasi “wild” in nature. When sections aren’t playing, they should be clapping on the beat while making all kinds of *director-approved* festive vocal sounds and effects. The cumulative effect should be almost party-like (within reason, of course!).

At measure 126, all players should work for a solid and sustained sound. The overall feel should be triumphant, solid, and powerful.

Finally, in the last passage of the piece (beginning at measure 134), the goal is a forceful, driving, and well-accented conclusion.

Roland Barnett

Australiana

Sketches from Down Under

FULL SCORE

Approx. Duration - 3:30

By Roland Barrett (ASCAP)

Peacefully ♩ = 72

1. Solo

Duet

2. *mf*

1. *mf*

(Fl.) Solo

(Fl.) Duet

1. *mf*

2. *mf*

Peacefully ♩ = 72

Xylophone (soft mallets)

mf

Tune: F, B♭, C, E♭

mf

Wind Chimes

mf

Large Rainstick

mf

1 2 3 4 5

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8 Rollicking ♩ = 126

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 Tambourine *mf*

Perc. 2 Suspended Cymbal *p* *mf* choke

Perc. 3 Woodblock *mf*

44926S 6 7 8 9 10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum (very softly at extreme outer edge of head)

a2

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11 12 13 14 15 16

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Slapstick/Whip

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

28

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

28

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Bells *mp*

Timp.

Perc. 1 *mp* S.D. (on rim) Bass Drum (on rim) *mp*

Perc. 2

Perc. 3 Triangle *mf*

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2 *mf* *f* *a2* 44

Ob. *f*

Bsn. *mf* *f*

Cls. 1 *f* *a2*
2 3 *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f* *a2*
2 3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1 2 *mf* *f* *a2*
3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f* *Xylophone*

Timp. *f*

Perc. 1 *f* *S.D. (on head)*

Perc. 2 *f* *Tamb.* *Susp. Cym.* *ch.* *Slapstick/Whip*

Perc. 3 *mp* *f* *Wh.* *f*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

W.C.

mf

mp

rit.

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Musical score for a concert band, featuring a large red watermark: "Legal Use Requires Purchase". The score includes various instruments and dynamics.

Instrumentation and Dynamics:

- Flutes:** *mp* (mezzo-piano), *p* (piano)
- Oboes:** *mp* (mezzo-piano), *p* (piano)
- Clarinets:** *mp* (mezzo-piano), *p* (piano)
- Bassoons:** *mp* (mezzo-piano), *p* (piano)
- Trumpets:** *mp* (mezzo-piano), *p* (piano)
- Trombones:** *mp* (mezzo-piano), *p* (piano)
- Euphonium:** *mp* (mezzo-piano), *p* (piano)
- Tuba:** *mp* (mezzo-piano), *p* (piano)
- Chimes:** *p* (piano)

Tempo and Performance Instructions:

- Tempo:** *Expressively* (marked with a quarter note = 88)
- Performance:** *one player per part* (indicated for Flutes, Oboes, and Clarinets)

The score is divided into measures, with a large red watermark "Legal Use Requires Purchase" overlaid across the entire page.

one player per part *a2* All *a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle *mp*

Perc. 3

mp (Tuba) *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2 *mf* no breath

Ob. *mf* no breath

Bsn. *mf*

Cls. 1 *mf* no breath

2 3 *mf* *a2* no breath *a2*

B. Cl. *mf* Play

A. Saxes. 1 2 *mf* All

T. Sax. *mf* Play

Bar. Sax. *mf*

Tpts. 1 *mf*

2 3 *mf* *a2*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf* *a2*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 Susp. Cym. *p* *mf*

Perc. 3

75

Fls. 1 2 *f* *mp* *p*

Ob. *f* *mp* *p*

Bsn. *f* *mp* *p*

Cls. 1 *f* *mp* *p*

2 3 *f* *mp* *p*

B. Cl. *f* *mp* *p*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2 W.C. *mp*

Perc. 3 Large Rainstick *mp*

Bells *p*

mp

Brightly $\text{♩} = 132$

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Wb.

B.D.

Susp. Cym.

pp

p

sfz

f

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82 83 84 85 86 87

88 Wildly!

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff* Wild and festive party noises, hand clapping, etc.

Cls. 1 2 3 *ff* Wild and festive party noises, hand clapping, etc.

B. Cl. *ff* Wild and festive party noises, hand clapping, etc.

A. Saxes. 1 2 *ff* Wild and festive party noises, hand clapping, etc.

T. Sax. *ff* Wild and festive party noises, hand clapping, etc.

Bar. Sax. *ff* Wild and festive party noises, hand clapping, etc.

Tpts. 1 2 3 *ff* Wild and festive party noises, hand clapping, etc.

Hns. 1 2 *ff* Wild and festive party noises, hand clapping, etc.

Tbns. 1 2 3 *ff* Wild and festive party noises, hand clapping, etc.

Euph. *ff* Wild and festive party noises, hand clapping, etc.

Tuba *ff* Wild and festive party noises, hand clapping, etc.

Mlt. Perc. *ff* Hand Claps

Timp. *ff* Hand Claps

Perc. 1 *ff* (rim clicks) *f*

Perc. 2 *ff* Hand Claps

Perc. 3 *f* Hand Claps

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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97 98 99 100 101

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102

Wild and festive party noises, hand clapping, etc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

102

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Taba *p*

Mlt. Perc. *pp*

Timp. *mp*

Perc. 1 *pp* (on head)

Perc. 2 *mp* Susp. Cym.

Perc. 3 *mp* Tambourine

44926S 122 123 124 125

126 Expansively ♩ = 132

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

126 Expansively ♩ = 132

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

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126 127 128 129

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

ff

ch. ch. ch.

ff