

Print & Listen

***Main Title / The King's Arrival / Stand And Fight /
A Lannister Always Pays His Debts / Finale***

Ramin Djawadi
Arr.: Michal Worek

MAIN TITLE
♩. = 66

2 3 4 **A** 5 6 7 8

1st Flute
2nd Flute / Piccolo
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Percussion 1
Tom-Toms / Snare Drum / Suspended Cymbal
Percussion 2
Shaker / Glockenspiel / Suspended Cymbal
Bass Drum

The musical score is written for a large ensemble. The woodwind section includes 1st and 2nd Flutes/Piccolos, Oboe, Bassoon, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd B♭ Trumpets/Cornets, 1st, 2nd, and 3rd F Horns, 1st, 2nd, and Bass Trombones, Baritone, and Tuba in C. The string section includes String Bass (optional) and Timpani. The percussion section includes Percussion 1 (Tom-Toms / Snare Drum / Suspended Cymbal), Percussion 2 (Shaker / Glockenspiel / Suspended Cymbal), and Bass Drum. The score is divided into measures 2 through 8, with a section labeled 'A' in measure 4. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 66. The score includes dynamic markings such as mf, f, p, and p subito. The percussion section includes Tom-Toms / Snare Drum / Suspended Cymbal, Shaker / Glockenspiel / Suspended Cymbal, and Bass Drum.

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Fl.1 *mp* *mf* *mf*

Fl.2 *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *mp*

Cl.1 *mp* *mf* *mf*

Cl.2 *mp* *mf* *mf*

Cl.3 *mp* *mf* *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mp* *mf* *mp*

Hn.2 *mp* *mf* *mp*

Hn.3 *mp* *mf* *mp*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *mp*

Bar. *p* *mf*

Tba. *mp*

Str.B. *mp*

Timp. *F, Bb, c* *p* *mp*

Perc.1 (2) (3) *mp* (2) (3)

Perc.2 (5) (6) (7) (8) *mp* (1) (2) (3) (4) (5)

Perc.3 *mp*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

mp

mf

p

(G, Ab, c)

(3)

(7)

(8)

(1)

(2)

(3)

(4)

(5)

(6)

(7)

36

E

37

38

39

40

41

42

43

44

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *p* *poco f*

Perc.1 *poco f* (2) (3) *mf* (2) (3)

Perc.2 (8) (1) (2) (3) (4) (5) (6) (7) (8) *poco f*

Perc.3 *poco f*

THE KING'S ARRIVAL

Più mosso ♩ = 92

Fl.1 *fp* *f* *mf*

Fl.2 *fp* *f* *mf*

Ob. *fp* *f* *mf*

Bsn. *fp* *f* *mf*

Cl.1 *mf subito* *f* *mf*

Cl.2 *mf subito* *f* *mf*

Cl.3 *mf subito* *f* *mf*

B.Cl. *fp* *f* *mf*

A.Sax.1 *mf subito* *f* *mf*

A.Sax.2 *mf subito* *f* *mf*

T.Sax. *mf subito* *f* *mf*

B.Sax. *fp* *f* *mf*

Tpt./Cnt.1 *fp* *f* *mf*

Tpt./Cnt.2 *fp* *f* *mf*

Tpt./Cnt.3 *fp* *f* *mf*

Hn.1 *fp* *f* *mf*

Hn.2 *fp* *f* *mf*

Hn.3 *fp* *f* *mf*

Tbn.1 *fp* *f* *mf*

Tbn.2 *fp* *f* *mf*

B.Tbn. *fp* *f* *mf*

Bar. *fp* *f* *mf*

Tba. *fp* *f* *mf*

Str.B. *fp* *f* *mf*

Timp. *fp* *poco f*

Perc.1 *poco f* *p* *cresc.*

Perc.2 *poco f* *p* *Sus.Cym.* *mf*

Perc.3 *poco f* *p* *cresc.*

Fl.1. *f cresc.* *ff*

Fl.2. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Cl.1. *f* *cresc.* *ff*

Cl.2. *f* *cresc.* *ff*

Cl.3. *f* *cresc.* *ff*

B.Cl. *f* *cresc.* *ff*

A.Sax.1 *f* *cresc.* *ff*

A.Sax.2 *f* *cresc.* *ff*

T.Sax. *f* *cresc.* *ff*

B.Sax. *f* *cresc.* *ff*

Tpt./Cnt.1 *f* *cresc.* *ff*

Tpt./Cnt.2 *f* *cresc.* *ff*

Tpt./Cnt.3 *f* *cresc.* *ff*

Hn.1 *f* *cresc.* *ff*

Hn.2 *f* *cresc.* *ff*

Hn.3 *f* *cresc.* *ff*

Tbn.1 *f* *cresc.* *ff*

Tbn.2 *f* *cresc.* *ff*

B.Tbn. *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff*

Str.B. *f* *cresc.* *ff*

Timp. *F, A_b, c* *poco f* *p* *f* *ff*

Perc.1 *mf* *mf* *f* *ff*

Perc.2 *mf* *f*

Perc.3 *mf* *cresc.* *f*

L'istesso tempo ♩ = 92

[illegible]

STAND AND FIGHT

Più mosso ♩ = 126 (2 + 2 + 2)